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HONG KONG, SUNDAY, APRIL 12, 1931.

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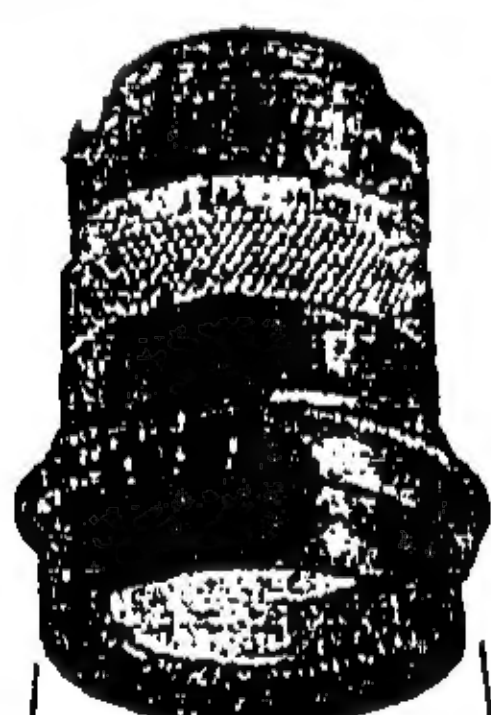
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"TABLOID DOSES OF LEGISLATION"

Birth of World Standardisation of Law.

MR. JUSTICE WOOD'S VIEW.

Three Precepts of Law And Commerce.

"A new and more insidious attack is being made nowadays upon the common law of different nations," said Mr. Justice Wood, speaking at the annual dinner of the University Law and Commerce Society, last night. "Model regulations are being issued by the League of Nations with recommendations for their adoption by individual States. But I think that each country will be well advised to scrutinise the position very carefully before accepting the tabloid dose of legislation offered to it."

Lawyers were living in an interesting age, he said. They were watching the beginning of the standardisation of law throughout the world.

Speaking of the relationship between law and commerce, Mr. Wood said that the Emperor Justinian had laid down three precepts of law. They were to live honourably, to injure no one, and to give each man his due. These same three precepts were also those of commerce.

VISION OF THE FUTURE.

The President, (Mr. M. A. Cooper, B. Com.), in welcoming the guests, referred to the presence of Mr. Justice Wood, Mr. Justice Lindell, Mr. M. K. Lo, and the Deans of the Faculties of Medicine and Arts (Professors T. T. Ride and R. Robertson). Sir William Hornell, who had expected to be present, had been called away to Shanghai by news of a private nature, whilst the Hon. Mr. W. E. L. Shenton, another invited guest, was precluded from attending by reason of entertaining members of the visiting Currency Commission. It was pleasing to see that members of the Society had shown their loyalty by turning up almost to a man.

Mr. Tam Yik-fong, B.A., a 1930 graduate, was then called upon to propose the toast of "Law." Law, he said, had elevated human society from a state of chaos to a state of certainty, peace, and happiness. It had negated the arbitrary will of individuals to the general will, and it had also maintained social order, besides assuring social progress.

The present generation had been born into a new era in which it had seen, and would continue to see, the noble work of international law. That law had secured the triumph of world over national morale. He looked forward to the day when law would maintain universal peace.

MR. JUSTICE WOOD.

Mr. Justice Wood, replying to the toast, said:

After the eloquent and kindly way in which the toast has been proposed and the friendly reception which you have given it, it is almost embarrassing to undertake the duty of reply. The task is not made easier in that the toast is not that of the "Bench and Bar" or of the "Legal Profession," but of "The Law." I am privileged to acknowledge this toast in the majestic name of "The Law." Perhaps I may be allowed here to say what a pleasure it is to find in this Society, the law and commerce associated together on level terms. It may be thought that the lion is here lying down with the lamb, but at least it is open to you to assign the two roles as you think most appropriate.

Not a Dry Science.

The time has passed, Sir, if there ever was such a time, when the study of law was regarded as a dry science akin to the pure sciences. Of course, the abstractions of logic will give definition in every department of thought. The object of all law has for many years now become recognised to be the social welfare, and the test of good law is not in the Courts or in the Council Chamber or even in the lecture room, but on the streets and on the countryside. (Applause).

Sir, the foundation of legal science was laid down by the Emperor Justinian long ago who declared the three precepts of law to be these — to live honourably,

CAER CLARK CUP.

Hong Kong Ladies Win
the Trophy.

DEFEAT KOWLOON.

Well Deserved Victory on
Sookunpoo Ground.

On the Sookunpoo ground yesterday the Hong Kong Ladies defeated the Kowloon Ladies by three goals to two in a hard scrapping game. One would have thought that the weather conditions would have had a detrimental effect on the standard of play, but this was hardly the case, good open play being in evidence throughout the game.

The Hong Kong Ladies opened the scoring when E. M. Donelan secured possession and went through the opposing defence by means of skilful touches with her stick and strong running. It was indeed a fine effort and fully deserved the early lead. Determined tactics by the Hong Kong defence kept the visiting forwards at bay, but perseverance was at last rewarded when, as the result of a pass inside the Hong Kong area, M. George seized her opportunity to equalise and left the goalkeeper standing helpless with a very well directed shot from close quarters.

With both sides striving for the all-important lead keen play was witnessed, but both defences were equal to the occasion and showed up to advantage. E. M. Donelan, however, crowned a really fine solo effort with a goal which D. Avenall was powerless to prevent. Recovering well after being again in arrears the Kowloon Ladies adopted close passing tactics and as the culmination of a forward movement E. Booth shot through a crowd of players to score the equaliser.

Defensive Play. — Commencing the second half on level terms, play deteriorated, due, no doubt, to the very fast opening half. Sustained attacks by both sets of forwards were successfully frustrated by resourceful defences and the balance favoured neither side, though the forward movements of the Hong Kong side were far more impressive and far more dangerous looking. The deciding point came fifteen minutes before the final whistle. E. M. Donelan finding the net as the result of a barrage set up on the visitors' goal.

Taking the play all round the Hong Kong Ladies fully deserved their success and the championship which they gained as the result of their victory. In E. M. Donelan they had a magnificent leader of their attack. Her powers of penetration have indeed helped the Hong Kong side to victory in every one of their games. To those who have seen her play it will come as no surprise to hear that she has scored no fewer than 17 of the 26 goals scored by her Club.

Another player on the winning side deserving of mention was J. Smalley at back. Her resourceful tackling and accurate hitting were features of an exciting game. Her timing of the ball was excellent. E. O'Hagan at half-back played a sound defensive game and broke up promising movements by good positional play.

Result: —
H.K.L.H.C. 3
K.L.H.C. 2
League Table to Date.

Club	P	W	D	L	F	A	Pts.
H.K.L.H.C.	7	6	1	0	20	4	13
St. Andrew's	7	4	2	1	0	0	10
K.L.H.C.	7	2	3	2	12	8	0
Rovers	6	1	3	2	6	6	0
Diocesan G.S.	7	0	0	7	3	28	0

CABINET FATED.

Minseito Party Elects
New President.

Tokyo, Yesterday.
It is expected that Mr. Hamaguchi, the Premier, will resign and that the new Premier and Cabinet will be appointed on Monday.

Mr. Wakatsuki is the most likely successor to the Premiership as the only appointee able to prevent a split in the Government.

Later.
Mr. Wakatsuki has informally

SCOTTISH CUP

DRAWN MATCH IN
GLASGOW.

ARSENAL WIN
MANY DRAWS IN
LEAGUES.

(From Our Own Correspondent.)

London, Last Night.

Division I.

Club	Goals
Aston Villa	4
Sheffield U.	2
Leeds U.	2
Derby Co.	1
Arsenal	0
Huddersfield	1
Birmingham	1
Sunderland	2
Manchester U.	0
Blackburn	0
Leicester	2
Manchester C.	1
Newcastle	2
Portsmouth	2
Sheffield W.	3
Blackpool	1

Division II.

Club	Goals
Bradford	1
Burnley	2
W. Bromwich	0
Millwall	0
Cardiff C.	3
Bury	3
Everton	0
Swansea	0
Bradford C.	0
Port Vale	2
Stoke C.	3
Plymouth	1
Charlton	1

Division III.—South.

Club	Goals
Brentford	2
Watford	2
Fulham	1
Bristol R.	3
Norwich	1
Notts Co.	2
Coventry	2
Walsall	2
Thames	6
Queen's P. R.	2
Bournemouth	2
Clapton O.	2
Swindon	5
Torquay	1

Division III.—North.

Club	Goals
Accrington	1
Hullfax	1
Nelson	2
Hull	1
Wigan	3
Stockport	1
New Brighton	2
Hartlepool	1
Darlington	0
Doncaster	1
Gateshead	5
Lincoln	1

Scottish League.

Club	Goals
Rangers	1
Cowdenbeath	2
Airdrie	1
Falkirk	1
East Fife	1
Aberdeen	1
Hamilton	1
Leith	2
Kilmarnock	0
St. Mirren	0
Hearts	0

* Not played.

SCOTTISH CUP.

Final Tie Results
in Draw.

(From Our Own Correspondent.)

London, Last Night.

The final tie in the Scottish Cup, played in Glasgow to-day, resulted in a draw, namely: —
Celtic 2
Motherwell 2

BLOW FOR NAZIS.

Banned from Wearing
Their Uniforms.

PREFECT'S DECREE.

Cologne, Yesterday.

The Nazi movement has had a setback by the Chief Prefect of the Rhineland prohibiting the wearing of Nazi uniforms.

Reuter.

Intimated his acceptance of the Presidency of the Minseito Party. The formal acceptance is expected to be announced this evening.

Mr. Wakatsuki Created Baron.

In view of the probability of Mr. Wakatsuki accepting the Premiership, special interest attaches to the announcement that he has been created a Baron in recognition of services as Head of the Japanese Delegation to the London Naval Conference.

Other members of the Delegation who have been rewarded include Mr. Taneko Matsudaira and Mr. Takarabe, both of whom receive the first-class decoration of the Order of the Rising Sun with Grand Cordon.

Reuter.

CLOSING CRUISE.

Hong Kong Yacht Club's
Regatta.

IDEAL WEATHER.

Some Keen Finishes in the
Sailing Events.

The closing cruise of the Royal Hong Kong Yacht Club was held yesterday afternoon under ideal weather conditions. Among the many interested spectators present were H.E. the Governor (Sir William Peel, K.C.M.G., K.B.E.) and Lady Peel, H.E. Vice-Admiral Sir Howard Kelly, K.C.B. C.M.G., M.V.O., and Lady Kelly, and the Commodore (Capt. A. H. Walker, O.B.E., R.N.), and Mrs. Walker, who later distributed the trophies to the successful competitors.

The sailing events provided 12 keen finishes. During tea, members of the Hong Kong Fencing Club gave exhibitions with the foil, epee, and sabre. The non-yachtsmen of the Club participated in lawn bowls.

Mr. Carpenter's Speech. — Addressing the gathering Mr. E. W. Carpenter said: "Your Excellencies, Ladies and Gentlemen, — It gives me great pleasure to welcome you here on behalf of the members of the Royal Hong Kong Yacht Club to to-day's closing cruise."

The season has, I am happy to say, been a very successful one from every point of view — the membership having increased and the weather conditions proving friendly both for sailing and rowing, the keenness for these two sports having been if anything above the average.

As is usual on the occasion of the closing cruise, I will briefly run through the main items of the past season.

Sailing. — The interest in this section has been well maintained and I am glad to say that the services have provided their usual quota of members. The chief event was the inter-port with Shanghai for the "Grist" Shield. Manila was invited but it is regretted was unable to attend. The conditions of the race were three boats a side and the best of morning and afternoon courses. The Hong Kong Yacht Club proved the winners with three boats leading in the morning and two in the afternoon, resulting in a total of 28 points in our favour against 15 for Shanghai. The weather conditions were such that a force 5 wind was blowing most of the time but with the exception of five splits jib and two mainsails being damaged no harm was done and everybody thoroughly enjoyed the event.

Of the Club events the Navy v. Club resulted in a win for the Club by 34 points (255½—229½) over a series of four races.

The Army v. Club is still undecided.

The annual St. George v. St. Andrew's, sailing event went to St. Andrew's by 6 points. (58-52). A bowling match of two rinks resulted in a win for St. Andrew's.

Scandinavian Cup.

The race for the Scandinavian Cup resulted in entries from the English and a Scandinavian combine, of three boats each. The morning and afternoon races were carried out in a freshening breeze and after some exciting individual racing resulted in a win on the day for the Scandinavian team by 2 points (23-21), although the English were 6 points up as a result of the morning race. It is hoped that other nationalities will put in teams for next year's race which is a Corinthian one, i.e., without boat boys.

The bi-annual Trevelsa Life Boat Races were sailed during October and March and were successful in every way.

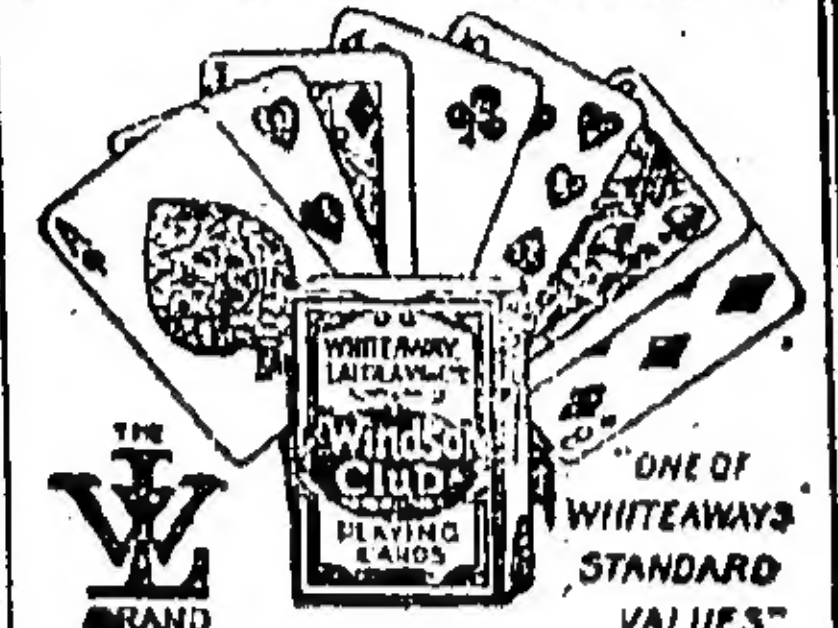
The 1st race resulted in a win for a.s. Mau Sang of the Indo-China S.S. Line with Mr. Goddard as helmsman; there were 11 starters. The 2nd race was won by the a.s. Hang Sang of the same line with Mr. Matheson as helmsman — seven boats competed.

The 2nd race was witnessed by H.E. the Governor and Lady Peel and Mr. Excelsior kindly presented the trophy at the end of

(Continued on Page 10.)

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COMMERCE & FINANCE

SHARE MARKET.

Weekly Reports by
Brokers.

CARROLL BROS.

Friday, April 10.

After the Easter recess the market opened quiet with only small business passing but yesterday saw a sudden rise in Cements on account of a brisk demand for both cash and forward shares. Other speculative counters have only been moderately inquired for whilst the investment section has remained steady.

Ewo Cottons improved owing to the weakness in sterling exchange and a stronger Yarn market but at the time of writing the tone is easier.

Banks.—Hong Kong Banks have remained around \$2,630/35 and with the rise in Exchange more shares are now offering.

Insurances.—Union Insurances have been done at \$630/635 and more shares could probably be placed at the former figure. China Underwriters have, since our last issue, been in strong demand, business being done up to \$450 with further buyers at this price.

Shipping.—Douglases and Stenmanta continue neglected. Ferries have advanced to \$91.50 but the demand is small.

Lands, Buildings and Hotels.—Hong Kong & Shanghai Hotels have remained steady around \$14.30 with sellers in evidence for forward delivery. Hong Kong Lands are quiet at \$85 with very few shares offering. Hong Kong Realty after having risen to \$11.50 have dropped back to \$11.10 buyers. Humphreys have weakened, sales having taken place at \$16.30/16.

Mining.—Raubs and Goldfields continue in demand at \$38.50 and \$3.75 respectively. Benguet can be obtained at \$10.

Cottons.—On the weaker sterling exchange and an advance in the Yarn market price rose to Tls. 15 at which rate considerable business was done. At the close however the market is easier at Tls. 14.85.

Miscellaneous.—China Lights have been quiet with sellers at \$24.90 and buyers offering 5 cents less. Dairy Farms have been done at \$24.75 with further buyers at \$24.60. Cements have been in strong demand and advanced to \$17.25 cash with good business done at correspondingly higher rates for forward delivery. At the time of writing however the tone is slightly weaker. Hong Kong Amusements have improved to a buying rate of \$22.50 for the old shares and \$20 for the New. China Entertainments are quiet at \$19.50 with sellers asking 25 cents more. Lane Crawfords experienced a sharp rise to \$5.75 but have now reacted with sellers at \$5.50. Watsons are neglected. Constructions are again quiet at \$6.10. Hong Kong Ropes have remained steady at \$13.40 buyers. Hong Kong Trams have buyers at \$17.70. Telephones have buyers at \$39 for the partly paid shares.

Exchange.—The rate on London T.T. is -111½ and on Shanghai 77½.

Forward Settlement Days.—April 28, May 28 and June 23, 1931.

BANKS AND CREDIT.

Sir John Simon and the "Money Barons."

At the annual dinner of the American Chamber of Commerce in London held at the Hotel Victoria, London, Sir John Simon, the guest of the evening, made a reference to Mr. Snowden's recent gloomy speech in the House of Commons and added that, as an ordinary citizen and humble taxpayer, he hoped the Chancellor would keep his word. It was no part of his job, he said, to defend the mistaken obstinacy of the

"Money Barons" of the City of London. "But," he continued, "I might perhaps be allowed to observe as an ordinary member of the public that, so far as I understand, bankers of the City of London are, after all, carrying on their special trade, and the trade which the bankers are carrying on is a trade in credit."

"I should suppose that since a banker is not a mianthropo, a highwayman, or—if I might be allowed to say so in this company—a gunman, that since he is a trader in credit, the more he trades in that commodity on sound and business like lines, the better he is pleased. I do not detect conflict between the duty and interest of the 'Money Barons' of the City and the interest of the general community. If in carrying on their trade in credit they were to offer credit where credit ought not to be offered, then disaster would not only overtake themselves, but other people as well."

Danger of Devaluation.—"On the other hand, if they carry on their business properly and intelligently, I cannot doubt that the more credit is employed and the more trade is assisted the better the 'Money Barons' of the City will be pleased. If the bankers of the City of London were facilitating and accommodating enterprises which were not sound and businesslike, nothing is more certain than that we would be approaching a situation in which credit would be abused and in which there would be a real danger of our not being able to balance our Budget."

Referring to the unparalleled period of trial and difficulty through which this country had passed, Sir John said nobody could say that British finance had led to what would be inevitably involved if the Budget did not balance—the danger of devaluation of our currency. Some countries in the West of Europe, not all of the same side in the Great War, had submitted to that result, and it seemed to him that we were entitled to say of the banking system in this country that it had assisted to maintain what was, after all, the very foundation of British commercial and financial reputation throughout the world.

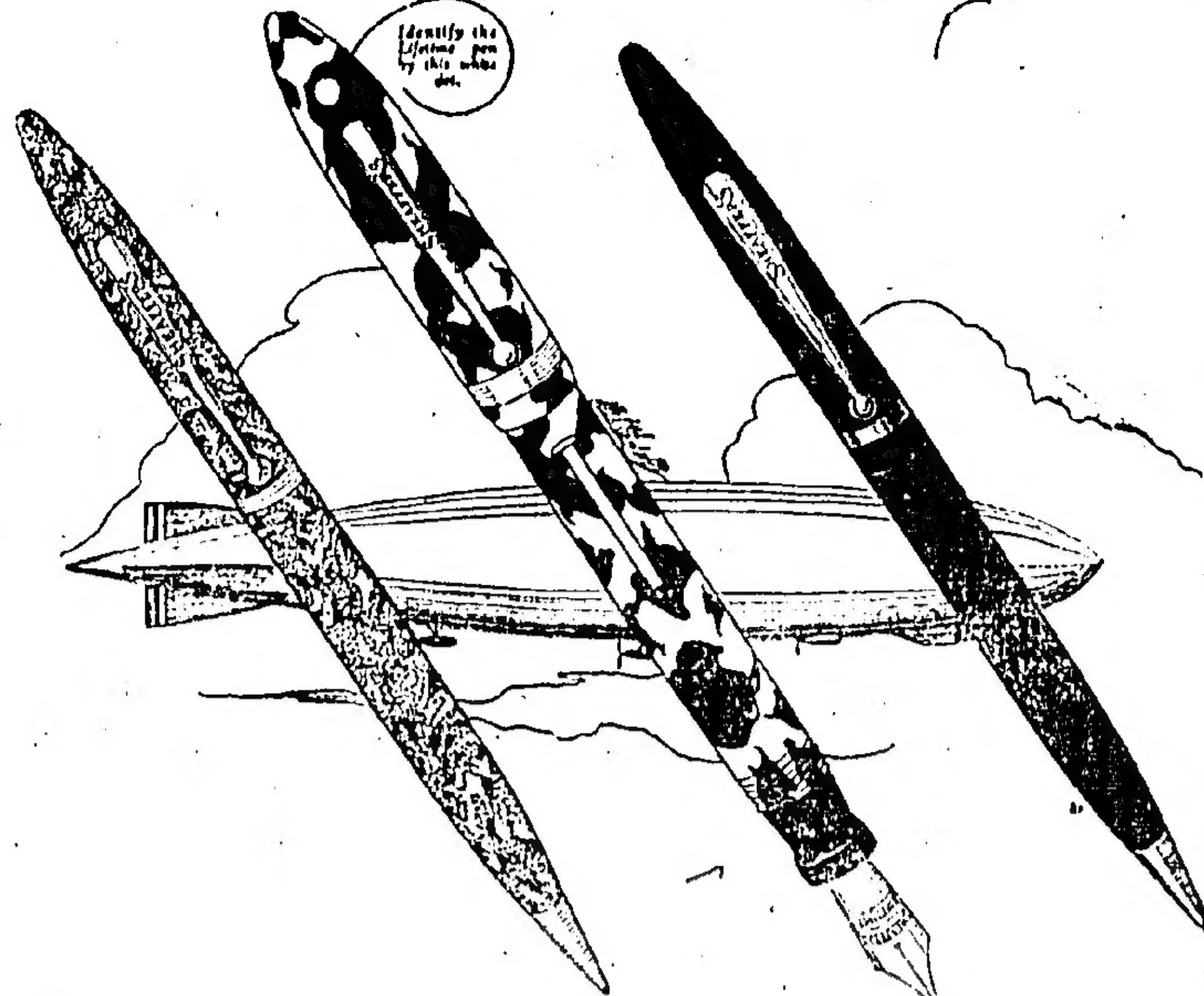
"It ill becomes," he said, "to claim for London pre-eminence in matters of finance, but the plain fact is that we in the War, from the beginning to the end, a little country undertaking the most stupendous burdens, are none the less entitled to pride ourselves upon this—that we have succeeded in preserving and recovering the position of London as one of the great financial centres of the world."

EASTERN PORTS.

Details of Epidemic Diseases.

The health bulletin of Eastern ports for the week ended April 4, issued by the Director of Medical and Sanitary Services, gives the following cases—

Plague.
 Bombay: 1 case.
 Calcutta: 2 cases, 1 death.
 Chittagong: 1 case, 1 death.
 Madras: 4 cases.
 Pondicherry: 20 cases, 3 deaths.
 Saigon: 3 cases, 1 death.
 Small-pox.
 Bombay: 1 case, 1 death.
 Calcutta: 86 cases, 63 deaths.
 Cebu: 11 cases.
 Madras: 2 cases.
 Rangoon: 3 cases.
 Vizagapatnam: 3 cases.
 Singapore: 2 cases.
 Saigon: 2 deaths.
 Canton: 2 cases.
 Shanghai: 1 death.
 Greater Shanghai: 1 case.
 Cerebro-Spinal Fever.
 Tientsin: 1 case.
 Shanghai: 17 deaths.
 Greater Shanghai: 9 cases, 2 deaths.



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HIGHEST AND LOWEST QUOTATIONS

(Figures from Ellis & Edgar Monthly-booklet).

	Year 1930		Jan. to March, 1931.	
	Highest	Lowest	Highest	Lowest
Hong Kong Banks	1765	1290	2200	1765
Bank of East Asia	121	95	122	114
Canton Insurance	1240	695	1400	1240
Union Insurance	326	364	650	520
China Underwriters	3.35	2.45	3.80	3
China Fire Insurance	450	315	535	450
H.K. Fire Insurance	1225	316	1360	1225
Douglases	223½	22½	28½	25
H.K. Steamboats	32	22	31	25
Indo-China—Pref.	16	30	45	25
do.—Def.	70	22	30	40
Union Waterboats	39	22½	39	24
H.K. & K. Wharves	186	143	174	36½
H.K. & W. Docks	40½	30	31	161
China Providents	6¼	4.90	31	29½
H.K. & S. Hotels	13½	10	14.45	5
H.K. Lands	88	63½	87	12.10
Humphreys	17.80	14	17.70	83
H.K. Rentals	11½	8	11	16½
H.K. Trams	22½	17½	18.10	8.90
Peak Trams—Old	14½	11½	14½	17.20
do.—New	6¼	5.65	6¼	13.95
Star Ferries	96½	66	96½	66
China Lights	29.30	19	25.90	24
H.K. Electric	34	66	82	77½
Telephones \$5 paid up	23½	19½	40	22½
do. fully paid	35½	27	49	35½
Canton Ice	3.80	2.10	3¾	3.30
Cements Combined	19.65	14½	17.80	16½
do.—Old	14	10½	12½	11.60
do.—New	5¼	3¾	5.20	5.15
H.K. Ropes	11½	8	14.40	11.35
Dairy Farms	27½	20½	26½	24½
Watsons	13½	10.70	18½	12.40
Lane, Crawfords	4	2	4½	3.60
Wm. Powells	2.85	2½	2.85	2.85
H.K. Amusements	31	23	28½	19½
H.K. Constructions	4¾	1.70	6	4.50
Raubs	34	11½	41	34
Ewo Cottons	T. 17.70	10.80	16½	11.90
N. Engineering	T. 19½	7.10	7.10	5½
Shanghai Docks	T. 136	101	117	105

STEAMERS' MOVEMENTS.

The C.P.S. R.M.S. Empress of Canada arrived at Honolulu on April 2 (Thurs.) at 11 a.m., left Honolulu on April 3 (Fri.) at 10 a.m., and was due at Yokohama yesterday (Sat.) at 6 a.m. leaving Yokohama the same day at 3 p.m.

The C.P.S. R.M.S. Empress of Russia arrived at Vancouver on April 4 (Sat.) p.m., left Vancouver yesterday (Sat.), and is due at Hong Kong on April 30 (Thurs.) a.m. She leaves Hong Kong for Manila on April 30 (Thurs.) p.m.

The C.P.S. R.M.S. Empress of Japan arrived at Yokohama on April 7 (Tues.) at 10 a.m., left Yokohama on April 9 (Thurs.) at 3 p.m., and is due at Vancouver on April 17 (Fri.). She leaves Vancouver on April 25 (Sat.).

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MOTHER
and BABY

OSTELIN Vitamin D is the most valuable preparation for promoting health, strength and vigour and increasing the natural resistance to fatigue and minor ailments.

FATHER will find a few drops of a tablet a day will make him fit and keep him so in spite of worry, and prevent him becoming nervous and irritable in spite of the vagaries of climate and business worry and strain.

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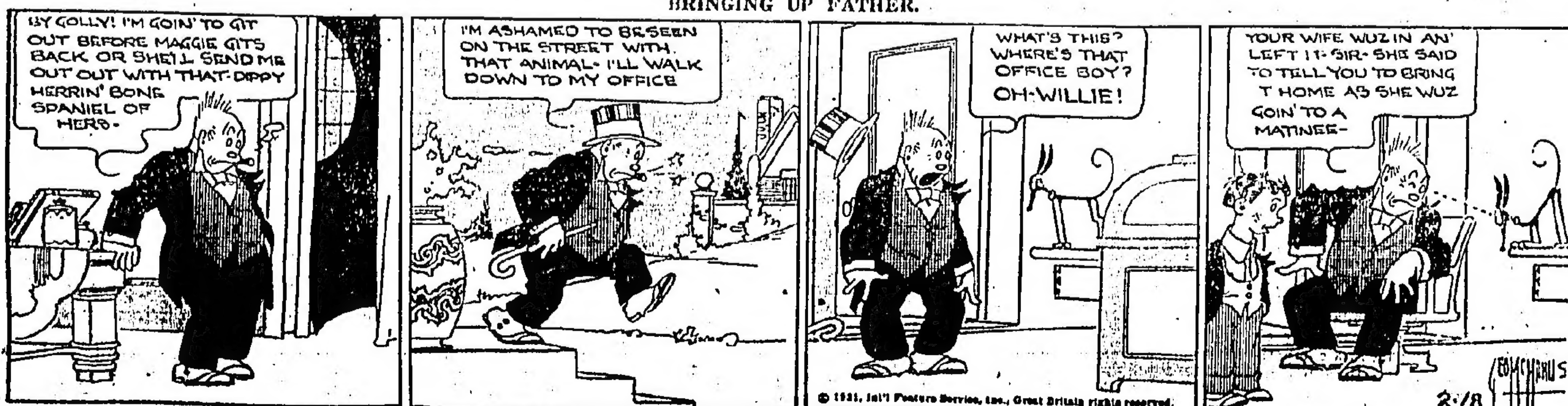
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SUNDAY, 12th April.
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HERALD REVIEWS.

A NEW BABY.

"Chop Sticks," The Far Eastern Monthly Review, Vol. I, April, 1931; 50 cents.]

In our undergraduate days we remember that one of the outlets that we adopted as a means of releasing superfluous steam took the form of participating in the activities of College Clubs and Societies each with its distinctive tie and its rules and regulations. These afforded us endless amusement and no doubt did us good and kept us out of mischief. Other outlets were the many magazines which also served a useful purpose of putting money into the pockets of printers and advertising agents. If our brilliant epigrams were not accepted by the "Granta" or "Isis," no doubt the College magazine would be glad of them. The life of a College could often be judged by the abundance of its Societies and by the size and quality of its magazine.

Like A University.
This Colony is extraordinarily like a University with its Clubs and magazines. Young men and maidens fresh from home come out here and in this invigorating winter climate feel impelled to start something. There is no competition and little or no criticism and so youth enters into life with zest whilst old stagers look on, perhaps sympathetic, sometimes amused but more often apathetic.

If, therefore, when taking up "Chop Sticks," and reading the Editor's Apologia headed "Chinolserie" we are reminded of our undergraduate days neither the Editor nor the contributors need take offence. If Hong Kong, like an Oxford or Cambridge College, were judged on the number of its Clubs and magazines it would not fear the result for it is unusually active in these respects. An addition of a monthly review to the Colony's quota should add to its lustre if the quality of its articles

can bear criticism. And if they can stand criticism then the public should give the review its full support. Let us look at a few of its pages.

An Able Article.

Without doubt the most able article in this number is that written by Miss Sella Benson, and in saying this I am not paying tribute to a famous name but to an article which afforded me considerable amusement. It is about—well read it for yourself and see. Lieut. Comdr. T. A. Powell's "A Naval Mail Bag" is interesting and full of advice which we wish we could have taken when last we sailed East.

It is rather strange to find that both the Editor and Assistant Editor have chosen the subject of "Suicide" for their contributions. One would have thought that "Birth" would have been a more appropriate subject for the first number than "Death."

Three articles contain advice regarding flirtations and marriage; divorce, we are agreeably surprised to see, is not mentioned.

An Eastern Flavour.

The Editor in his "Chinolserie" mentions that the Colony possesses two scientific magazines and yet he publishes an article on "Leech Hunting in the Philippines" by the Editor of one of the journals in question! Surely this competition between journals is not conducive to the success of either? Articles on "The Peasants of South China," "A Sojourn in Hippoland," "Travel Conveyances in the Land of Shihim," "The Malayan Scene," "The Industrial Art of Japan," etc., serve to give the Far Eastern Review a Far Eastern flavour. There is included a reproduction of an excellent pencil drawing of a northern Chinese type by E. T. E. Nish.

We do not like the mixture of types employed nor details of the make-up, but are informed that these matters will be rectified in later numbers.

For keeping one's friends and relatives in touch with Hong Kong

and the Far East the journal promises to have great possibilities and, if the subsequent numbers are as interesting and varied in character as the first, we shall send copies regularly to our friends and relatives in four continents. We advise you to do likewise. (Contributed.)

CLEVER NOVEL OF AN OXFORD TUTOR.

AN UNATTRACTIVE ROY.

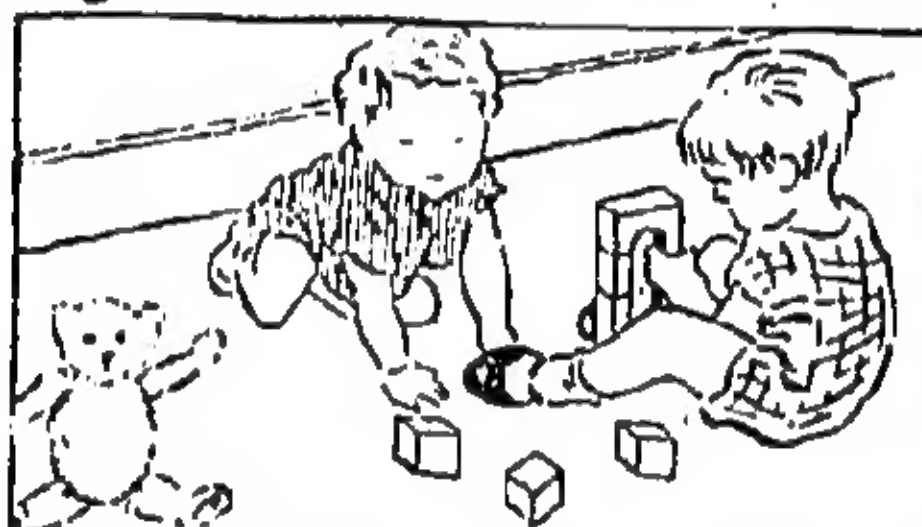
"High Table," by Joanna Cannan; Ernest Benn, Ltd., 7s. 6d.]

This latest novel by Miss Cannan is not likely to be popular, but it will certainly enhance her literary reputation. "No Walls of Jasper," Miss Cannan's last novel, was the first book to be recommended by both the Book Society and the Book Guild. She was also the first author to have successive novels ("The Simple Pass On" and "No Walls of Jasper") recommended by the Book Society. Here is uncommonly able work, certain to be appreciated by a certain section of the public.

The action of "High Table" takes place in Oxford, in a Surrey Rectory, and at a Cyclists' Rest near Whitstable, Kent; but the story is laid chiefly in Oxford. The action begins in 1864 and ends shortly after the War. In a sense it is a study of a certain academic type drawn with Miss Cannan's devastating penetration—a very unattractive boy who has adenoids and spectacles and an inferiority complex, who becomes an Oxford tutor and eventually Warden of his College—but Miss Cannan sketches her lesser portraits, the village maiden and the commercial traveller, for instance, with equal skill.

Miss Cannan has brilliant and descriptive powers and this is a book in which a neglected cause finds a vigorous and skilful champion. The book is surprising and quietly effective, and, though it cannot matter to us what Theodore does or what happens to him, but once entering into his life we cannot tear ourselves away. It is, indeed, one of those rare novels to which one can apply with almost literal truth the conventional phrase—that, once having picked it up, one cannot lay it down till it is finished.

—CAFARD.



CHILDREN'S CORNER

A BEGGARMAN'S REQUEST.

A Hindu beggar, who had been born blind was very devout, and used to worship regularly at a certain shrine. The priest in charge of the shrine noticed the devotion of the man, and, wishing to encourage him, said one day: "Oh, beggar, the gods are pleased with your devotion and gifts, and they say that they will bestow upon you whatever single gift you care to ask for. But remember, you may ask for one thing only." The man was delighted to receive such a message, but directly he tried to think what particular gift he should ask for he was bewildered, for there were so many things he felt he needed—sight, wealth, long life, a wife, children, and so on.

But he was a clever man, and after a little thought he came to the shrine and said to the priest: "Oh, holy one, I thank you for promising to bestow upon me one gift, and I am now about to ask for this one thing, and one only. My petition is that before I die I may see my grandson's grandson living in a six-storeyed house, eating milk and rice out of a golden dish."

In this way the clever beggarman had really asked for riches, posterity, old age, a palace, sight, and happiness.

"CUCKOO, CUCKOO."

This legend explains why the cuckoo calls out his own name so loudly as he flies through the air (writes "Uncle Toby" in an exchange).

One day a cuckoo who was very proud of himself, met a starling and asked him what the other birds thought of the thrush. "Oh," said the starling, "everybody loves him."

"What do they say about the lark?" asked the cuckoo.

"They all admire him greatly," answered the starling.

"What do they say about me?" the cuckoo enquired eagerly.

"I am afraid I have never heard your name mentioned," replied the starling.

"Very well, then," declared the cuckoo, "I must sing my own praises, and away he flew loudly crying, "Cuckoo, cuckoo."

ASKING TOO MUCH.

A man who had done some service for the Sultan was summoned into the ruler's presence so that he might ask for a suitable reward. Said the Sultan: "What shall I give thee?" "A dog for hunting," answered the man, who wanted a great deal.

HAVE YOU JOINED THE TINKER'S BELL CLUB? SEE SATURDAY'S CHINA MAIL.

but thought he had better ask for a little at a time.
"Give him a dog," said the Sultan.
"And a horse to ride on when I go hunting with the dog," continued the man.
"Give him also a horse," said the Sultan.
"If I go hunting with the horse and dog I shall need a male slave to lead the dog and to carry the game," said the man.
"Give him a male slave," replied the Sultan.
And I shall want a female slave

BOY SCOUTS AND GIRL GUIDES' Own Corner in the CHINA MAIL Every Saturday.

to dress the game and cook it for me," said the man.
"Give him a slave girl," answered the Sultan.
"I am grateful for these thy generous gifts," proceeded the man, "but with such a domestic establishment I shall require a house in which to keep them."
"Give him a house to hold the slaves, with a stable for the horse and the dog," said the Sultan.
"But, O, Commander of the

BIRD'S WHISPER.

A dear little bird sat on the top of a tree, And of things that he saw he whispered to me, And you'll be surprised at all that he said, So just think it over as you cuddle in bed.

He saw little boys wandering slowly to school, And he said to be late was daily the rule; He saw little girls with home lessons wrong, And he said that it spoilt his sweet morning song.

But he said, as he cleared his dear little throat, And whistled a loud and beautiful note; "I'll sing to them to they will know by my song, That I'm watching to see they do nothing wrong."

And the boys and the girls heard the song in the tree, And one said: "I wish like that bird I could be." And another one said—'twas the oldest child there: "We'd all be as happy if we hadn't a care."

So they talked of their cares, then made it a rule, To have correct lessons and be early for school; And they hear every day from the top of the tree, The sweet singing bird that whispered to me.

Faithful," continued the man, "how am I to keep up this house?" "You would doubtless need ten villages," was the reply. Prostrating himself upon the ground the man cried: "Permit thy servant to offer his lord humble thanks for this magnificent gift."

"Not so fast," interrupted the Sultan, who had seen through the trick. "I have made you no such gift. Had your request been made in a straightforward manner it would not have been denied you. As it is, take what you have and rest content, and know that your ruler is never so wide awake as when he has reason to suspect that his servants are seeking to trick him!"

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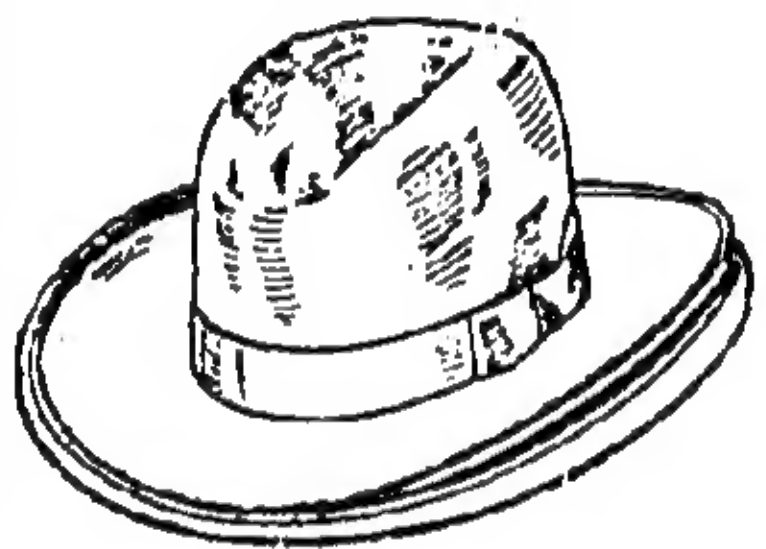
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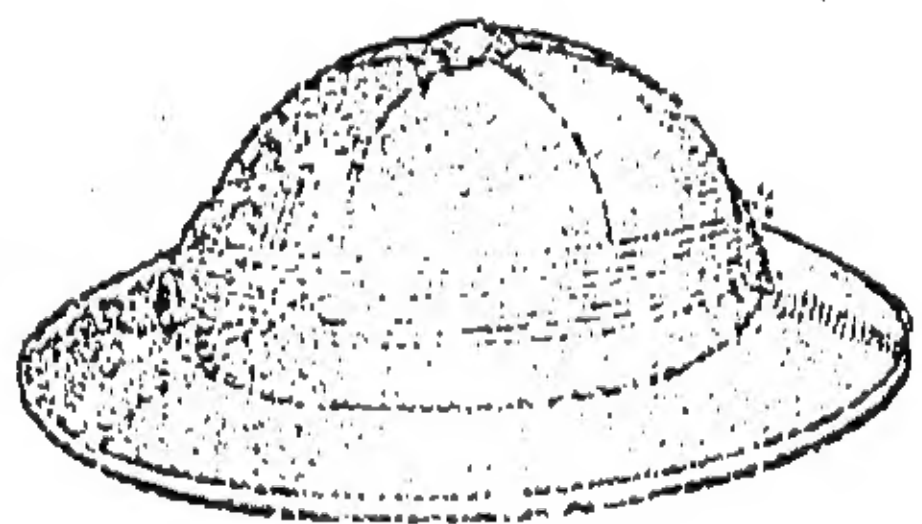


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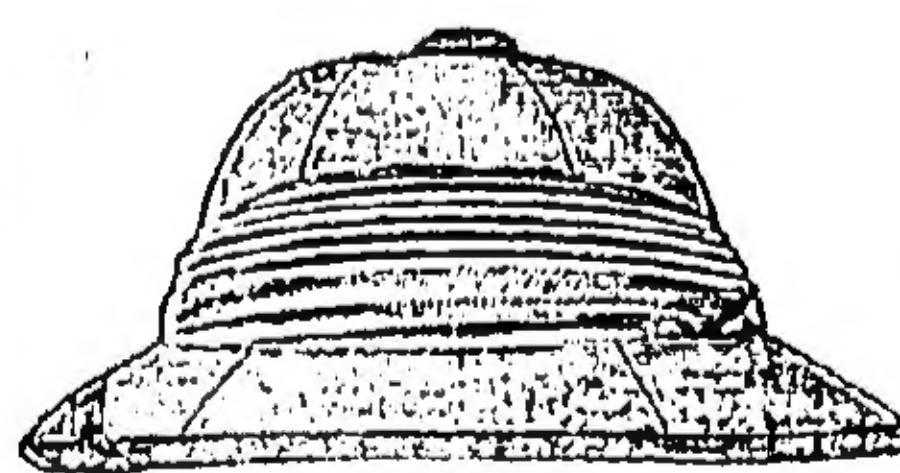
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A DAY OF FOOTBALL SURPRISES

SOUTH CHINA CHAMPIONS

**KOWLOON FAIL TO DEFEAT WEAK
NAVY TEAM.**

RECREIO FORTUNATE

Yesterday's games provided perhaps the most surprising results this season. The leaders, South China, have won the senior division and, incidentally the "double," but were well held in a great game with the Argylls on Caroline Hill.

Kowloon, contenders for the second place, failed to defeat a much-weakened Navy side, whilst the Portuguese visited the Stadium and returned with both points.

The Club, although they gained victory with an easy goal, fully deserved their success.

In the Second League the Argylls failed to hold the nippy Eastern forwards and had to be content with a share of the spoils, whilst the Club seconds finished their season with an odd goal win at the expense of South China.

Division I

CLUB v. POLICE.

From the commencement the Club attacked but the Police defenders cleared their lines. Again the Club went down and McBride called upon McHardy to save his charge. The Police broke away and went very near through Oram whose header just scraped the bar.

Play was confined to mid-field for a spell, with the Club doing the forcing. Getting down, the Club forwards in general, with Alexander, McBride and Wallington in particular, gave the Police defenders a hot time. McHardy was called upon time after time to justify his existence with shots from all angles. McBride was in magnificent form but so was McHardy.

Police Suppressed. The Police endeavoured to transfer play, but could not keep the ball down even when they succeeded in getting it away, and always they were pushed back by the Club halves.

The Club forwards worked through and a great opportunity presented itself but McBride was right off the target. McHardy did well to punch clear a cross shot from Rodgers on the Club's left wing. From now up to the interval the game was fairly even, the Police picking up considerably.

Half-time:—
Club 0
Police 0

An Anxious Moment. The Club started the second half with a rush, but their shooting had dropped off. A long shot from Skinner gave McHardy an anxious moment, but he came through with all honours. Both teams made mistakes and could not settle down.

The Club broke away and Gray obtained the ball and cut out to the wing. Making ground, he centred accurately, and the ball was headed by Perkins back into an empty goal, as McHardy had left his charge to come out and gather the centre. Perkins, of course, did not catch the ball squarely and clear it as was his intention, at the mistake was in endeavouring to clear it instead of leaving it to McHardy. This heartened the Club and they made things hot for the Police defenders. Rodgers fired in a fast shot from the wing but McHardy was on his toes and cleared well.

Poor Shooting. The Police gathered and went down for Wheeler to test Rodgers with a sear shot. They kept the play in the Club half for some time but their shooting was very poor. McBride had bad luck with a hard shot which just grazed the cross bar. Play became scrappy and no dangerous situations arose from now on until the final whistle sounded.

Result:—
Club 1
Police 0

Club: Rodgers, Strange, Bishop, Watson, Skinner, Duncan, Alexander, Gray, Wallington, McBride and Rodgers.

Police: McHardy, Perkins, Brittain, Carruthers, Minty Sheppard, Cornwall, Thorpe, Wheeler, Oram and Bentley.

Referee: L. S. Archer, R.N.

CHINESE ATH. v. RECREIO.

These teams met at the Stadium, and provided the spectators with keen and fast football during the first half, which, however, fell off in the second half.

The Athletic kicked off, but the Rees got the ball and made an attack on the Athletic's goal, which was cleared by a strong kick by Wong-ping, who sent the ball into the Rees' half.

The Rees' right back had plenty of time to clear but made a blunder and Lee Yee-sun nipped in and beat Marques with a fast shot. The Rees then took up the attack and play was kept in the Athletic's half.

A. Gosano put a first-time behind, which relieved the pressure a bit for the Athletic. The Rees still kept up the pressure on their opponents' goal and forced a corner, which was cleared. B. Gosano sent his wing man away, his centre being turned round the goal-post for another corner, which did not prove fruitful.

Attack Foiled. The Athletic made an attack on the Rees' goal but was foiled by Li Hung-ching, who was adjudged off-side. A minute later Suen put a fast shot over the bar. The Rees got going again and a very dangerous raid by their left wing was turned aside for a corner, which the winger put behind. The Rees were soon on the attack again, this time their efforts were rewarded by Rocha who netted Lawrence's centre. Two or three minutes later B. Gosano received and made good headway. He slipped the ball to his brother who netted, giving Lee Ho-chuen no chance.

The Athletic then took up the play and Suen put into the side of the net from an awkward angle. From a free-kick, for hands the same player just put over the bar. The Rees made an attack on their opponents' goal, A. Gosano having very hard lines, his shot grazing the upright. From a goal-kick B. Gosano received the ball, and dribbling up to the penalty area, slipped the ball to Santos, who was lying unmarked, this player making no mistake with a low shot.

Opportunity Lost. The Athletic then set up a spirited attack and bombarded the Rees' goal. They were soon rewarded. Lam Yuk-ying netting from a corner kick. The Rees made a breakaway on the right wing, Lawrence taking the ball down to the corner flag and sent in a beautiful centre, but his inside men were too far behind, with the result that a splendid opportunity went begging.

Half-time:—
Recreio 3
Chinese Athletic 2

Recreio Attack. Resuming, the Recreio made an attack, A. Gosano shooting over the bar. From a free-kick just outside the penalty area Beltrao just missed the goal. The Athletic then took up the attack, but their shooting was wild, the inside men ending behind. Play was getting rather dull and scrappy as well as a few of the players' tempers, the referee having to caution some of them.

The Rees broke away and had very hard lines. A. Gosano sent in a drop shot with the goal well out, but Leung Yuk-tong just managed to nip in time and scrape the ball out.

Several corners were forced by the Athletic, but the Rees managed to clear. The Athletic had a bit of hard luck. Li Hung-ching taking the ball down and shot for goal. The goal-keeper was well beaten, but the ball struck the inside of the upright, and bounced back into play, for Sousa to clear.

Ding-Dong Play. Play was kept in mid-field for some time, the defences punting the ball to one another. The Rees managed to force a corner, the winger sending in a weak kick for Wong Ping to take the ball up the field. Lam Yuk-ying received the ball, and sent in a fast shot from well out, which just went behind. A. Gosano then tried a long shot, the ball going over the bar. B. Gosano sent Lawrence away, but Wong Ping managed to clear his centre. At the other end, Lam Yuk-ying just missed the upright with a splendid shot. Full time came with the Rees worthy winners.

Result:—
Recreio 8
Chinese Athletic 2

Sergt. Caswell lined up the following teams:—

Chinese Athletic:—Lee Ho-chuen; Leung Yuk-tong, Wong Ping; Ho Cho-yin, Lai Kwok-chui, Ng Po-lau; Mak Kwok-ting, Lee Yee-sun, Lam Yuk-ying, Suen Kam-shun, Li Hung-ching.

Recreio:—Marques; Silva-Netto, Sousa; Gutierrez, Beltrao, Goncalves; Lawrence, B. Gosano, A. V. Gosano, Rocha, Santos.

KOWLOON v. NAVY.

On the Railway ground, the Navy, after being on the defensive for the best part of the opening half, made a brilliant recovery and equalised, and, had justice had its way, would have left the field of play with full points.

The Navy were considerably weakened by the absence of Peacock, Dickinson and Robertson, whilst Caplen turned out for the home team.

Play opened with a quick visit by each team and Rush put Tigwell away but Downman cleared for Janson to run down and shoot wide of the upright. A corner kick was eventually cleared by Kowloon for their forwards to open up and Hedley sent in a "rasper" which Dixon headed out.

A Great Effort. After Rush had attempted to put Tigwell through Kowloon went

After the Navy went through for Skinner to force a fruitless corner, Janson transferred, but Dixon thrust out Gillot's shot and a minute later Bines saved well from the centre forward. Kowloon continued their pressure but without result and, close on the interval, the Navy cleared their territory and returned when Rush put Tigwell through, but the centre was thrust out.

Half-time:—
Kowloon 2
Navy 0

Good Defence. On the resumption, Kowloon held the advantage for a time but good defending kept their attack at bay and the Navy made ground, only for Martin to clear to Caplen, whose centre was headed out by Dixon.

The Navy went through again, but pressure for a time brought them nought and Janson broke away to transfer and centre. Caplen, running in, met the ball with his head, but was inches wide. Skinner then made an effort but was the ball out of play. However, the Navy upheld their offensive and reduced the deficit when Rush sent the ball into the goalmouth for Redgate to divert it into the net well out of Angus' reach.

The Navy, spurred by this success, repelled a Kowloon visit and returned to the attack and Angus, when seemingly in a good position to save, tipped the ball over for a corner kick. Tigwell's flag kick came in splendidly for Kirkby to beat Angus from close in, thus putting the Navy on level terms.

Kowloon Press. Kowloon went away from the kick off in an attempt to regain the lead and Gillot sent in a splendid drive for Bines to save, and clear well. The clearance took play into the Kowloon goalmouth where Rush shot over the bar. There followed a period of pressure by Kowloon, during which Gillot was ever dangerous and sent in a drive which Bines did well to save. A fine run by Hedley ended with Caplen shooting past the post and once again Dixon amused the spectators in his keen shadowing of the bustling Gillot whilst the goal kick was being taken.

During the closing stages Kowloon continued to have the advantage of play in a stern struggle for the odd goal and Janson broke through, only to shoot wide of the upright. Within a few minutes of the close the Navy made a fine rally and Rush was through, but was fouled in the goal area.

Vain Appeal. Curiously the Kowloon defence sent up a hearty appeal for offside, which the referee ignored, until, a few seconds later, the Navy put the ball into the net whilst Kowloon defenders still stood appealing. To the consternation of all present, the referee then blew for a free kick—for Kowloon—after signalling for a centre kick, thus allowing the goal. The free-kick took play into the Navy goalmouth and Hedley sent in a shot which went near.

Result:—
Kowloon 2
Navy 2

Q. M. S. Scott, R.E., lined out the following teams:—
Kowloon:—Angus, Martin, Downman; Hedley, McKelvie, Bliss; Caplen, Dominy, Gillot, Grimwood and Janson.

Navy:—Bines, Dixon, Ward, Hobbs, Shirras, Ashman; Tigwell, Rush, Redgate, Kirkby and Skinner.

Referee:—Mr. Baldwin.

Excellent Shooting. The Chinese took up the running and Lee was to the fore with some excellent shots but Hunter kept his goal intact, bringing off some splendid saves. Lamont retired for a short spell with an injured knee. Mid-field play ensued, both defences kicking cleanly and strongly. The final whistle sounded with the Argylls about to go through on the left.

Full time:—
South China 1
Argylls 1

Teams:—
South China:—Pau Ka-ping; Li Tin-sang and Tam Kong-pak; Leung Yin-chun, Leung Wing-ku and Tong Kwan; Chang Shui-hong, Chu Kwok-luen, Fung Kip-chung, Lee Wai-long and Ip Pak-wa.

Argylls:—Hunter; Blackburn and Henderson; McGlashan, Hay and Yeoman; Christie, McTavish, Lamont, Alexander and Hughes.

Referee:—Mr. Baldwin.

Division II.

ARGYLLS v. EASTERN.

In a match which was spoilt by erratic shooting and wild kicking, the Argylls were lucky to come away with a point, gained by a penalty goal in the last five minutes.

On the opening Eastern held the advantage, but their shooting was poor. The Argylls attacked but the halves were over-kicking the forwards, with the result that the Eastern backs had no difficulty in clearing their lines. Ng York-hon

(Continued on Page 18).

RESULTS AT A GLANCE.

Division I.

Division II.

Division III.

GOAL SCORERS.

LEAGUE TABLES TO DATE.



AMUSEMENTS OF HONGKONG



COMING SHORTLY



with FRANK ALBERTSON - SHARON LYNN.

STAR THEATRE.

Daily at 2.30, 5.15, 7.20 & 9.20.
To-day to Tuesday.—Janet Gaynor in "4 Devils," an absorbing tale of a girl who falls in love with a man who is a criminal.

Wednesday to Saturday.—"On Your Back," a Fox movietone production featuring Irene Rich and H. B. Warner, which opens a 4 days' engagement at the Star Theatre, beginning Wednesday.

GENUINE FASHION PARADE

EXPERTLY PHOTOGRAPHED.

Petite and charming young maidenhood in all its glory is strikingly exemplified by the stunning frocks and gowns worn by Marion Shilling, beautiful ingenue in "On Your Back," a Fox movietone production featuring Irene Rich and H. B. Warner, which opens a 4 days' engagement at the Star Theatre, beginning Wednesday.

The background of the story is in and about a fashionable gown shop in New York and deals primarily with the career of an ambitious mother who falls to understand the love of her son for a sweet girl. As a frequent patron of the establishment, Miss Shilling, the girl, wears many beautiful frocks.

Outstanding are an aquamarine blue frock-trimmed with large black aquamarine hat trimmed with black lace, a beige Elizabethan dress trimmed with lace, a rose-beige chenille dotted net afternoon frock with rose maine hat to match, a tan frock-trimmed with black lace, and an alluring iridescent sequin and red velvet feather dance costume.

The fashion show scene, which is one of the most gorgeous pageants of fashion ever brought to the screen, brings out every detail of the exquisite models which are displayed by a group of alluring models.

"On Your Back" is the true-to-life story of a lowly dressmaker who rises through her own efforts to become the leading modiste of New York's fashion centre. Irene Rich in this role of a modern sophisticated caterer to the slaves of fashion marks a new milestone on her rise to the dramatic heights.

H. B. Warner, Raymond Hackett, Marion Shilling, Ilka Chase, Wheeler Oakman and Charlotte Henry complete the all-featured cast.

Jersey City, not Chicago, is the locale of "GENTLEMAN'S FATE," the thrilling Ursula Parrott story in which John Gilbert is starred next by Metro-Goldwyn-Mayer. The Italian colony in the New Jersey City serves as a background for the gangster action.

TO-DAY TO
TUESDAY

WORLD

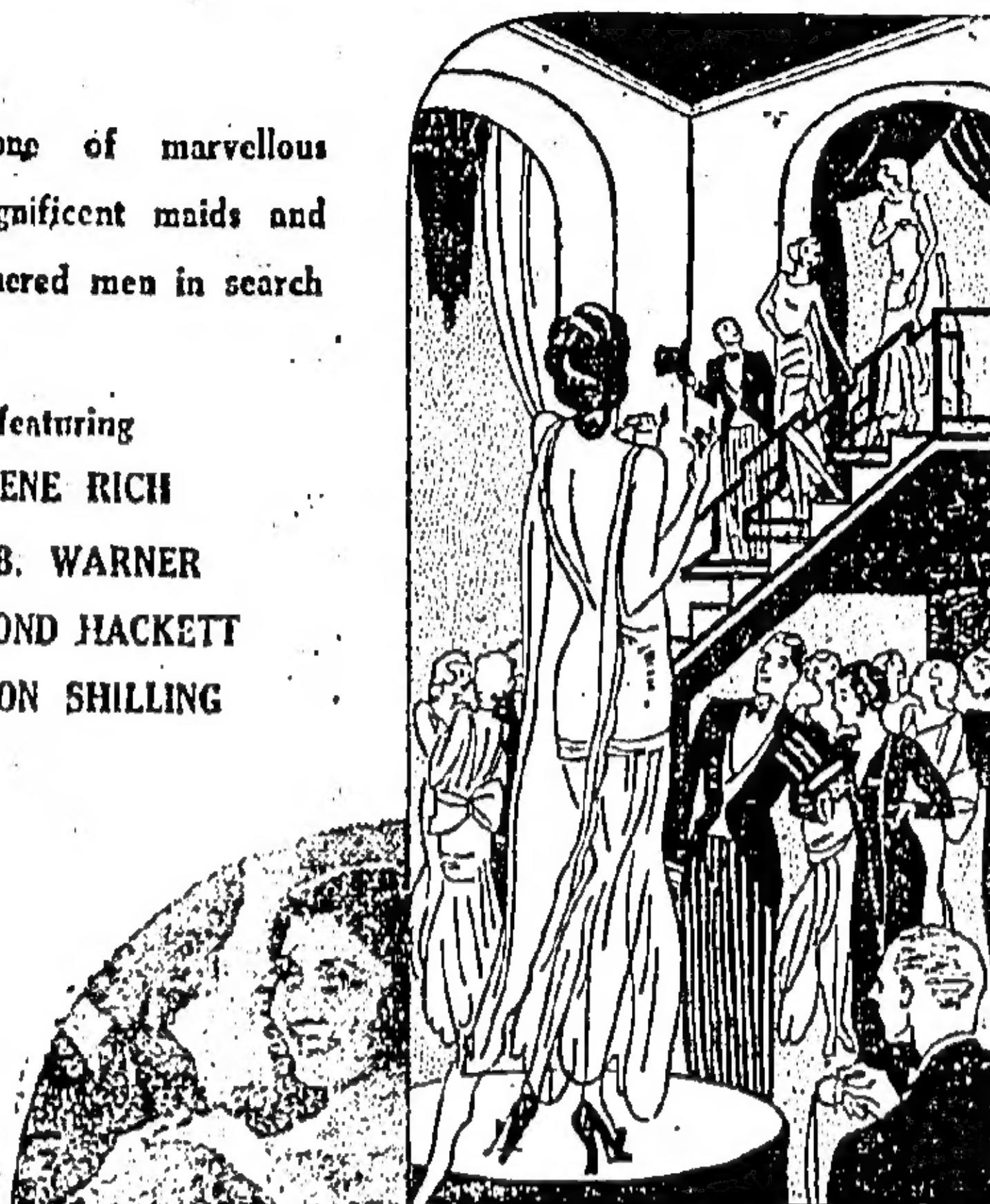
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A movietone of marvellous modes, magnificent maids and merry mannered men in search of pleasure.

featuring
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H. B. WARNER
RAYMOND HACKETT
MARION SHILLING

A
FOX
ALL
Talking
Production.



ON YOUR BACK

Behind the brilliant scenes of the most exclusive modiste establishment on Fifth Avenue.

See this Movietone of
SUPERB STYLES.

"HOLD YOUR MAN" LAURA'S LATEST.

Laura La Plante seeks romance in Paris in "Hold Your Man," Universal dialogue farce comedy coming to the World Theatre on Wednesday and the results are beyond her wildest dreams.

Miss La Plante's latest starring vehicle is of a highly original nature, and gives her the fullest possible scope to indulge her special screen talents and accomplishments. One of the entertaining passages is her depiction of the everyday actions of a husband after romantic ardour has cooled.

In the story, Miss La Plante goes to Paris to study her art-and-is fascinated by her romantic foreign model, who impersonates both an apache and a nobleman—and turns out to be neither. Her deserted husband comes to Paris with another girl, whom he intends to marry as soon as the divorce is granted.

All the principals are penned up in one place by a heavy rainstorm, and events of a highly ludicrous and unexpected nature pile up thick and fast.

Miss La Plante has never been seen to better advantage than in "Hold Your Man." Her leading man is Walter Scott, a newcomer to the screen for whom a highly successful career is predicted. Scott has already made a name for himself in stock and musical comedy. The cast also includes Eugene Burdette and Mildred Van Dorn.

"Hold Your Man" was written by Maxine Altan, the screen adaptation being handled by Harold Shumate. Emmett Flynn, who caused a world sensation with his picturization of "A Connecticut Yankee at King Arthur's Court," directed.

TARZAN OF THE CAMERA.

One of the unusual camera sequences in "The Last Performance," Universal's dramatic talking picture opening at the World Theatre on Wednesday, was made by suspending the cameraman from a rope swinging from the high roof of a theatre set. The rope was moved up and down as the scene became more or less dramatic, changing the scene to long, short or medium shots. Dr. Paul Fejos, who directed, provided a number of unusual camera effects.



TO-DAY TO WEDNESDAY

4
DEVILS.

JANET GAYNOR.

with

Charles Morton—Mary Duncan
Nancy Drexel.

JANET GAYNOR TRIUMPHS AGAIN IN "4 DEVILS" ROLE.

From the pathetic, drab little wife of "Sunrise" to a girl acrobat in "4 Devils" is a terse outline of Janet Gaynor's meteoric rise to screen fame. In which F. W. Murnau played a major part.

Excluding personality, so characteristic of circus performers, called heavily upon Miss Gaynor's versatility, but she spanned the space with commendable ease. Janet's march to fame began with her work under Murnau. Then followed her successive triumphs in "7th Heaven," "Sunrise," "Street Angel" and now "4 Devils," an amazing drama of a circus trapeze, coming on Sunday to the Star Theatre.

Within two years from the time she first appeared as a timid little extra girl, Miss Gaynor's ability has swept her to the topmost pinnacle of her profession. She is little affected by the envious position she occupies. During her leisure hours she is just a normal American girl, fond of spending a day on the sands in front of her modest home on the shore of the Pacific. She drives her own car.

"THE LAST PERFORMANCE" A HIGHLY-PITCHED DRAMA.

"The Last Performance," one of the most eagerly awaited productions of the years has been booked by the World Theatre and will have its premiere on Wednesday.

Dr. Paul Fejos, whose first studio production in the United States, "Lonesome," brought him from obscurity to an immediate place among the greatest directors of the screen, and who later directed "Broadway," welded the megaphone on this Universal talking production. The three pictures have stamped him as a directorial genius who can tell a story with high-pitched drama in an unusual way.

Another talented individual aided in the filming. He is Carl Laemmle, Jr., the youngest executive in the picture industry. Laemmle grew up in the atmosphere of motion pictures, being the son of Carl Laemmle, president of Universal Pictures Corporation.

"The Last Performance" is a story of a noted magician who has fallen in love with his feminine assistant, many years younger. During the performance of a sword trick another assistant is mysteriously murdered while lying in the false bottom of the basket, in which the swords are inserted. There is a dramatic trial scene with a denouement that ranks among the most thrilling ever screened.

ROBERT MONTGOMERY COMES TO GRIEF IMPERSONATING A BULL.

Robert Montgomery doesn't mind having a monkey make of himself but he isn't so enthusiastic about being a bull.

When he played with Norma Shearer in "THE DIVORCEE," Montgomery did a scene impersonating an organ-grinder's monkey and had great fun out of it.

In Miss Shearer's new Metro-Goldwyn-Mayer starring vehicle, "STRANGERS MAY KISS," Montgomery was called upon to impersonate a bull for another hilarious scene. This brought grief to Bobby, however, when the "matador" thrust came jabbing into his ribs in a mock bull-fight necessitating a visit to the doctor for

COMING SHORTLY

A JOYOUS COMEDY OF YOUNG LOVE WITH MODERN IDEAS.



with JOAN BENNETT - KENNETH MACKENNA.

HOBBIES OF THE STARS.

Jean Hersholt, it seems, is a first edition fiend, and frankly confesses that when he quits pictures he will open a first edition book-shop. Wallace Beery tells quite frankly that motion picture acting is his second love in life, that he would rather fly an aeroplane rather than any other single thing.

John Miljan, the sinister villain of many M-G-M pictures, strangely enough, is interested in gardening—likes to grow tulips.

Cecil B. De Mille makes quite a nice bit of side change running a pheasant farm in the San Fernando valley, thirty minutes from the studio.

Joan Crawford has one of the largest collection of dolls in the world.

Adolphe Menjou collects rare coins.

Duncan Renaldo, of "Trader Horn," designs speed boats. Anita Page is a very fine pen and ink sketch artist. Lella Hyams is considered one of Hollywood's greatest bridge experts.

William Haines is an acknowledged authority on antiques. Yes, indeed, nearly all of the big stars, producers or directors are addicted to one or more hobbies for the use of their leisure hours, when they have any, in the busy, never-ending whirl of picture making.

F. W. MURNAU'S "4 DEVILS."

A Film of Universal Appeal.

Simple stories, simply told, represent the height of art in film making, according to F. W. Murnau, celebrated foreign director, whose second Fox picture, "4 Devils," is now being shown at the Star Theatre. A tale dealing with the heart interest of everyday folk, primitive emotion told directly, always is interesting to all the world, he claims, and the complications of life having nothing to do with such a story. Human problems in Continental or American society circles may differ, yet a simple heart story will appeal to these two extremes.

There is eternal truth in simplicity, is Murnau's theory, and he has demonstrated this truth in "4 Devils," a simple, yet powerful story of deep heart interest that

FASHION NEWS.

Adrian, the famous creator and designer for the stars of Metro-Goldwyn-Mayer—Greta Garbo, Norma Shearer, Marion Davies, John Crawford, and all the rest comes to you with his weekly news from Hollywood concerning items of fashion interest. His bulletin for to-day has to do with the wearing of flowers as part of the general vogue for ultra-feminine touches. He says, "There is an increasing demand for live flowers to wear with all types of costumes."

"Flowers may be tucked beneath the brim of sports hats, or placed along the neckline of an evening gown to accentuate its curve. Lillian Bond, the stage beauty, now appearing in "Stepping Out," a new M-G-M comedy, combines a flow of daffodils with a large brimmed straw hat of brown, pinning the flowers above and beneath the brim with equally fetching results."

"Tiny Cecil Bruner rose buds accentuate the short sleeve line of Anita Page's fluffy afternoon frock, while large white carnations add a flattering touch to her street hat."

"Both a sophisticated and ingenious touch results from the selection of the flowers and the arrangement for the evening gowns worn by Dorothy Jordan and Hedda Hopper. While Miss Jordan wears her white gardenias encircling the demure neckline of her chiffon dance frock, Miss Hopper achieves a smart note by wearing a group of camellias attached to her jeweled bracelet. It is also fashionable to wear flowers in your hair in the evening—and a delightful effect it has too. Of course, if you are among those who have kept their hair short you will have some difficulty keeping the blossoms in place, but with expert use of clips and pins you ought to be able to manage somehow."

Adrian's bulletin will be a regular feature of our weekly news-sheet, and if you are interested in the march of fashion and the trend of the mode you will make it a point never to miss what this famous man has to say.

concerns a beautiful woman sophisticated and a trapeze performer. It is a tale that will unfold from the sawdust ring, revealing, perhaps, the most sensational thrill ever recorded by a motion picture camera.

THE GREEN EYED DEMON WAS AROUSSED!

and one of the strangest crimes ever conceived was born in the mind of the mystic.

You will be amazed! You will be entranced! You will be mystified and thrilled!



Directed by
PAUL
FEJOS

THE LAST PERFORMANCE

LOVE and PASSION!—MYSTERY and MAGIC!

See this sensational drama with Conrad Veidt, Mary Patricia, Lella Hyams. Story by James A. Creelman. Presented by Carl Laemmle, Jr., Associate Producer.



Girls, you've got to HOLD 'em after you CATCH 'em. Let Lovely Laura show you how to do both in this screamingly funny tale of tangled love and "near" divorce.

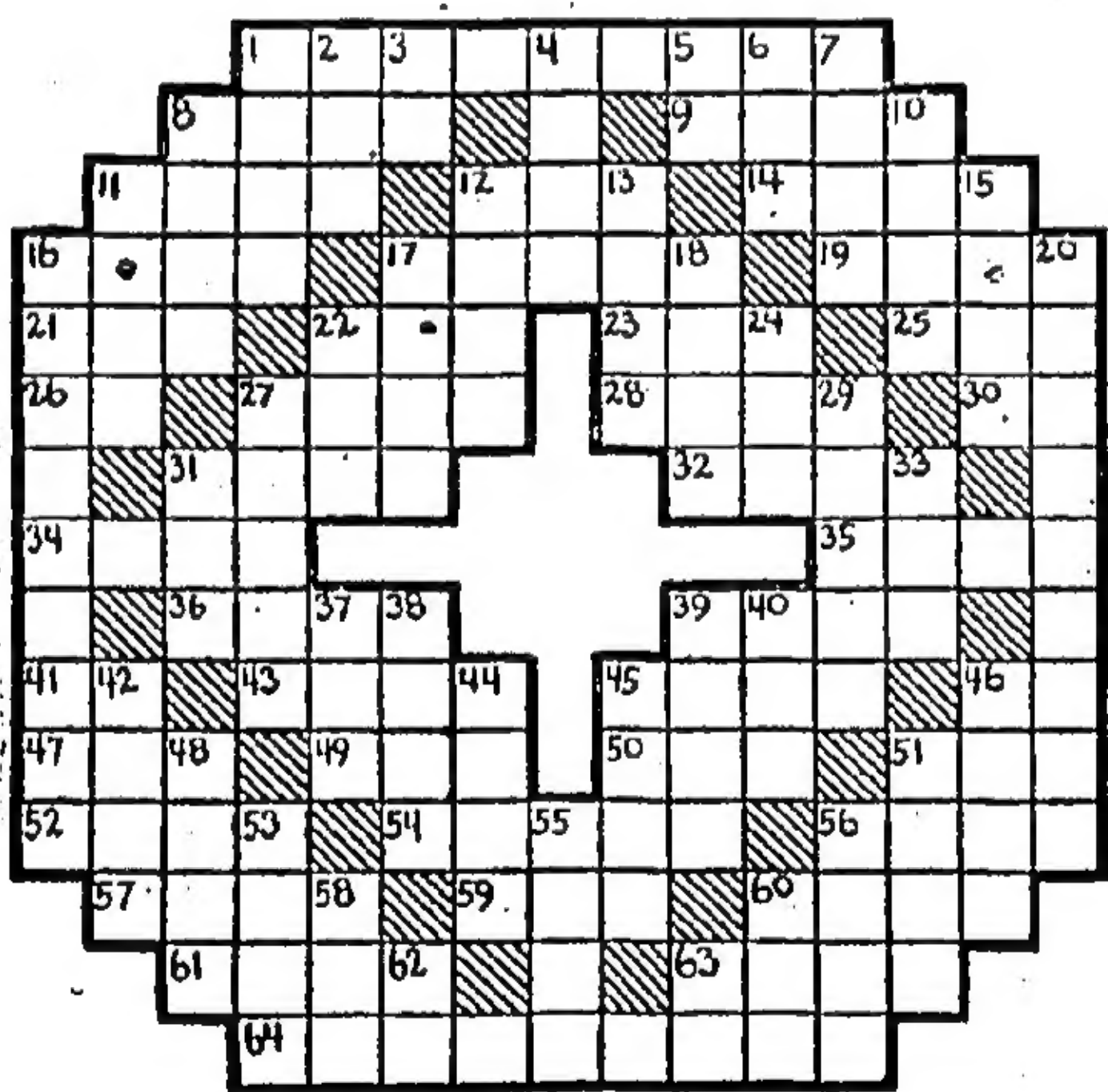
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OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but spellings, such as harbor, plow, look out for occasional phonetic our readers are warned to and altho.)



- | | | |
|--|---|--|
| HORIZONTAL.
1-Belence that treats of the heavenly bodies
2-Automobile (Colloq.)
3-Erect
11-Nothing but
12-Very warm
14-Walked on
16-Feminine name
17-A king of Judea
19-Venture
21-Endeavor
22-Falsehood
23-Japanese coin
25-Destroy
26-Of sign as correct
27-A long grass stem
28-Observed
30-Paid (abbr.)
31-Ingite (abbr.)
32-A fruit
33-Elder son of Isaac
34-Decays
35-The stock of a tree
36-Part of leg
37-Pronoun
38-English school
39-Busy insects
40-Thigh
41-American post | HORIZONTAL (Cont.)
42-Metric land measure
43-Permit
44-Receiptable for holding coal
45-Time period (pl.)
46-Manufacturing city of S. W. Prussia
47-Anything perilous
48-Greek god of love
49-Small child
50-Wanders from the truth
51-Part of the finger
52-Greek god of war
53-Drilled
VERTICAL
1-A gentle breeze
2-Female saint (abbr.)
3-Towards
4-Cent
5-Neither
6-Quitted with
7-Measure of length
8-Lefty
9-Howl
10-German coin
12-Wind
13-Pitch | VERTICAL (Cont.)
10-Drop
16-A kind of pipe
17-Hastened
18-Having depth
20-English lighthouse
22-Grassy meadow
24-Dorn (French)
27-Way
28-The nostrils
31-Vapor
33-Fish eggs
37-Greek letter
38-Granter in amount
39-Sharp
40-A lace fabric
42-Overdressed violently
43-Hide home
45-Incipient decay in fruit
46-Gain
48-Crimes
51-Hinders
52-A cleansing agent
53-A black substance from smoke of wood
54-Raised
55-A title of knights
56-Before
58-Metal note
59-Decause |
|--|---|--|

FAMOUS CYMBALIST.

To Give a Recital Here at End of Month.

MR. ALOIS BARNA.

Mr. Alois Barna, the famous cymbalist, is making his first round-the-world tour trip, demonstrating his skill with the cymbals and other instruments. His opening concert in Hong Kong was given at the Broadcasting Studio on March 23, when he made a successful achievement. He was requested by the Studio to give another recital, and again delighted his radio audience on April 6. Mr. Barna also gave a recital in the German Club on April 8.

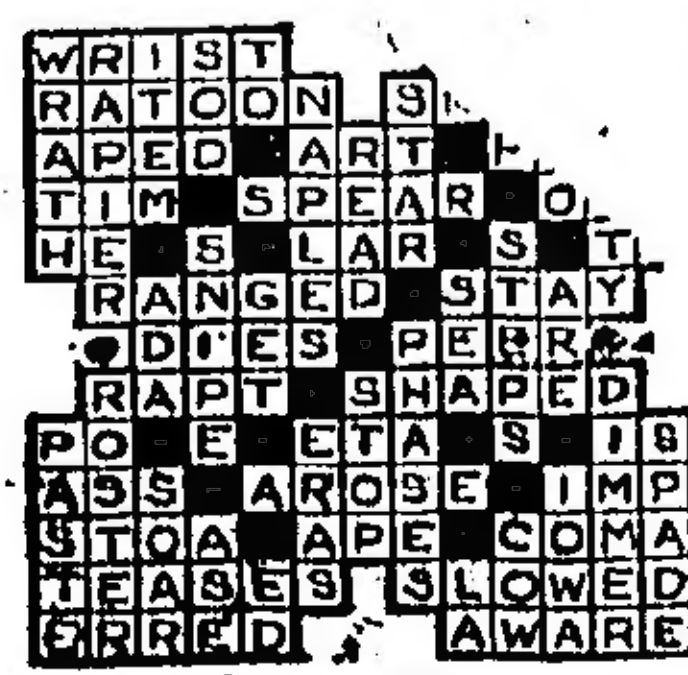
Recital in Canton.

Mr. Barna has been invited to visit Canton and will give a recital there shortly on four different instruments, namely, the telephone, the cymbals, the metronome, and on ordinary tumblers, which are partly filled with water and consequently give different tones.

Mr. Barna intends to give a big recital in Hong Kong at the end of the month, which is likely to have an appeal for music lovers. This will be his farewell appearance, as he is leaving for Manila, Java, Australia, America, France, Germany, Austria, Czechoslovakia and finally to the Hungarian Capital, Budapest, where he will give a full account of his work done to the Musical Academy.

It is notified that at the expiration of three months from date the Mow Hing Steamship Company, Limited, will, unless cause is shown to the contrary, be struck off the Register of Companies and be dissolved.

LAST WEEK'S SOLUTION.



LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office, and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:—

Gaston Appert, H. B. Allison, F. Chino, Continental Bank, Fabiano Hendel, c/o Leo Schurmacher, H. Fairlough, C. C. Gomes, Mr. Goldfinch, R. Heinemann, F. S. Harris, Mrs. A. J. James, Lancaster & Co., Dr. Joseph Lee, Leong Seng Hin & Co., G. Maccaferri, Mrs. G. Potencia, Rossi & Co., W. G. Smith, S. Sousa, P. H. Silva, Star Metals Maruf, Co., Sang Tai & Co., G. Snell, Thomas & Co., Union Motor Supply Co., A. Woodruff, Eva White, Dr. H. W. Wade, Wm. Wood, E. M. Wood, A. M. Woodward, Mrs. A. L. Young.

Registered Articles.
 Miss M. Austero, W. Borowsky, David Chen See, I. P. L. Galbraith, H. K. Jack & Co., Mrs. C. V. Jensen, Dr. David Kanley, c/o American Consulate, M. Martenot, Manifesto Steamship Co., Luigi Nuzzolese, H. Stansfield, (Engineer), A. C. Schmit, Star Metal Mfg. Co.

Unpaid Correspondence.
 Mrs. Jalelet, Repulse Bay Hotel, Unclaimed Radio Telegrams.

John S. Harbon c/o Dollar Line s.s. President Polk, from Philadelphia. 0948, from Shanghai. 5887, from Hankow. 1795 6534 6070 0022 0059 0677 5714 0022 0948 0201 0674, from Waltham. 0022 3883. 3180 2430 5534 0059 0577 0003 5714, from Swanton. Yick Hong, from Sandakan. 4106 0683 6794 1618 7086 4250 2254 0689, from Shanghai. 0691, from Hong Kong. Baptis from Manila.

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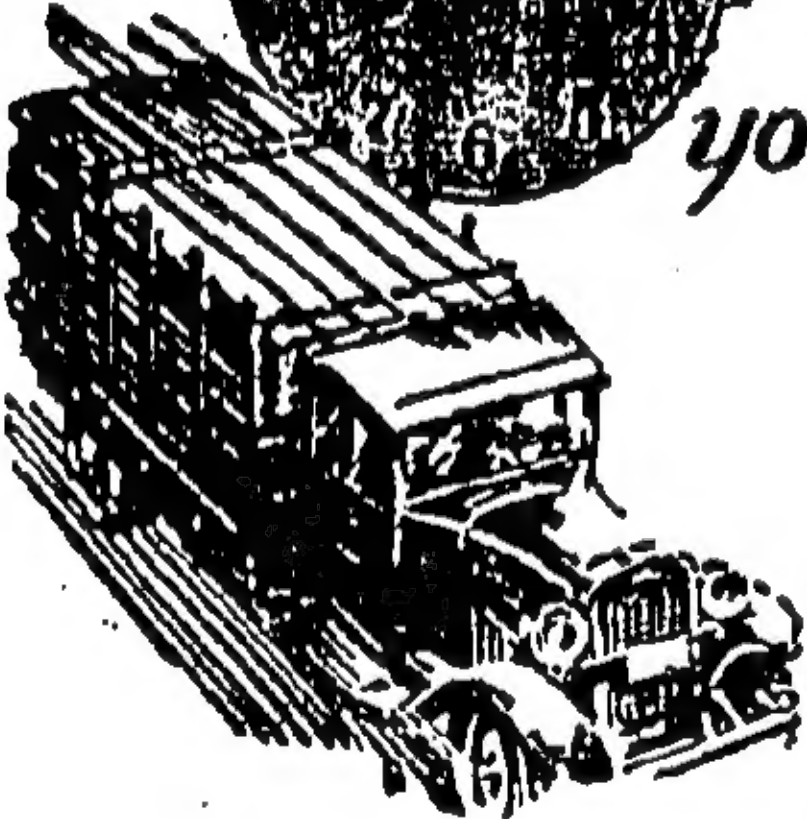
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9751—Love, Come Back to Me Evelyn Laye and Chorus.
9142—Chopin Nocturne in E Flat Squire's Octet.
DX168—Old Sam Stanley Holloway.
9580—Lilac Time Vocal Gems.
DX114—Old Comrades Re-Union The Roosters Concert Party.
PB 5—A Fairy Went A-Marketing Clara Butt.
PB 7—The Rosary Clara Butt.
X337—Trocs Clara Butt.

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HONG KONG, SUNDAY, APRIL 12, 1931.

Cold Douche on Bathing Beaches.

AS the vanguard of commentators and critics, editorially speaking, of the Government's policy this Summer on public bathing beaches, we have no reluctance in reverting to the subject to-day. We would have been most pleased to have been afforded an opportunity to retract what was written in this column last Sunday, but most unfortunately that opportunity has been denied to us. Rather have the further disclosures during the week strengthened the opposition to the Government, whose solitary spokesman has not only evaded the challenge to produce facts and figures in support of the assertion of there being a considerable decrease in public patronage of the public bathing beaches, but inferentially emphasised that the concern of the authorities for the welfare of the lower and middle classes of the community during the Summer months is conspicuous by its absence. And that in spite of a public declaration by a former Colonial Secretary that public health was a question of grave moment to the Government.

There is nothing more likely during the hot Summer months to assist public health than facilities for bathing and swimming, which are as essential as is vaccination claimed to be by the medical profession in the case of smallpox, and as clean limewashed premises are declared by the Sanitary Board to be imperative in keeping down disease and epidemics. In regard to smallpox the Government might as well issue a decree that every inhabitant must be vaccinated once a year and then render that decree nugatory by wilfully ensuring that no supplies of lymph are available. It might insist that every resident must subscribe to the Government Gazette and then suspend publication thereof *sine die*. In like manner it pathetically declares that "the Government does not intend to close the public bathing beaches" and that "these are available for anyone who likes to apply in the usual way for the erection of a matshed." What a commentary on the "Government's grave concern for the public health." What a commentary on its sense of justice to every section of the community—those who can afford in these hard times to erect a matshed and those—by far the great majority—who cannot and never will. That great majority this Summer must, therefore, make up their minds to go without the "luxury" of swimming or bathing at the public bathing beaches.

We stated a week ago that this matter was one that might exercise the minds of the various Residents' Associations; but so far nothing has been publicly disclosed as to any action contemplated or already taken by any of these bodies. The date of the official opening of the public bathing beaches in former years will soon be upon us. If the slightest hope exists of impressing on the Government the error of its ways no time should be lost in making joint representations in the interests of the residents of every part of the Colony.

HONG KONG FAIRY STORIES.

An option on 3413 for all extra race meetings this year will be drawn for at the Rotary Club on Tuesday.

From a morning paper: Since 1920 the Y.M.C.A. had grown in size and influence, and last year in March, Miss Southern invited

the members to Government House.

There was once a Crown Colony and it decided to go all out to encourage bathing and swimming at the public beaches. And it eventually increased the number of matsheds, increased the staff of attendants, cleared the beaches of all debris and rubbish—and took half an inch of space in the Sun-In March, Miss Southern invited

VARSIITY BALL.

Engineering Society
As Guests.

A HAPPY GATHERING.

A member of the Sunday Herald staff writes:—

There are no finer hosts in the Colony than the members of the University. After dining with the members of the University Law and Commerce Society, I felt the urge of Terpsichore and repaired to the Great Hall where I found new hosts in the guise of the University Engineering Society. A striking contrast to the serious thinkers of the Law and Commerce Society (although I think I saw a few familiar faces), I found myself in the gaily decorated hall full of gay revellers.

The "Latest Hits" Micky's Melody Makers were putting a snap into the latest "hits," beneath an excellent model of the Sydney Harbour Bridge that spanned the stage; while in the background, picked out in multi-coloured lights, were the initials of the Society. The fountain in the centre of the floor gave a cool appearance to the whole surroundings.

An interlude in the dancing programme, several artists were called upon to entertain. Two songs by Mr. D'Almeida were followed by an Apache dance by Miss Nellie Field and Mr. C. Gray. A saxophone solo by Mr. C. Pereira completed the programme. The accompanists were Messrs. Koppe and A. Castro. Little need be said of the popularity of these items.

It would indeed be difficult to estimate the number of guests present, but the Great Hall was taxed to the limit. Refreshments were served on the balcony which had lavish hand that seems inseparable from University affairs.

The credit for the entertainment goes to Mr. L. A. Oppenheim and the committee, but for whose efforts such a delightful evening could not have been organised.

INDIAN LABOUR.

Commission's Report
Due End of May.

"STARELING FACTS."

London, Yesterday. Many startling facts will be revealed on the publication, at the end of May, of the report of the Royal Commission on Labour in India, which, according to the Daily Herald, deals with workers' conditions, recruitment of labour, welfare, safety, and compensation; and gives special attention to health questions.

The various proposals made include questions of wages and working hours, the latter at present based on a maximum of a sixty-hour week. The majority of the members of the Commission recommend fifty-four hours, while Indian Labour members urge forty-eight hours.—Reuter.

COURAGE AND SKILL

Fine Achievement by
Airman Scott.

KING'S PRAISES.

Sydney, Yesterday. A congratulatory cable from the King was forwarded to Mr. Charles Scott by the Governor-General, Sir Isaac Isaacs, who telegraphed saying, "Every Australian is justly proud of your courage and skill."—Reuter.

News in Brief.

Mr. L. R. Andrews, acting Treasury Solicitor, left for Home yesterday by the P. & O. steamer Karmala.

The birthday of Khalsa Bisakhi will be celebrated at the Sikh Temple to-morrow. Heads of departments and private firms are requested to grant a holiday to their Sikh employees.

The Cheero Club are holding a dance at the City Hall to-morrow at 8 p.m. Tickets (\$1 each) may be obtained at the Club. Mr. G. W. Tru's "Cheero" Band will provide the music. On Tuesday evening a special concert, organised by Mrs. L. C. F. Bellamy, will be given at the Club. All Service men are cordially welcome.

The prizes won by the men of the South Wales Borderers at the annual sports held last week, were distributed by the Officer Commanding, Lieut-Col. R. F. Gross, D.S.O., at Murray Barracks, at 11.30 a.m. yesterday. After the prize-giving he congratulated the winners and thanked the Sports Committee for their hard working support.

BATHING FACILITIES.

Sir,—The promptness of your support of the complaint penned by the Rev. E. A. Armstrong on the above subject and the general tenor of your comments have been very much appreciated, although doomed to fulfill, I fear, by the obstinate attitude of the authorities.

One way out of the impasse occurs to me. As in Kowloon the bus companies are the chief gainers by the annual Summer holiday to the public bathing beaches, why cannot they combine and erect matsheds—with the very gracious permission of the Government—and charge the same fee to patrons as the Government has done in the past? With the technical closing of the beaches to the public the bus companies' traffic receipts must show a tremendous decline in Kowloon, the same doubtless applying in a lesser degree to bus companies, motor cars and taxis in Hong Kong.

As public utility concerns, let these bus companies show that they are more alive to the public weal than the Government appears to be. Yours, etc.,

SEASON TICKET.
Kowloon, April 11.

DEFENCE OF VOLUNTEERING.

Sir,—I wonder why every year the annual G.O.O.'s inspection of the H.K.V.D.C. brings forth a batch of correspondence dealing with the many reasons why one should not be in the Volunteer Defence Corps.

This year, some original chappie struck a new note, forecasting the gist of the General's speech as reported in the columns of the Press.

Perhaps "Citizen-Soldier" in his next forecasting mood will give me an intelligent anticipation of excuse I am going to proffer to the C.O. when called upon to explain why I have failed to put in the requisite number of parades this season. Should he be able to do this I would be much obliged, as I have not yet thought of anything convincing.

Or, may be, he can tell me what the C.O. is going to say when I begin to pitch the old, old story. I can almost anticipate that myself.

As for another correspondent, "Lai Tee" who claims to have blown up the Volunteer bogey, he is merely trying to do what others have been attempting since the formation of the Corps and succumbing about as much. Why should not a "presumably intel-

RADIO STATION.

Adapted to the Needs of
the People.

Rugby, Friday. The new North Regional Transmitting Station of the British Broadcasting Corporation near Swallowcliffe, on the Yorkshire Moors, will shortly commence transmissions. The opening of the new station, erected at a cost of £160,000, will mark the progress of the Corporation's plan to provide alternative programmes for the owners of smaller and less expensive receiving sets by a system of high power regional transmitters.

The North Regional Station, which is built on the same lines as the North London Station at Brookmans Park, will serve a thickly populated industrial area. Besides taking a place in the general national scheme for alternative services, regional programmes are representative of the cultural characteristics of each area and the new station will be called on to interpret that part of England which, as "the North," is proud of its great Universities, its world-famous orchestras and choirs, its native drama and literature, and its rich civic and industrial life. Another Regional Station in Falkirk, Scotland, is in the course of erection.—British Wireless Service.

SANITARY BOARD.

Powers for Issue of
Warrants.

The fortnightly meeting of the Sanitary Board will be held on Tuesday afternoon, the following business being included in the agenda:—

Report of the Committee appointed to consider the proposed changes in the Estimates of the Sanitary Board for 1932.

Minute by the President relative to the delegation of the Board's power under section 83 of the Public Health and Building Ordinance, 1903, to the Medical Officer of Health for the issue of warrants to certain Sanitary Inspectors.

LETTERS TO THE EDITOR

liger human being" spend his spare time learning to hit balls eyes and so forth—believe me, there are worse occupations than that. And why "Bosh" when we are told that the military training received by the Volunteers would be of invaluable aid in time of military emergency? The five days which "Lai Tee" thinks sufficient to turn an average citizen into a soldier, or at least a Volunteer, would be just long enough for an enemy faction to wipe out a city. Not that there is any risk of that in Hong Kong, but if trouble did arise the regulars would be employed in other capacities than teaching citizens the correct way to hold a rifle. And what obtainable connection with joining of the Volunteers has a civil emergency that would necessitate the Army stepping into the shoes of the business man?

I would like to thank "Lai Tee" for the congratulations he extends to the Corps.

Yours, etc.,
PUTTIES.

Hong Kong, April 11.

S.P.C.A. APPEAL.

Sir,—May I, through the medium of your paper, draw the attention of your readers to the fact that the annual general meeting of the Society for Prevention of Cruelty to Animals will be held in the Board room of Messrs. Jardine, Matheson & Co. on Wednesday, April 22, at 5.15 p.m.

We have an influential list of Patrons, a large Committee, and many who help in this good work; but attendance at these annual meetings have been marked by the absence of many who might attend and help by their presence the work of the Society. A report given to empty seats, to an attendance of those who faithfully attend Committee meetings, does not give that encouragement necessary to a Committee serving in a public duty.

While we are very grateful for the support accorded us during the past year, an attendance commensurate with our work will greatly help a new Committee to carry on and work hard for the benefit of stray animals that frequent our streets, etc.

Please, if you can, support by your attendance our annual meeting on Wednesday, April 22, at 5.15 p.m.

Yours, etc.,
J. RUSSELL,
President.

Hong Kong, April 11.

TAIPO TOPICS.

[From the United Press War Staff Correspondent at the Front.]

A big step forward has been taken by the Railway in that the entrance doors to the first class coaches have been whittled down with a Jack plane and the locks oiled, so that all doors close without use of a heavy sea-boot on them. The tree boots growing right across the up platform at Yumai Station which form an excellent trip wire might conveniently be dealt with next.

The picture in one of our contemporaries eight days ago of a Taiipo celebrity with a pair of ham-like hands gathering in a silver cup from the highest lady in the land at Kwant on 22nd ult. would lead one to think that 20 minutes after the ceremony he probably said the following: "I thank you very much, I am so pleased old friends won, and I hope that everybody present will take a drink with me," but he didn't. He managed to let go his cough lozenge half way through the sentence with result that his voice entirely failed at the last few words. An hour later he was seen disappearing up a tree in the Taiipo-cum-Fanning Municipal Pigsty yelling "I'm for the tall timbers."

A rumour that Taiipo's 40 uncultivated padi fields were to be used as an Experimental State Farm for production of celery, lettuce, water cress, etc., under hygienic conditions was strongly turned down on the plea that the threatened supply of electric current had turned the unsophisticated villagers' minds and that Taiipo was getting much too far ahead of the game. The next thing they might want would be a Ferry Circus. Band concerts, children's playing grounds, bathing beaches, street lighting, and the other amenities which those living at the Northern end of the Star Ferry boat route were making themselves such infernal nuisances about to the Powers that be.

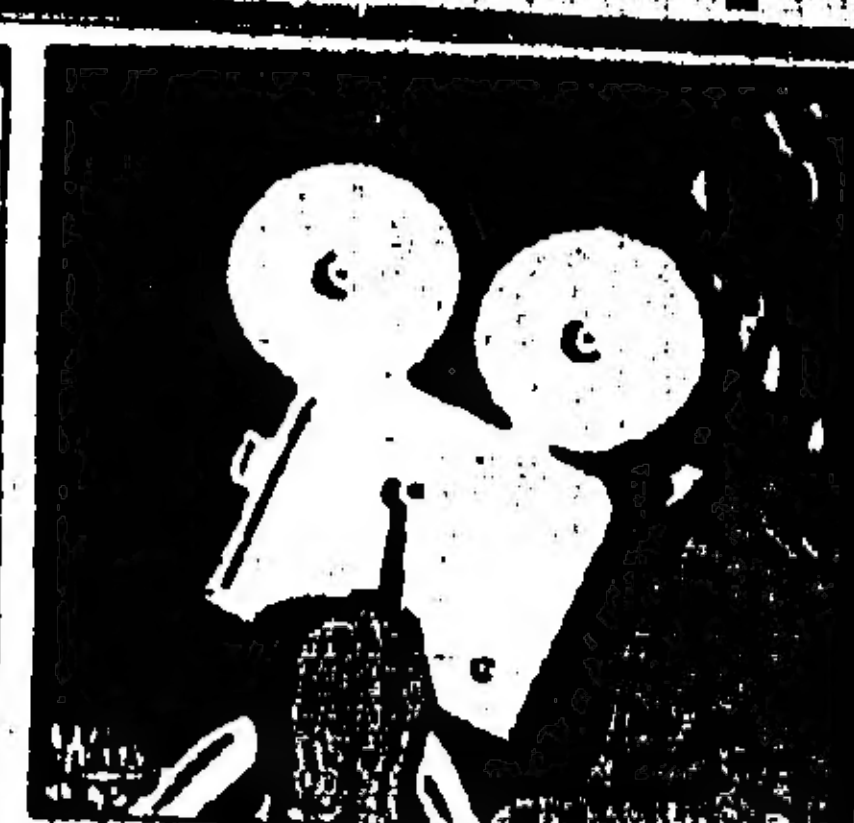
The following has just appeared in Area orders and may be the result of a Railway engine taking fright.

"When flags are used in connection with training, recreation, etc., they must, in no circumstances, be flown in the vicinity of the railway."



AMUSEMENTS

OF HONG KONG.



COMING SHORTLY

REVOLUTIONARY!
First of its kind!



ON WITH THE SHOW
IN TECHNICOLOR
First 100% natural color, singing, talking, dancing picture.
Hundred heavenly boys!
Hundred gorgeous girls!

MOVIELAND.

The Week's Films at a Glance.

QUEEN'S THEATRE.

Daily at 2.50, 5.10, 7.15 & 9.20.

To-day to Wednesday:—William Haines in the picture from the stage hit, "Remote Control," a rollicking comedy romance with Charles King, Mary Doran, John Miljan, Polly Moran and J. C. Nugent.

Thursday to Saturday:—The screen adaptation of Somerset Maugham's sensational success, "The Circle," a virile tale of wives who still yearn for

"REMOTE CONTROL" OFFERS MOVIEGOERS SOMETHING NEW.

Novelty—always at a premium in motion picture stories—is reported to figure prominently in William Haines' latest talking vehicle, "Remote Control," scheduled to open on Sunday at the Queen's Theatre.

The unusual aspect of this film centres about the fact that it takes movie audiences "behind the scenes" of a radio broadcasting station, introducing them to the little known technicalities of "other" performances and revealing to them at first hand just what occurs when Graham McNamee, Amos 'n' Andy and other "wave-length" celebrities step up to the microphone to speak to the ladies and gentlemen of the radio audience.

It seems that sound exigencies required construction of a complete portable radio for the major scenes, the effect of the familiar radio reception being impossible to achieve by artificial methods. Radio experts were thus employed in the construction of a station humorously branded "Station M-G-M," over which Haines made what is undoubtedly the shortest broadcast in the history of radio-dom, being confined to the twenty-foot distance between the station and the talkie stage on which the action took place.

The profitable angle of this procedure in the way of furnishing Haines with laugh material was the opportunity given him to reveal a few new tricks of the comic trade by way of imitations of radio celebrities and it is reported that the star took full advantage of the situation, giving riotous impersonations of a wide variety of performers from the bedtime story man down.

Information is that cinema-wise Metro-Goldwyn-Mayer officials—including the film's director, Ed-

QUEEN'S THEATRE

TO-DAY TO WEDNESDAY

William HAINES

broadcasts
laughs and
thrills and
romance in



Charles King



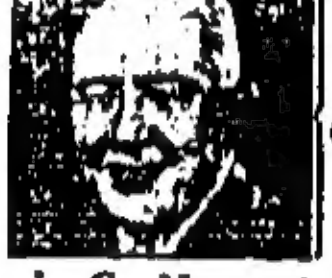
Mary Doran



John Miljan



Polly Moran



J. C. Nugent.

REMOTE CONTROL

EDWARD SEDGWICK production
Metro-Goldwyn-Mayer ALL TALKING PICTURE

with
Charles King
Mary Doran John Miljan
Polly Moran J. C. Nugent

The thrilling
Broadway
Stage Hit!

Just his style! A rollicking, romantic melodrama based on the play that Broadway gasped at!

A pack of thrills! A million laughs! Tune in on "Remote Control"—it's an earful (and eye-ful) of entertainment!

THURSDAY TO SATURDAY

Strictly Unconventional

THE most daring and absorbing picture of romance vs. marriage that has come to the Talking Screen!
W. Somerset Maugham, brilliant playwright, throws the searchlight of truth on a vital problem—what right have we to romance after marriage?

IT RAN 2 YEARS AS A BROADWAY PLAY!



with
Lewis Stone, Paul Cavanagh
Catherine Dale Owen
Ernest Torrence.

"STRICTLY UNCONVENTIONAL" WILL OPEN AT QUEEN'S THEATRE.

Considerable anticipation is rampant in connection with the opening on Thursday at the Queen's Theatre of "Strictly Unconventional," all-talking adaptation of W. Somerset Maugham's celebrated comedy of marriage and divorce, "The Circle," which served as a co-starring vehicle for the late John Drew and Mrs. Leslie Carter.

It is reported that Metro-Goldwyn-Mayer, realising the difficulty of duplicating the phenomenal success of the stage farce on the screen no little of which was due to its brilliant dialogue, took infinite precautions in selecting the cast of the production. With the idea of sticking as close to the dramatic form as possible, only those players were chosen who had established a reputation on the legitimate boards as well as on the screen.

Stellar cast included were Lewis Stone who was leading man in stage presentations on the Pacific Coast long before entering movies; Catherine Dale Owen, who previous to her success in "The Rogue Song," was known for her work in "White Collars," "Mr. Moneybags" and other New York plays; Ernest Torrence, who was last seen on the stage in "The Night Boat;" Mary Forbes, star of Shaw's "Androcles and the Lion," and seen recently on the screen in "The Thirteenth Chair;" Alison Skipworth, who joined the cast from the Broadway success, "A Primer for Lovers;" Tyrell Davis, who was seen on the New York stage in "The Swan" and on the screen in "His Glorious Night," and Paul Cavanagh, who came from London to play in "Scotland Yard," and was signed up by M-G-M as a new screen "find" for this country, his previous film work having been confined to English pictures.

COMING SHORTLY

A MAGNIFICENT DRAMA



FLAWLESS COMPLEXION
DEMANDS STRICT
DIET REGULATION.

When you see a girl with a beautiful complexion, be assured that this is the result of careful attention. Even if the girl is at that "school-girl" age, a survey of her daily routine will reveal that careful facial care and diet is responsible.

This care doesn't entail time and money spent at beauty parlours, but it does mean that the possessor of lovely skin must have a strong determination.

There are many temptations standing in the way of complexion success. Foremost is the habit of not being able to pass up sweets.

COMING TO AMAZE THE PICTURE WORLD



A PICTURE TO LOOK FORWARD TO

PEPPY FARCE TO OPEN AT QUEEN'S THEATRE.

"These Three French Girls," which will open at the Queen's Theatre shortly under the Metro-Goldwyn-Mayer banner, is a sparkling farce laid in a Paris setting with all that that gay locale implies in the way of beautiful girls, epic situations and witty dialogue.

The story is the joint work of Dale Van Every and Arthur Freed and depicts the hilarious adventures of the son of an English lord and a couple of American ex-doughboys who have come to Paris with the determination to "paint the town red." The three girls mentioned in the title do their utmost to help them and although their endeavours land them all in jail as well as in a number of other embarrassing places, the conclusion has them all safe in each other's arms at a grand modernistic wedding finale.

No little of the fun in this picture is due to the riotous dialogue written by P. G. Wodehouse, the well-known British humorist, whose two celebrated characters, the English earl and his cockney butler, are also included in the plot.

Reginald Denny plays the part of the frolicking nephew who doesn't mind what he spends as long as his rich uncle gets the bills, and Fifi Dorsey is seen in the leading feminine role. Cliff Edwards and Edwards Brophy are the ex-doughboys while the remaining two members of the girl-trio are portrayed by Yola d'Avril and Sandra Ravel.

The cast also includes George Gossman and Peter Gawthorn, while extra laughs are contributed by Polly Moran as a nouveau-riche American tourist.

The cosmopolitan production was directed by Harry Beaumont, whose "Our Blushing Bride" and "Florida Girl" were recent hits.

At the time, the indulgence of a few pieces of candy or a delectable pastry doesn't seem harmful but in a day or so the tell-tale marks will be noticed in the complexion. Insufficient drinking water also holds one back from possessing lovely colouring as does the lack of properly cleansing of the face.

Diet Important.
Catherine Dale Owen, Metro-Goldwyn-Mayer player who will appear at the Queen's Theatre on Thursday in "Strictly Unconventional," possesses one of the loveliest complexions in Hollywood. One of the secrets of her fair skin lies in the rigid diet measures which she follows and in her insistence in using soft water for facial cleansing.

COMING SHORTLY

Greatest Entertainment Stage or Screen has ever known.



100 Shows in One
100 Stars
1000 Hollywood Beauties

COMING SHORTLY

The Supreme Achievement!
hear JOHN BOLES sing



COLOURFUL — ENCHANTING — THRILLING.

romance. With an all-star cast featuring Lewis Stone, Paul Cavanagh, Catherine Dale Owen and Ernest Torrence.

Coming shortly:—"These Three French Girls" a rollicking farce of Parisian adventures.

Marion Davies is the screen's champion photograph collector. The Metro-Goldwyn-Mayer comedienne has saved a copy of every still picture in which she appears and now is beginning to have them bound in a series of mammoth albums.

COMING SHORTLY Romance and High Adventure!



JOHN BARRYMORE
'GENERAL CRACK'

An eleventh century romance, brilliant with thrilling adventures, with the great actors of the silent screen in Technicolor.

"TRADER HORN" PHENOMENAL SUCCESS.

The ovation accorded TRADER HORN at its European premiere, held at the Palladium in Stockholm, followed the unheard of success enjoyed by this production in America. It has commenced long runs in New York, Boston and Detroit with nineteen other pre-release runs planned for other American "key" cities.

The Stockholm premiere was attended by the Crown Princess of Axel of Denmark and Prince Carl of Sweden, all of whom gave rapt attention to the screen throughout the performance. At the Traveler's Club, in Sweden, special sound equipment was installed for but one performance of the production before a select audience composed of Sweden's foremost African explorers and big game hunters.

The universal success of TRADER HORN dums even the memory of BEN HUR and THE BIG PARADE, also Metro-Goldwyn-Mayer productions, which both held attendance records in

COMING SOON
THE AFFAIRS OF A MASTER LOVER
"BOUDOIR DIPLOMAT"
WITH
BETTY COMPSON — IAN KEITH
MARY DUNCAN — JEANETTE LOFF.

TALKING SCREEN FINDS ITS VOICE OF LOVE

Cooper Foreign Legion Film Recalls Sweeping Emotion of "The Sheik."

MADE ON MAJESTIC SCALE.

The talking screen has found its voice of love in "Morocco," in which Gary Cooper, Marlene Dietrich and Adolphe Menjou will be seen at the Central Theatre soon. At frequent intervals the motion picture industry produces a super-picture, one achieving the rare combination of power, sweep, artistry and universal appeal. "Morocco" is such a picture. It's the greatest love drama since "The Sheik."

"Morocco" is a story of a turbulent, fierce, all-consuming love; of a man and a woman swept into a maelstrom of emotions which neither of them desires and neither can resist. Love is wrung from their hearts, actually torn from them, and the compelling dramatic direction of this production sweeps all who see it along with the master theme.

Filmed on a majestic scale, against the colourful background of old-world Morocco and the intriguing French Foreign Legion, "Morocco" is epic in proportions, a contribution to cinema art which will lift its director, Josef von Sternberg, even higher in the ranks of the truly great motion picture makers. "Morocco" is more than a human drama told in pictures. Back of its amazing emotional action is a fascinating setting, an astounding realism, a fusing of the

forces of nature and of life that lift a picture to greatness.

Gary Cooper, private in the daredevil Foreign Legion, whose business is fighting, whose pleasure is flirting, is attracted to Marlene Dietrich, beautiful cabaret singer, and strikes up an acquaintance with her. She, too, like Cooper, is a disillusioned being, believing in no man, scorning all love. Nevertheless, these two are powerfully drawn together in spite of themselves, and in spite of the efforts of Adolphe Menjou, wealthy, socially prominent, who also loves the girl, offers her love, wealth and social position. Cooper, seeing what the girl would have to give up for him, attempts to destroy her love for him; she, unwilling to hamper his free career, tries to fight his infatuation. Neither are successful. Inevitably they come together.

This surging romance is pictured against the sensuous and colourful life of North Africa, in Morocco, a city of weird masonry, twisted, uneven streets, of veiled women and swaggering Legionnaires. Here is the Foreign Legion, bronzed men, picturesquely uniformed, marching to the blare of gay trumpets, the quick beat of drums. These are scenes to quicken the pulse, to fan that spark of adventure which everyone possesses.

CENTRAL THEATRE

STARTING TO-DAY

A 1931 PARAMOUNT SUPER-PRODUCTION



At Last! The talking screen has found a second GRETA GARBO in

MARLENE DIETRICH

The new German screen beauty who is the rage of two Continents.

WITH
Gary Cooper
Marlene Dietrich
Adolphe Menjou

MOROCCO

A Paramount Picture

A thrillingly magnificent picture! Bringing to the screen a new personality that will flash in lights across the nation, Marlene Dietrich! Revealing the amazing things a woman will do for love!

A Josef von Sternberg Production.



IT IS BIGGER THAN "THE SPOILERS"

COMING SOON

RUTH CHATTERTON

THE STAR OF

"THE DOCTOR'S SECRET," "MADAME X" & "CHARMING SINNERS"

IN

"THE LAUGHING LADY"



RUTH CHATTERTON
"THE LAUGHING LADY"



CLIVE BROOK
It is the story of a woman who laughed at death, laughed at the irony of fate, laughed at her own breaking heart—but who could not laugh when the chance came to take the man who had wrecked her life, because she found that she loved this man more than she hated him.

COMING SOON
IF YOU ENJOYED
"THE LOVE PARADE"
YOU WILL ALSO ENJOY
"BOUDOIR DIPLOMAT"

PARAMOUNT 1931 ATTRACTIONS
COMING SOON TO

CENTRAL THEATRE

Ruth Chatterton

In
"RIGHT TO LOVE"

Gary Cooper

In
"FIGHTING CARAVAN"

Charles "Buddy" Rogers

In
"YOUNG EAGLE"

Clara Bow

In
"LOVE AMONG THE MILLIONAIRES"

Ruth Chatterton.

In
"ANOTHER MAN'S WIFE"

SOCIAL WHIRL IS BACKGROUND FOR NEW FILM

Ruth Chatterton Is Starred, Clive Brook Supports, in "The Laughing Lady."

Southampton society circles and a Wall Street financial session provide the backgrounds for the all-dialogue action of "The Laughing Lady."

With Ruth Chatterton as the star and Clive Brook as her leading man, Director Victor Schertzinger has carried the action of the screen play through the colourful setting of an ultra-smart Southampton house party and an impressive board of directors meeting at which a gigantic bank merger is effected.

In filming the house party episode of the story, which is an adaptation by Arthur Richman of Alfred Sutro's play of the same name, sets of the modernistic school were designed and constructed by the studio art director, William Salter. These backgrounds provide an almost complete household including a large drawing room, with adjoining exterior terraces and gardens, a dining room, a boudoir, and a bedroom and bath. A simplified, modernistic trend was followed in

the designing of this entire group of settings.

Director Schertzinger has taken advantage of the audible camera's movability and adds to the effectiveness of many of the scenes by adroit movement of the camera. Incidentally, Schertzinger was one of the first American directors to make use of this technique in the silent picture field and screen fans have not forgotten the remarkable dramatic effects achieved by camera movement in his "Forgotten Faces," an outstanding silent production of last season.

Supporting Miss Chatterton and Brook in this Paramount New Show World screen play is a group of notable stage players including Dan Healy, Raymond Walburn, Hubert Druce, Dorothy Hall, Nedda Hargigan, Marguerite St. John, Alice Hegeman, Nat Pendleton, Lillian B. Tongue, Joe King, Helen Hawley, Betty Bartley and Jack Cronin. The picture comes to the Central Theatre on next change.

COMING SOON

SUCKERS — SINNERS — SAINTS!
She toyed with them—scoffed at them
laughed at them
Until she was caught in toils of
her own net!

NANCY CARROLL in "The Devil's Holiday"

a
Paramount
Picture



A ROMANCE-DRAMA OF MODERN AMERICAN LIFE.

"THE DEVIL'S HOLIDAY" IS TYPICAL OF AMERICAN LIFE.

"The Devil's Holiday," Carroll's latest starring picture, which comes to the Central Theatre soon, is a typical American play of modern American life.

Written by Edmund Goulding, whose penchant for poignant drama is already well-established in the field of superlative movie productions, the play's action is centred in the approximate heart of the United States, namely in the middle of the great wheat-farming belt.

"The Devil's Holiday" is a study in the comparative characters of those who live in the big urban centres of the Middle West and those who gain their livelihood from the rich farmlands nearby.

Miss Carroll is the gold-digging maniac in a big hotel who connives with crafty salesmen in "persuading" ranchers to purchase their wares. Miss Carroll yamps the

business prospects from the wheat fields, gets them "that way" about her, and then the salesmen step in and highland the deal for the sale of farm implements, tractors and other commodities.

Her game is on the "up-and-up," but it is far from straightforward. Thus engaged in amassing a fortune for herself, she meets Phillips Holmes, son of Hobart Bosworth, one of the wealthiest ranchers in the wheat country. Holmes' utter naïveté captures Nancy's fancy, and she is about to toss over her "con" game for an honest love match with Holmes when James Kirkwood, his stern older brother, steps in and brands her as a faker who has put a love-spell on Phillips in order to marry him and get some of Bosworth's riches.

The play sweeps through a number of high-powered emotional sequences to a powerful climax.

Goulding, the author, is also the director of the play. He wrote and directed Gloria Swanson's "The Trespasser."

COMING SOON

IT'S GOING TO GIVE YOU THE GREATEST LOVE THRILL OF YOUR LIFE!



He Got a Job Making Love to the Ravishing Beauties of Europe!

BETTY COMPSON
IAN KEITH
MARY DUNCAN
JEANETTE LOFF

A Malcomb ST. CLAIR production

BOUDOIR DIPLOMAT

A UNIVERSAL 1931 PRODUCTION.

SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, APRIL 12, 1931.

1

To Be Beautiful at all Hours You must have a
GALLIA Permanent Wave.

Your hair will never be in disorder,
the soft and light waves make a
frame for the morning smile which
tends to multiply its seduction.
Come to

LOUIS

expert PARISIAN.

PERMANENT WAVING

H.K. \$30 only

'Phone 27411.

Experienced

Manicurist

Mrs. Bogdatsky

King's Theatre Bldg.,

4th Floor.



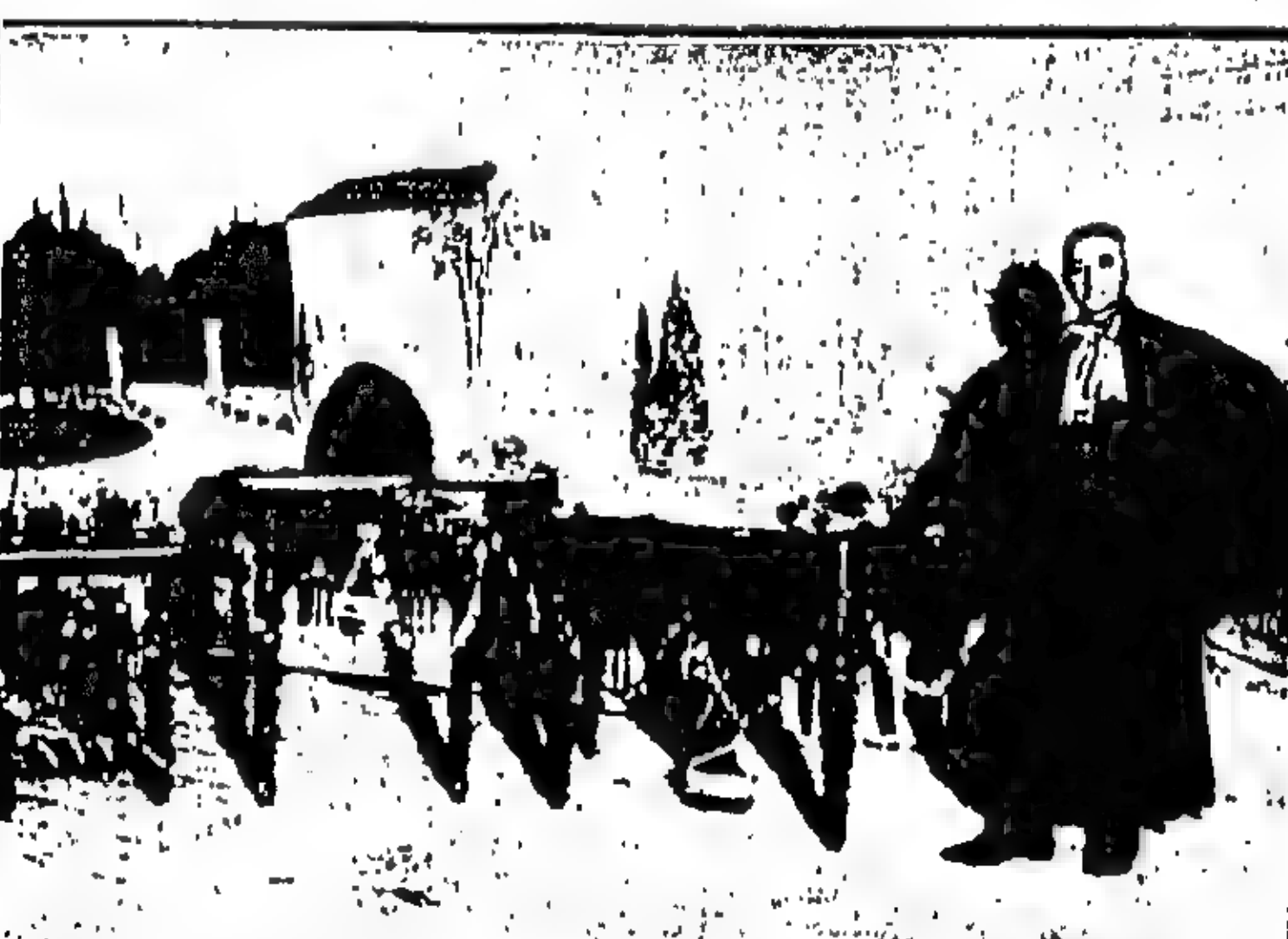
SOLDIER ARTISTES.—A group photograph of the members of the 12th Heavy Battery, Royal Artillery, Concert Party, who recently gave a performance in Hong Kong which proved to be very popular.



HIGHLAND SPORTS.—The band of the 2nd Argyll and Sutherland Regiment, which played selections of music during the Regimental Highland Sports at Sookunpoo on March 28.—(K. Fujiyama).



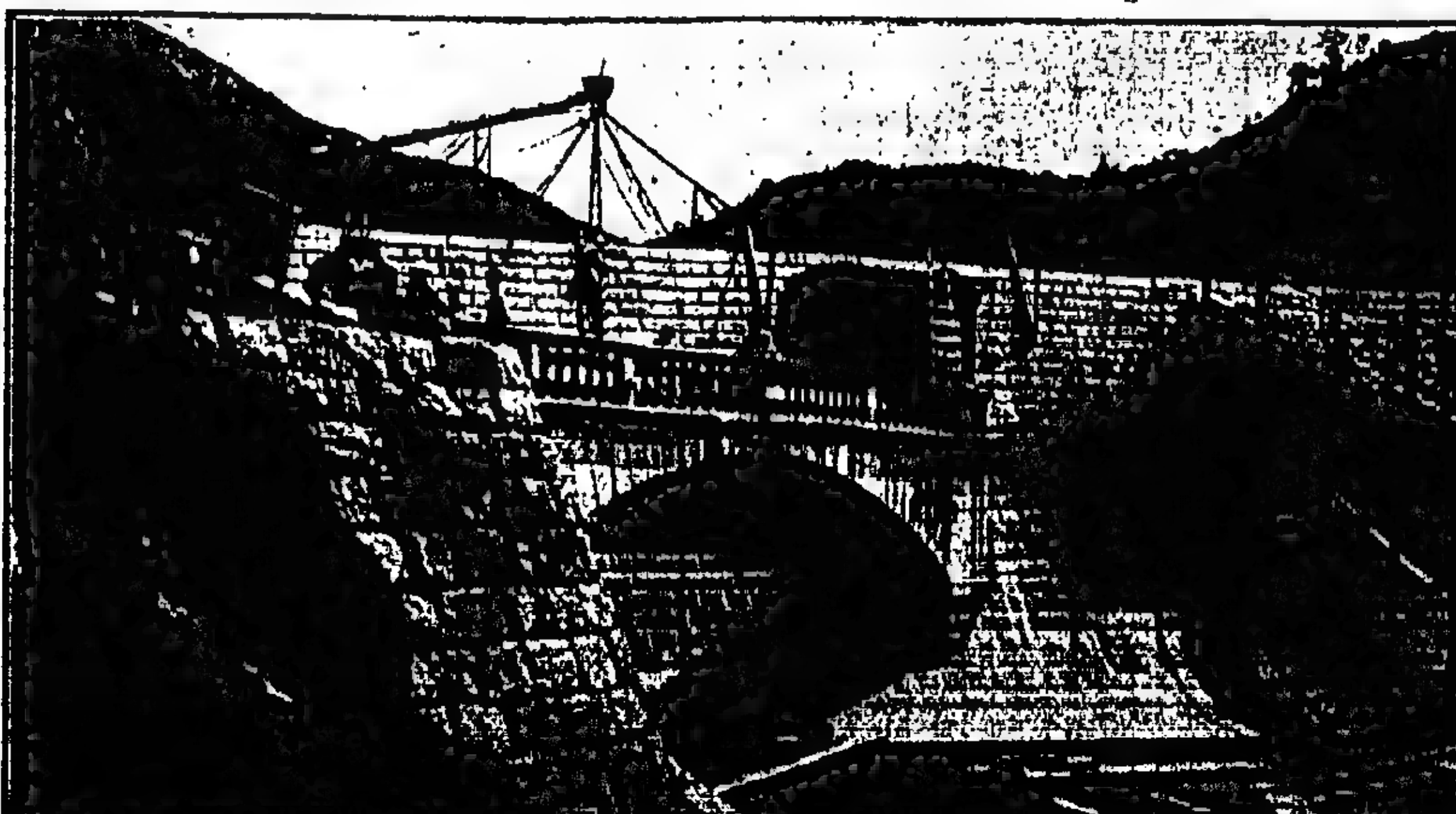
NAVAL DANCE.—A merry company snapped by our photographer at the dance given by H.M.S. Sandwich at the Royal Engineers' Theatre on Monday night.—(K. Fujiyama).



FAMOUS CYMBALIST.—Mr. Alois Barna, the famous cymbalist, who is making his first round-the-world trip, demonstrating his skill on the cymbals and other instruments. He has given several recitals in Hong Kong and will make his farewell appearance here shortly, before sailing for Manila.



NORMA SHEARER.—Charles Hamp, radio announcer, introduced Norma Shearer, Metro-Goldwyn-Mayer star, to her unseen admirers of the air, at the opening of Metro-Goldwyn-Mayer's picture, *Trader Horn* at Hollywood's Chinese Theatre. Miss Shearer looked charming in an Adrian model frock of black velvet with accompanying velvet coat showing silver fox collar and cuffs.



ABERDEEN DAM.—An interesting photograph taken recently of the new dam at Aberdeen, showing the work of construction on the barrage. It is expected that the dam will be completed this year.



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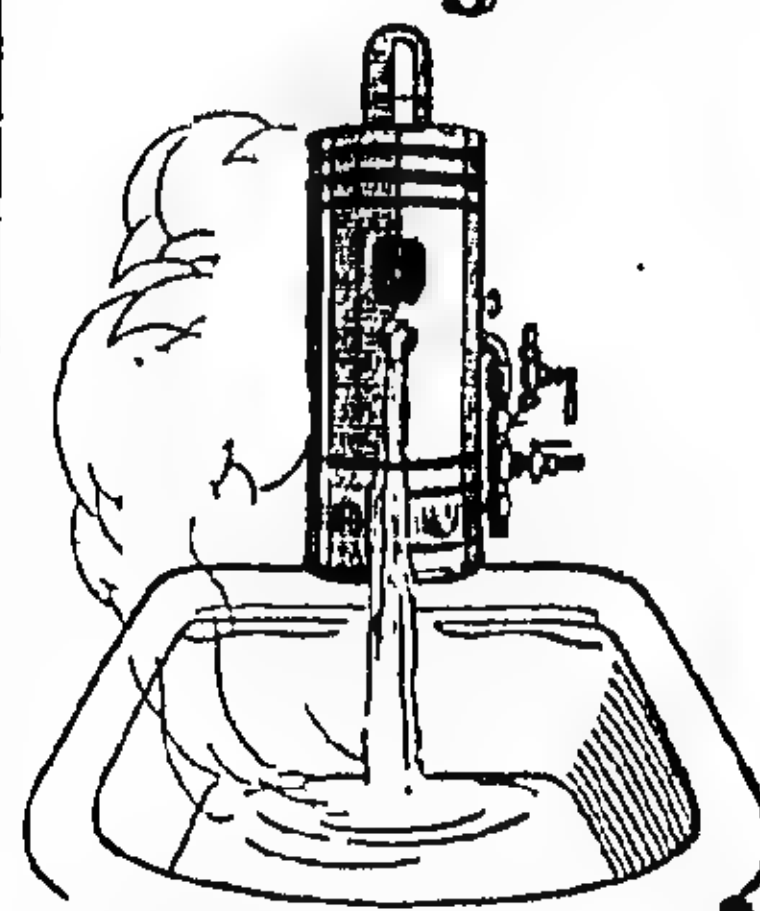
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The WOMAN'S Page



LACE TRIMMING.

Blouse Returns To Favour.

With the return of fashions to an earlier period, it was inevitable that the blouse should come into favour again, even if so far it is but in a modified degree. In its heyday it was certainly a most useful garment, and its popularity lingered perhaps longer than any other style one can think about. It was also most practical, one tailored skirt could be worn with a multiplicity of blouses and always looked like a fresh toilette. Blouses are to-day worn sporadically but we are told that as Summer days come on at home they will achieve if not their former popularity at least part of it. Out in the East we should welcome the return of the blouse; it is quickly changeable, easy to make ourselves and not very likely to be spoiled by the local dhurzi. In referring to the blouse, however, we may take it as granted that the shirt blouse, with many ties, will not re-appear, at any rate not for the present. We have no use for the masculine mode these days; we seek on the contrary something soft and clinging. Amongst some pretty models, cut here can be noticed the soft touch given at the neck; the influence of the bertha seems to hover about the new style of blouse, and it is almost certain that with the warmth of Summer days, the bertha, cap, will disappear and the blouse be more and more to the fore. For tennis, boating, golf, in fact for all sports, nothing is more practical than the blouse.

Most of the new blouses are cut with a V-shaped neck and can be worn either inside or outside the skirt. They can be finished at the neck with a tucked, or other shaped, collar, or ornamented with an overskirt stiten. The pretty Russian blouse, fastening on one side always looks graceful, and in these times when hand work has undergone a great revival, it is easy to make for ourselves a becoming blouse in this fashion. The addition of a jabot edged with narrow lace gives great charm, especially when the material chosen for the blouse is in some light shade of crepe de Chine, or voile. The oyster tint has been a most popular shade at home during the early weeks of the year.

Blouses give great charm and freshness to a young figure and are a useful item in the wardrobe of the girl who has just left school and is as yet not quite grown up. The sleeveless waistcoat is a pretty piece of dress this Spring, and can be made in any of the delightfully charming floral designs. The hat can be brought into line by being trimmed with a piece of the same material, so that if we have several of these pretty waistcoats we can be sure of making our hat match which ever one we choose to wear for the time being. Jumpers have had

Oh Promise Me

... are "three little words" that express the sentiment of wedding occasions. In line with the thought we have chosen the three "latest words" in wedding fashions that give promise of popularity with promising April brides!



THE bride is charmingly though thriftily gowned in white crepe of exquisite lustre... isn't the neck-line becoming and isn't the skirt a dream? The bridal cap and veil are not that is finely woven. The best man, who wants to remain single, will be sorely tempted by these beguiling bridesmaids in their pastel gowns that are plumed and flared.

their day, except as pull-on wraps after any sports.

Lace blouses are likely to be worn, and have been in vogue already in Paris; they carry a decided cachet with them and in a hot climate will be especially acceptable. Lace can be had now in all and every shade so we need not limit our fancy. The revival of the lace trade has meant a great thing for that industry, which was threatened almost with extinction at the time when a craze for manliness was prevalent in our dress. Lace is a subject on which nearly every woman is agreed; there is assuredly no more beautiful material, nothing more feminine than lace, and with the present sweeping gowns it is to be sought for, in that it falls into every graceful fold required.

There exists no woman to whom lace does not make a direct appeal. We start our infancy by wearing little lace bonnets, and formerly the christening robe which descended from generation to generation was chiefly composed of tiny flounces edged with lace. Later on, lace is the finishing touch to the bridal dress, in-

deed a bride seldom seems a bride unless she is enveloped in the conventional bridal veil which, again, is often composed of lovely old lace and has been worn by her forbears.—Singapore Free Press.

CHILDREN'S CABINET PUDDING.

Well butter a pudding basin and completely line it with Valencia raisins, cut in half and stoned (the inside of the raisin pressed to the basin so that it sticks). Fill the basin three parts full with slices of bread and butter. Beat up 2 eggs, add to them 1 pint new milk, and sugar to taste. Pour into pudding basin, and stand for half-hour with plate on top. The basin must be quite full, and may need a little more bread or milk. Cover with buttered paper and steam for three hours. Serve with sweet white sauce.

MOVIE COSTUMES.

Designers Have Difficult Task.

A partial conception of the range of clothing ideas which a studio stylist must have at her finger tips is offered by Carolyn Putnam, fashion adviser of the Paramount New York studio, where she has just completed the set of clothes which Nancy Carroll wears in her latest picture "Stolen Heaven."

In "Stolen Heaven" the costumes varied from a dress that a chorus girl out of work would wear to a most exquisite type of evening gown.

An enumeration of the more important costumes worn in the film is offered below as taken from the stylist's list:—

A cheap chorus girl type of dress with a wide leather belt worn at very high waist line. Frills around neck and sleeves.

An afternoon tea gown of charming chiffon, long skirt, puff sleeves, cowl neck line.

A large hat of stitched organdie fashioned on the line of a French fisherman's hat with a very long back. This is a copy of a Suzanne Talbot model.

A black and white bathing suit of satin, futuristic in design, but not bizarre.

An evening gown of white georgette embroidered in bands of silver buyles, very long and graceful with flare starting below the knees. The evening wrap worn with this dress is of silver and white lame trimmed with luxurious collar and cuffs of red fox fur.

Satin negligee with the new empire waist line-trimmed with bands of ermine.

This is only a partial account of the clothes worn by a star in a single production.

EXCLUSIVE.

An unusual mode shown in an exclusive Mayfair fashion-house the other day was a tailored coat of white kid fur. Designed for the sunny South, it was lined throughout with a soft, primrose yellow woollen material, and the buttonholes were piped with yellow. Yellow buttons fastened the coat, and a narrow belt at the natural waistline had a yellow buckle. Another unusual white fur is seen in the little caravel fur cap and flower buttonhole of the same fur. They would look very smart with a black velvet gown ensemble.



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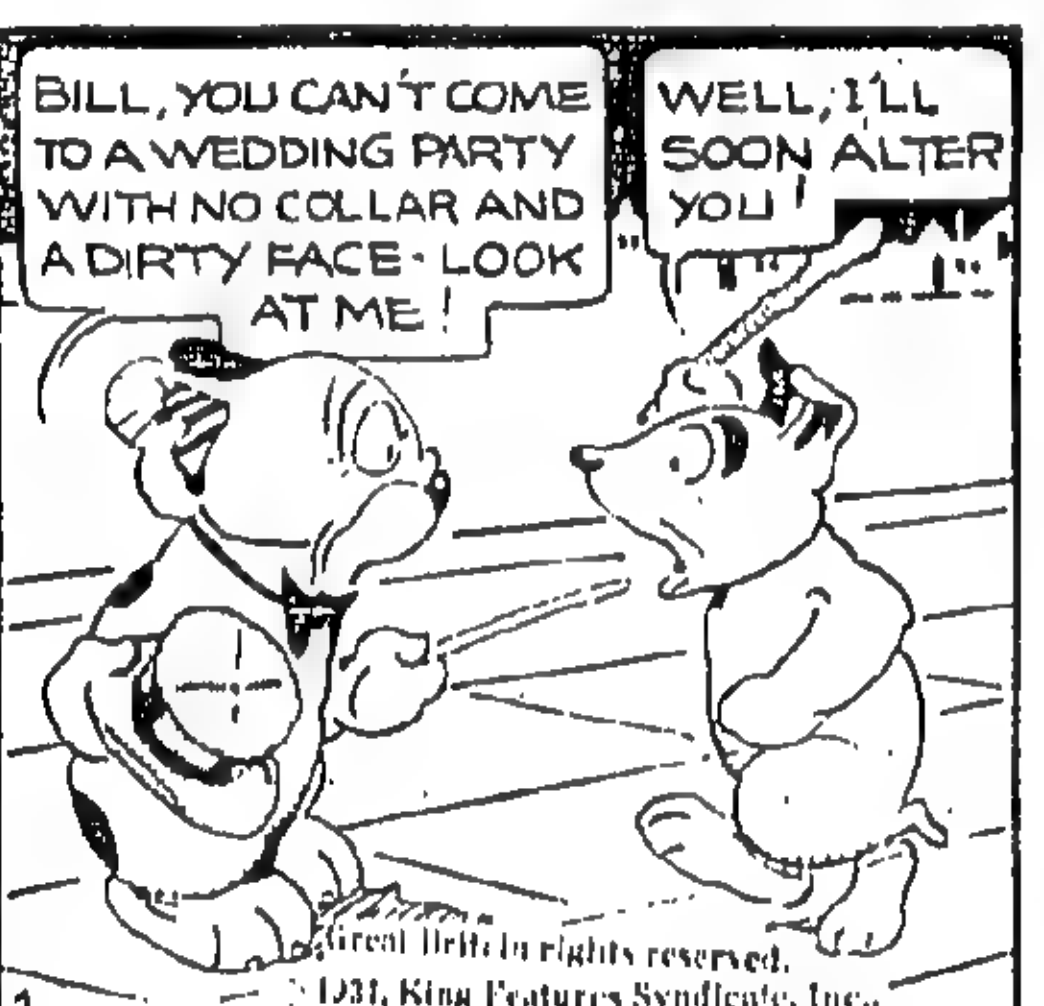
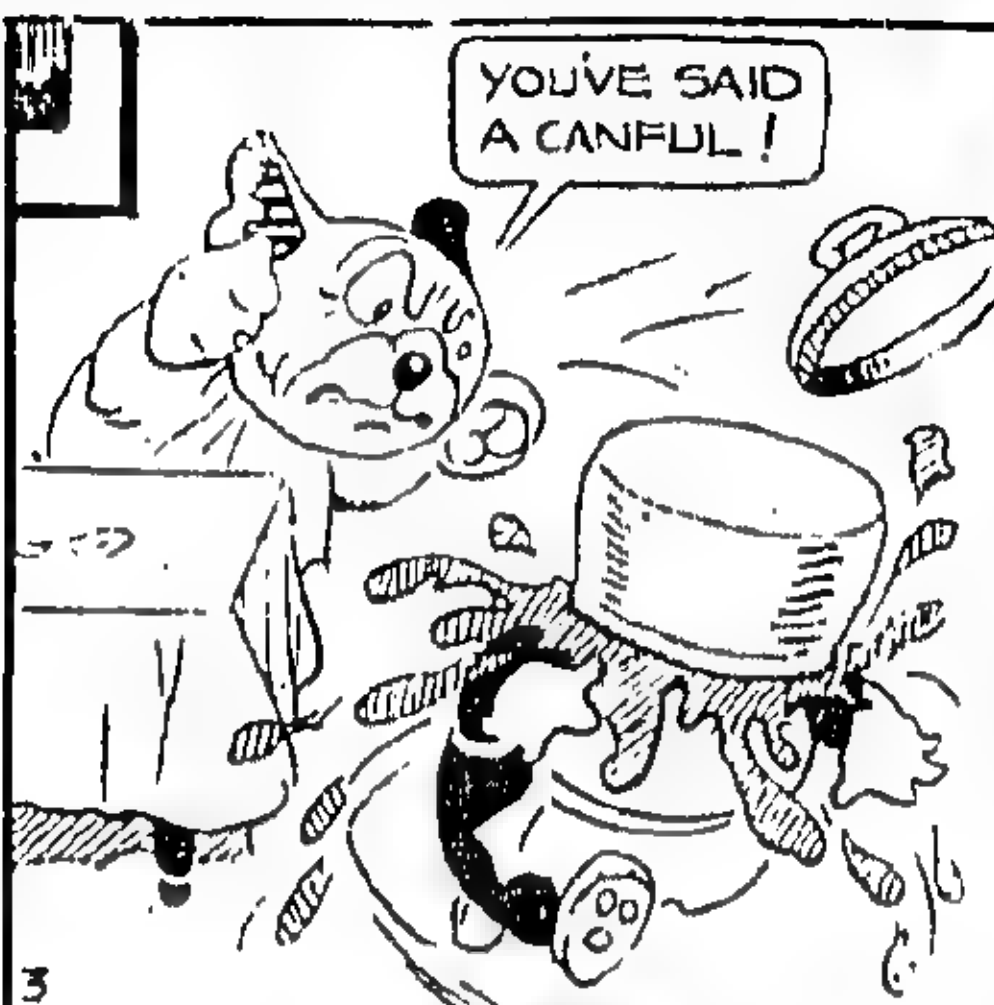
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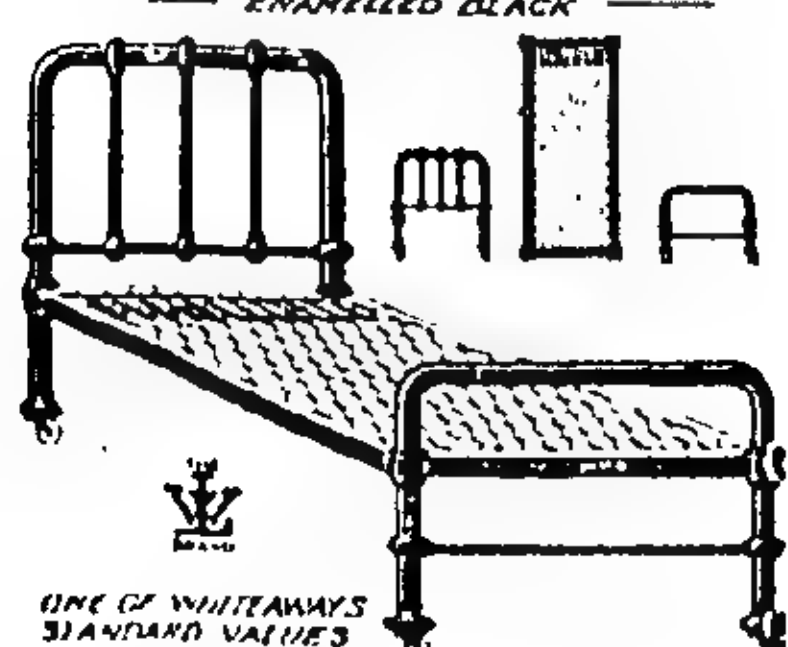
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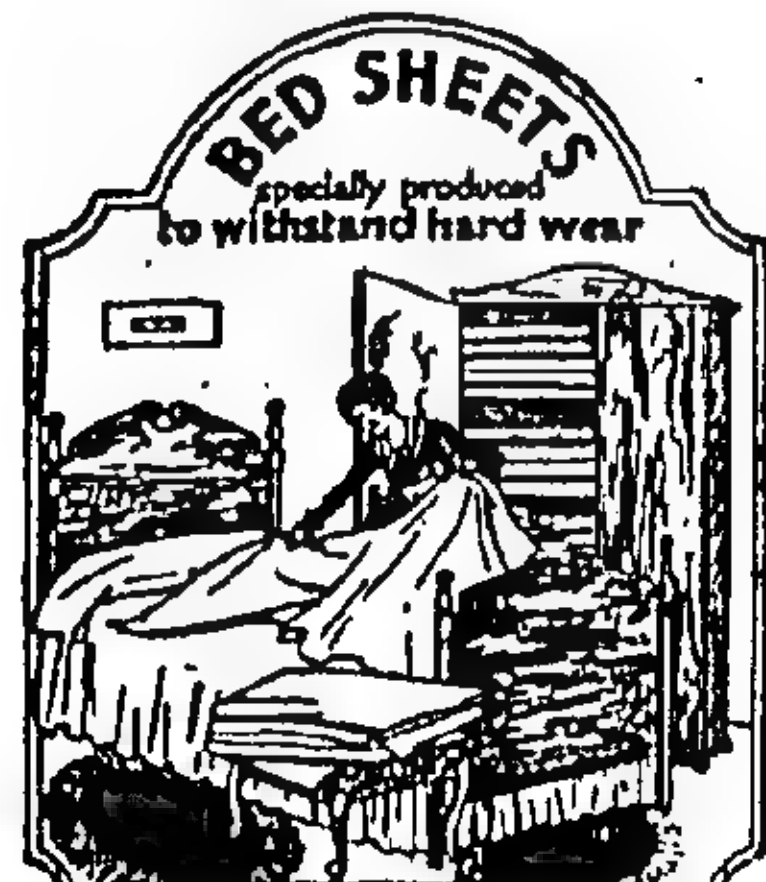
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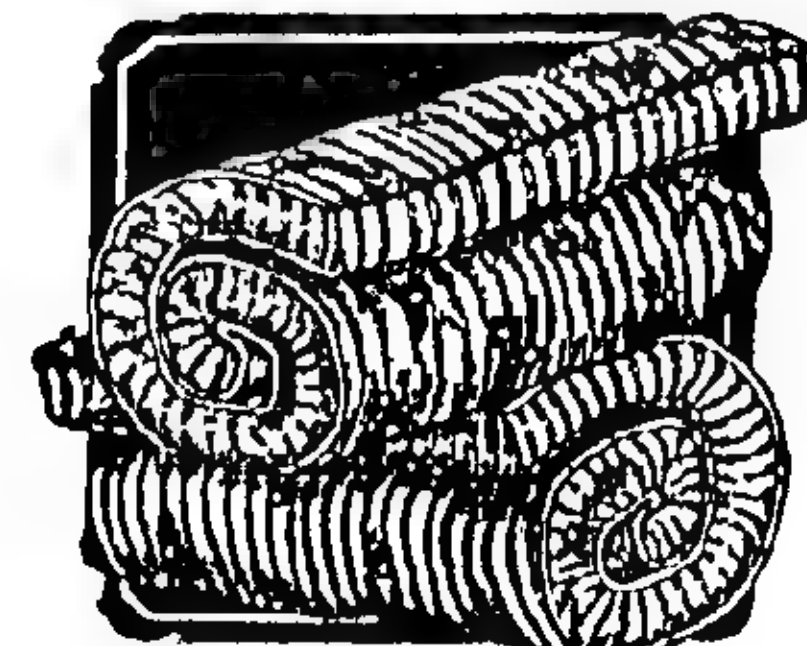
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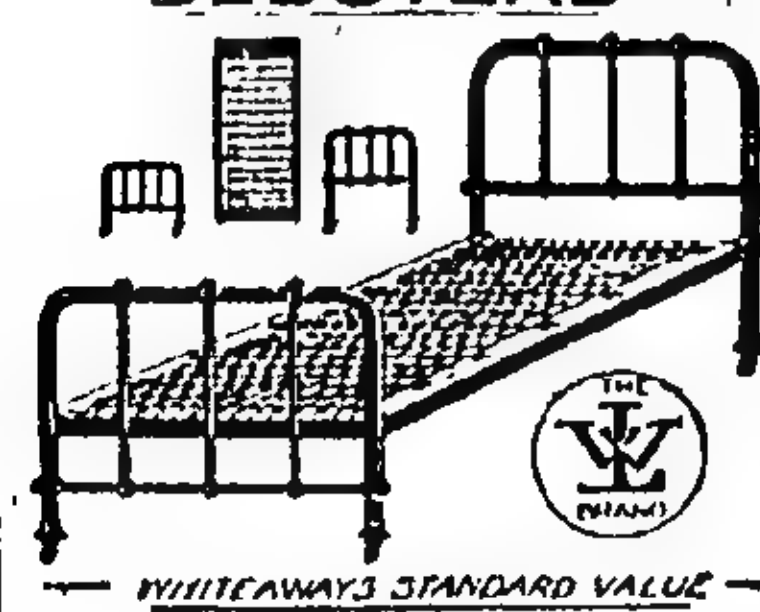
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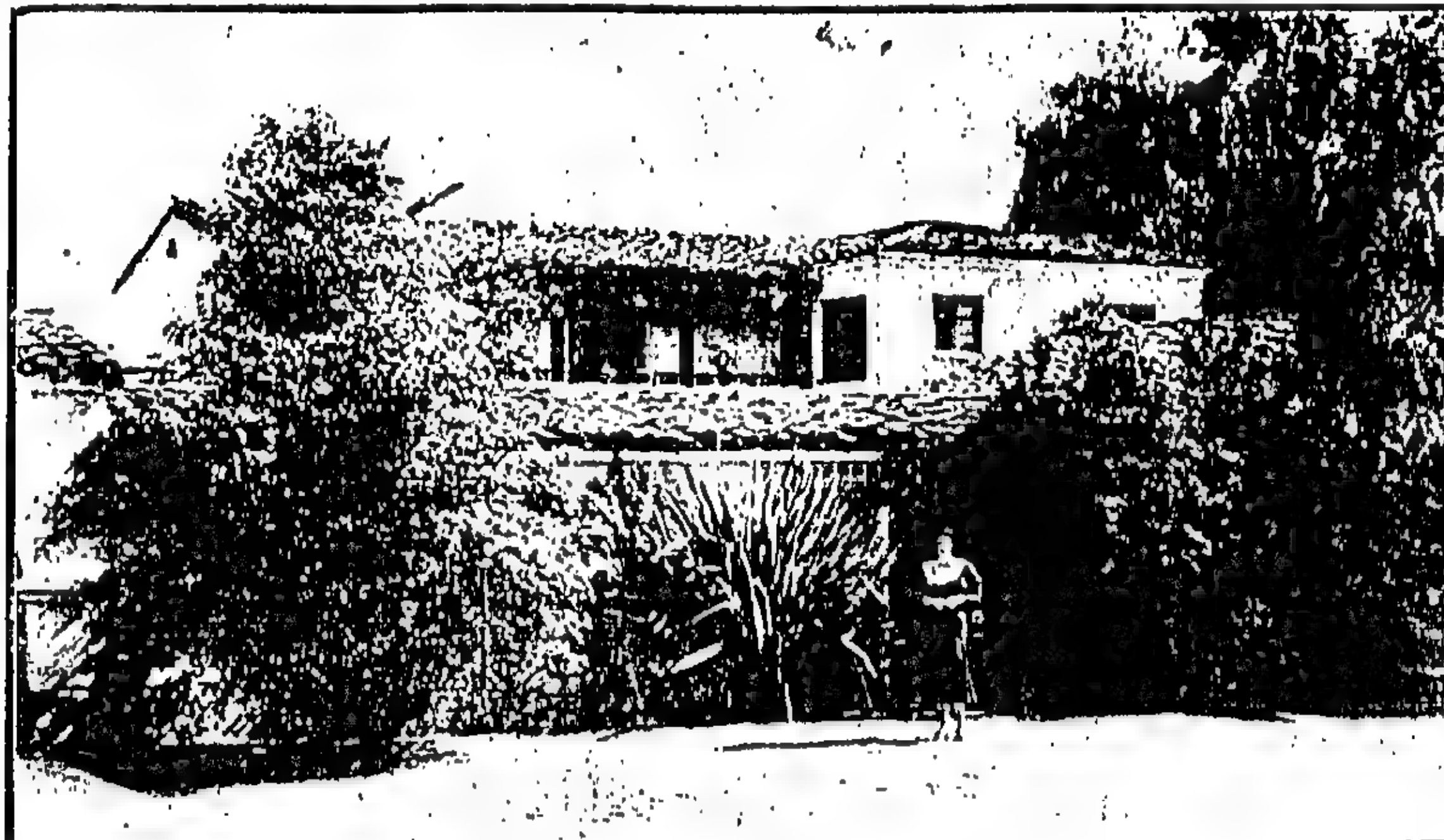
HIGH JUMP.—Private Oakley clearing 5 ft. 6 ins. in fine style at the Argyll and Sutherland Regiment's Highland Sports at Soekunpus on March 28.—(K. Fujlynnia).



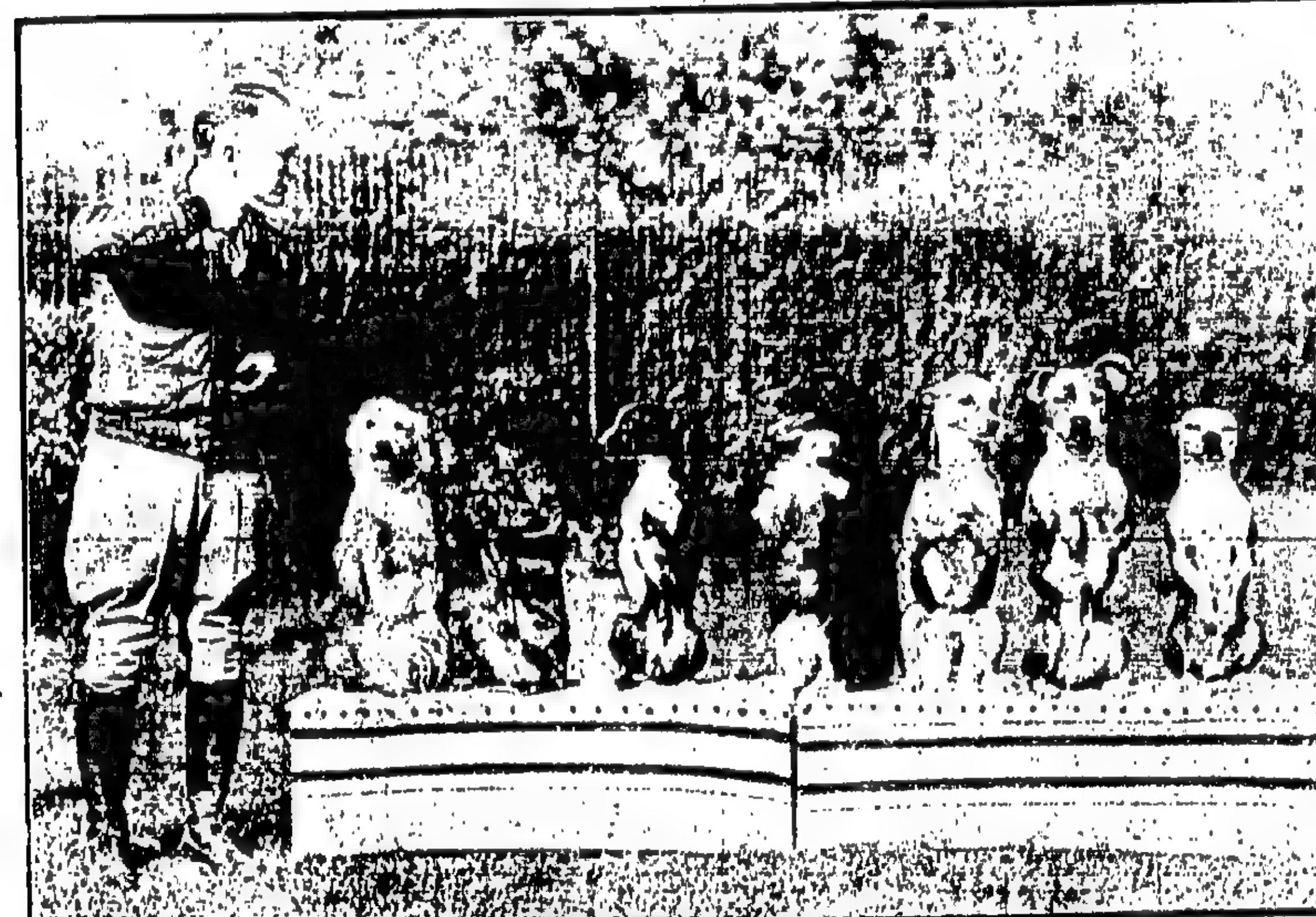
MUSCULAR BELLES.—A scene during a performance given in the Colony recently by the 12th Heavy Battery, Royal Artillery Concert Party, showing the Canthal King, a bevy of sinewy South Sea Island "bellees," and a few stray "Tars."



AN AMERICAN BEACH HOME.—This charming little house is the beach home of Miss Dorothy Jordan, the Metro-Goldwyn-Mayer player, and is situated in California.



JOAN AT HOME.—The charming country home of Miss Joan Crawford, in California. The famous star is seen standing in front of the entrance.



THE BARKING STARS.—An amusing scene at Hollywood, showing Rennie Renfro, the trainer of the famous dog "stars," picking his cast for a day's work.



CLASSICAL PLAYER.—The Chinese actor, Mr. Lang Shu-ka, in his performance of Chinese classical plays, is capable of bringing out all the characteristics and peculiarities of the Chinese in ancient times.



CHARMING BETTY.—A captivating study of Miss Betty Compson, the actress, in the charming old-world dress in which she appeared in "The Spoilers," recently shown at the King's Theatre.

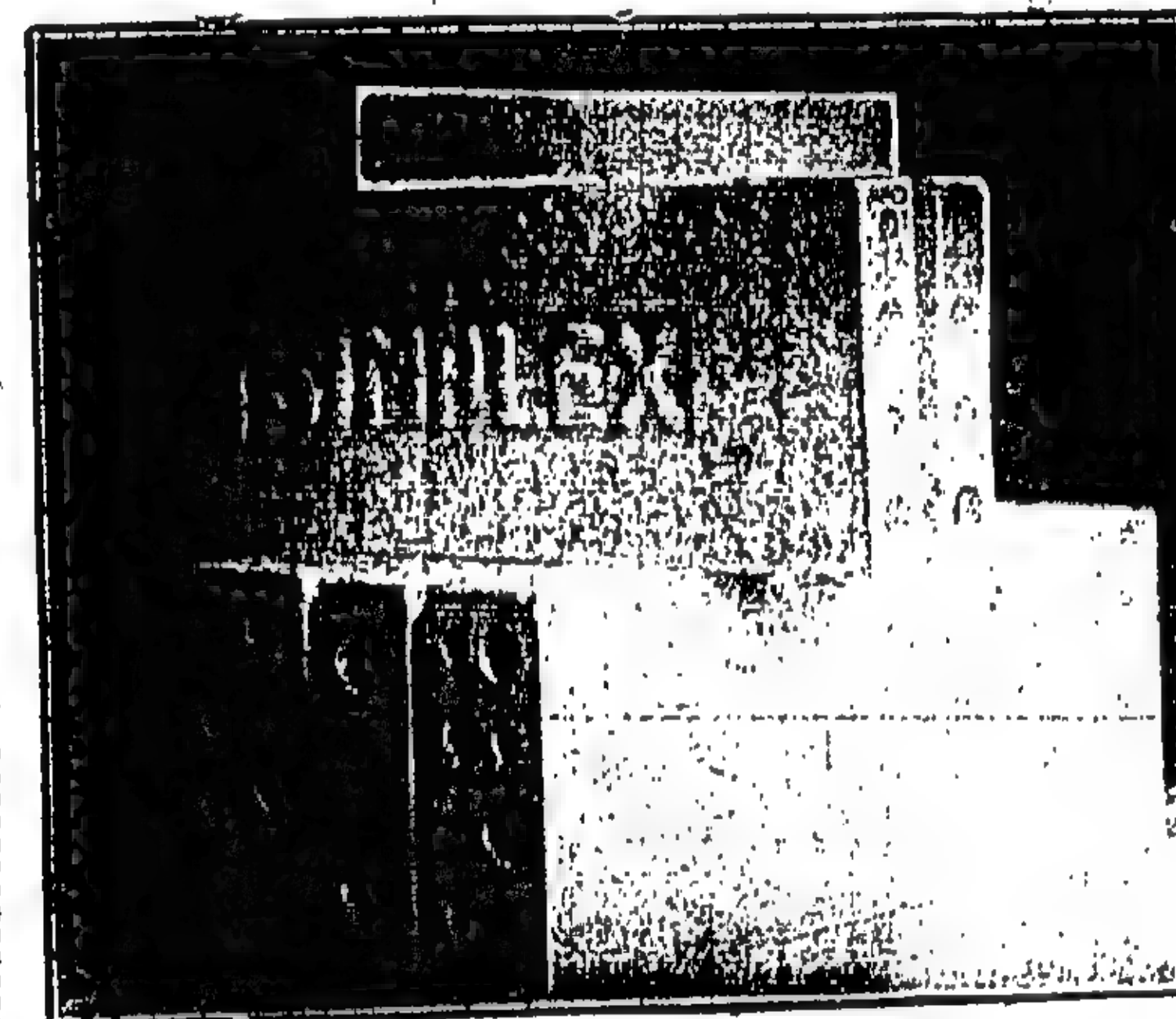


ANITA PAGE.—All-white dresses this Summer will have colorful jackets to set them off. Anita Page, Metro-Goldwyn-Mayer player, shows a youthful example of this type.



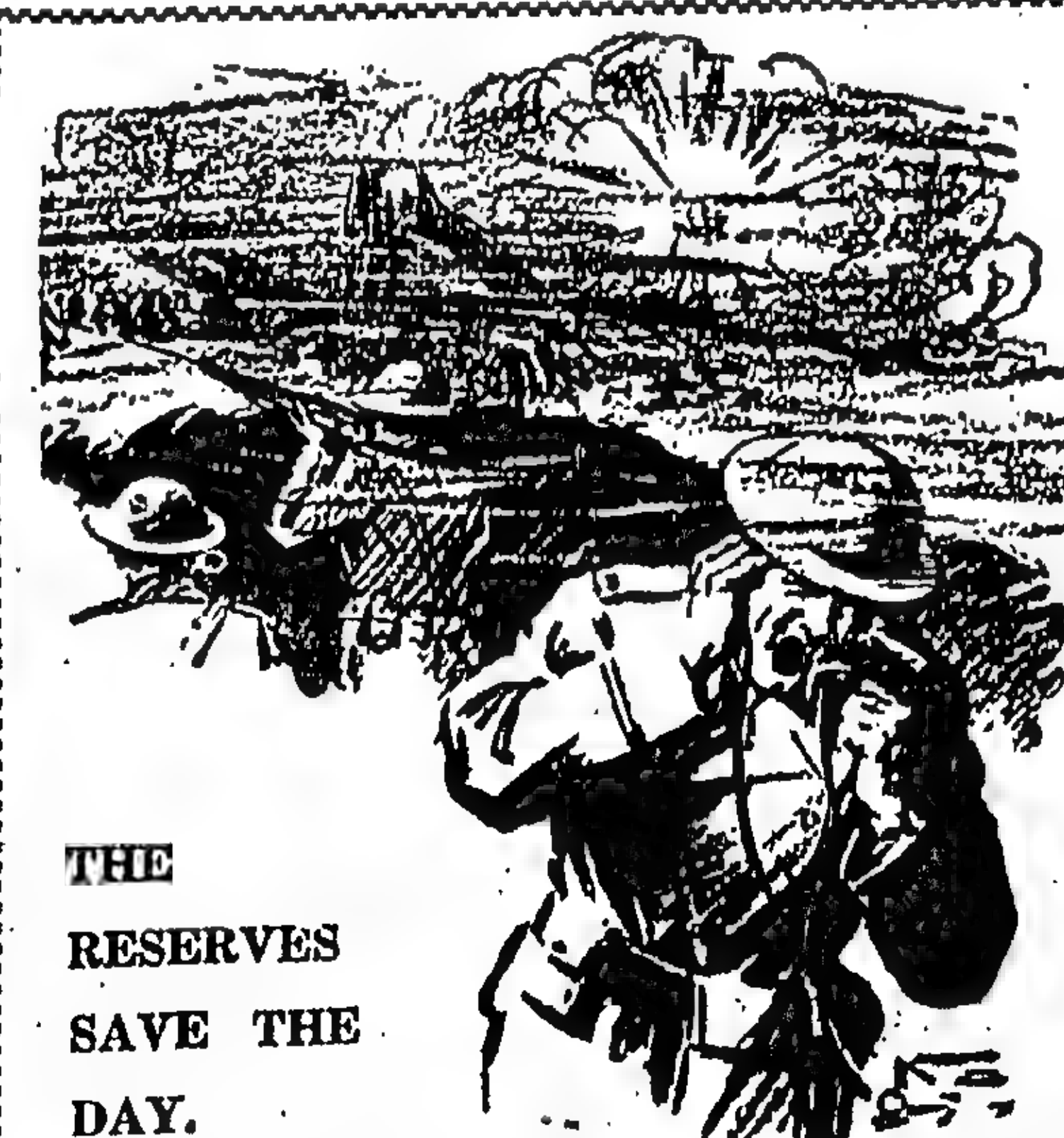
"NEWLY-WEDS."—Hollywood's devoted newly-weds, Mr. and Mrs. Douglas Fairbanks, Jr., photographed in the outer court of Hollywood's famous Chinese Theatre, at the opening of Metro-Goldwyn-Mayer's picture, Trader Horn.

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Overland China Mail. A WEEK'S PAPERS IN ONE.

A terrible tragedy involving the death of a young European lady very well-known and popular in the Colony, marred the enjoyment of the Easter season. The young lady, who was motoring with a friend, was thrown out of the car, and so badly injured that she died within a very short time of being rushed to hospital. The OVERLAND CHINA MAIL contains a report of the sad affair.

Sidelights on standards of living from the point of view of the Chinese business man, featured a piquant case in the Bankruptcy Court. Debtor, who admitted having gone into bankruptcy through speculation in the share boom of 1925, strongly repudiated suggestions that certain expenses appearing in a list submitted to the Court were not essential for the securing of business. The case is fully reported in the OVERLAND CHINA MAIL.

Features of the Easter Race Meeting, over two days, were the defeat of some well-fancied favourites, and one or two exceptional dividends. The OVERLAND CHINA MAIL gives a complete account of the racing, in the course of which two or three local records were broken.

Two deaths of well-known residents were reported during the week. Mr. A. V. Apear, a resident of 38 years' standing, died suddenly in London; whilst Mr. K. C. Lau, a prominent business man and racing owner, died after an ineffectual operation for appendicitis. The deaths are recorded in the OVERLAND CHINA MAIL.

A successful annual Rifle Shooting Meeting was held at Stonecutters' at Easter by the Volunteer Corps, and is fully reported in the OVERLAND CHINA MAIL.

There is no phase of the life of the Colony or of China that does not receive attention in the OVERLAND CHINA MAIL — the weekly paper that YOU MUST ORDER NOW.

Letters to relatives and friends in other parts of the world frequently fail to be written even by the most ardent correspondents. It is a kindly thought, therefore, to ensure that those away from the Colony, or folks at Home, should have an unfailing supply of Hong Kong and Chinese news every week—by means of a subscription to the "Overland China Mail."

Without any trouble of packing and worrying about the Post Office on your part, and at the cost only of \$1.75 for three months, the "Overland China Mail" will be sent Home for you every week, catching the mail regularly. It contains the news and special features from the daily "China Mail" that makes a studied appeal to people with any interest whatsoever in Hong Kong, and many letters from Home, Australia, and Canada testify to the keen pleasure and interest its weekly arrival brings.

For your folks at Home to receive this weekly budget, or to keep yourself posted with affairs during your absence, all that you have to do is to drop a note to the "Overland China Mail."

The word "Overland" is a reminder of the experience behind the production, it having been published since the early days of the Colony, to be sent OVERLAND because there was no Suez Canal, and that was the quickest route by which to get mail Home. In the march of time the "Overland China Mail" has become the most popular weekly news budget, as it has been compiled just to suit present-day requirements, as it has done all along. What more could be desired?

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LAURA LaPLANTE
JOHN BOLES

CAPTAIN OF THE GUARD

A UNIVERSAL PICTURE



BATTLE SCENES FOR "CAPTAIN OF GUARD" MONTH IN FILMING

One of the longest battles of film history was waged at Universal studios during the filming of the super-production, "Captain of the Guard," which is now running at the Majestic Theatre and will be continued till Wednesday the 18th. The action on the screen takes place in a single day, but so vast were the armies engaged and so spectacular the battle itself that it took almost a month to photograph it.

The dramatic battle scene between the king's guards and the revolutionist troops, including the historic march of the Men of Marseilles, arrived in Paris just in time to take the tide of victory, are the climax of the picture.

Laura La Plante, as "The Torch," the flaming girl leader of the revolutionists, and John Boles, "the golden voice of the screen," as a captain in the guards, are co-starred in roles which give both of them the utmost opportunity for the greatest portrayals in their careers.

"Captain of the Guard" is an all-sound super-feature, directed by John Robertson, which features the singing of five songs by Boles. All of these songs were especially written for the picture by Charles Wakefield Cadman, and Rex Roehm.

Some of these songs are sung by Boles during his gorgeously romantic love scenes with Miss La Plante. The others are sung during the impressive dramatic sequences of the film, when the peasantry of France is rising up to throw off the yoke of tyranny.

Sam de Grasse, Lionel Belmore, James Marcus, Stuart Holmes, George Hackathorne, and many other celebrities make up one of the most notable supporting casts in the biggest sound spectacle so far brought to the screen.

Rouget de Lisle, who composed "La Marseillaise" as the French national hymn, is played by John Boles, who gives perhaps the best performance of his screen career. Rouget's love for the gentle Marie, who afterwards becomes the flaming "Torch" of the revolutionary,

armies, affords a beautiful sequence in the early part of the picture. Marie, whose characterisation changes utterly with the death of her father, is played by Laura La Plante, whose vivid portrayal recalls inevitably her great dramatic success as "Magnolia" in "Show Boat."

It is their love for each other, and the love of the French people for freedom, which leads in the photoplay to the composition of "La Marseillaise." The tremendous power of the anthem is utilised to the full both by Rouget and Marie, and by the revolutionists as they sweep on to Paris to take the King's garrison.

Just as the love scenes between Boles and Miss La Plante are moving in their beauty, with Boles singing the beautiful romantic songs, especially written for the production by Charles Wakefield Cadman and Rex Roehm, so the huge battle scenes are marvellously gripping at the climax of the picture.

Thousands of men, some of them the King's army and some the revolutionary forces, are hurled against each other in the most spectacular struggle so far brought to the screen. These scenes, with full sound, are tremendously effective.

There are all together five Cadman and Roehm songs in the picture, all sung by Boles, or by the guardsmen's and peasants' choruses.

Besides the romantic beauty of the love scenes and the spectacularity of the battle scenes, "Captain of the Guard" has the innate appeal of greatness in its story value. Written by Houston Branch, it is an inspired piece of drama handled in an inspirational manner.

Sam de Grasse plays the villainous Bazin, and the intense hate which he provokes is a tribute to his characterisation. James Marcus as Marney, George Hackathorne as Robespierre, Lionel Belmore as the Colonel, Stuart Holmes as Louis XVI, and all the others entrusted with the outstanding parts give excellent portrayals.

NEXT CHANGE

HENRY D. MEYER AND NAT CORDISH PRESENT

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THE ALL-DIALOG, SINGING, DANCING AND DRAMATIC SPECTACLE

ADAPTED FROM A STORY BY BEN HECHT



TRIM ANKLES AID PERSON WITH "IT"

Actress Tells How Women May Acquire That Necessary Slim Appearance.

"Too many women believe that a powdered nose and a pair of rouged lips complete their beauty treatments," says Clara Bow, Paramount's red-haired star.

"Nine girls out of ten judge their appearance by a two-inch reflection found in the mirrors of tiny powder compacts," continues the "It" girl, "disastrously forgetting that a pretty face must be accompanied by a pleasing figure and beautiful limbs and ankles."

It is Clara Bow's firm conviction that a lovely face needs attractive ankles to complete its appeal even more than pretty ankles need an alluring face to round out their success.

Develop Ankles.

In this day of the diminishing skirt, limbs and ankles cannot go unnoticed, and Miss Bow deprecates the lack of interest the younger generation takes in developing graceful, feminine ankles.

Too thin ankles are a rare malady amongst the young women of today, says Clara, but ankles of robust measurements are the unwanted possession of seven out of ten women. This condition is probably the result of many aspects of modern life, such as athletics that develop the muscles, the mode for wearing low shoes, and the added weight, and breadth of the Twentieth Century girl.

Clara Offers Recipe.

There are numerous cures, however, for this modern ailment, and Clara Bow gladly offers her recipe for trim ankles. Dancing is one of them. Esthetic, ballet and ballroom dancing will all help reduce ankle width.

Then there is a very simple morning and evening exercise that should be included in the schedule of every woman from the ages of sixteen to sixty. Stand on the bare feet and rise very, very slowly to the toes, hesitate a moment and drop back on the heels very slowly.

(Continued at foot of next column.)

COMING

CLARA BOW
IN "The Wild Party"

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VIVID CLIMAX FINAL TOUCH TO NEW FILM.

Gorgeous Song and Dance Ensemble Features Cruze's First Talkie.

The most gorgeous dance and musical ensemble ever seen since talking pictures were perfected forms the climax of one of the many stirring stage numbers of "The Great Gabbo," James Cruze's first all-talking, singing and dancing spectacle, which comes to the screen of the Majestic Theatre soon.

As a smashing concluding touch to a long list of original song numbers, the grand finale rings down the curtain on the stage sequences, which one critic describes as "a series of happy interludes in one of the most dramatic spectacles ever recorded on celluloid."

Over 500 girl and boy choristers take part in the grand finale of "The Great Gabbo," accompanied by a symphony orchestra of 125 instrumentalists under the baton of Howard Jackson.

Against a kaleidoscope background, shimmering with colour and movement, the entire chorus ensemble stage a music and dance medley, the like of which has never been seen on the screen.

Erich von Stroheim is a stellar dramatic player in "The Great Gabbo." Betty Compton has the leading feminine role. The other players headlined in the large cast are Donald Douglas and Margio (Babe) Kane.

Off-stage choirs of grand opera choristers were used for the first time in this singing and talking picture. The voices of the singers will never be seen on the screen, but their trained voices were recorded to help swell those of the 300 members of the Cruze ballet as they performed the intricate evolutions and modern dance steps.

Do this ten or twelve times, twice a day and time will do the rest.

Miss Bow also recommends massage, when given by an expert who knows the correct methods of reduction. This latter cure has proven highly successful in molting down thick ankles.

STARS STILL IMPORTANT ON TALK SCREEN

Talking pictures will not do away with the star system in motion pictures, according to Betty Compton.

Miss Compton, who is the featured feminine player in "The Great Gabbo," James Cruze's first talking picture, coming to the Majestic Theatre on the 16th, reasons as follows: The stage, an art of the voice and pantomime, has always had its great stars. Then why not motion pictures, now that dialogue on film is possible, have its stars as well?

"Perhaps there will be fewer stars," Miss Compton declares, due to the fact that the demands will be greater than they were before dialogue became possible in motion pictures. It stands to reason that the more talents one must have to become a star, the fewer real stars there will be. Let me explain myself.

"If beauty were the lone necessity for stardom, there are thousands of potential stars on the streets of every city in the world. But if in addition to beauty, the position of stardom also demanded clever facial expressions, then the number of possible stars would be reduced because many beautiful girls have no ability in the art of expressing emotions with their faces. And if brains became also a needed talent, again would the number of potential stars be reduced because there are many beautiful girls who possess few brains."

"Now, add a new talent—the ability to talk. Not just to mutter words but to talk convincingly and clearly so that the microphone will register the words and thoughts. This new necessary ability brings about another big reduction in the number of possible stars. Now, instead of the producer looking for a pretty girl and deciding to make her a star, he must also know that she can act and talk—and there are few who possess all these talents."

"But—and that word is very important—But those who do become stars will survive a longer period than our stars of the past by reason

of the fact that they have more to offer. A few years ago a girl had only to be beautiful to be elevated to screen stardom. When the public tired of her beauty she lost her popularity. Then producers decided to star beautiful girls who could act. The result was that these girls' popularity continued longer than that of the girls who merely were beautiful. Now that a star must not only look good but must be able to act and to talk, it stands to reason that her popularity will wear longer."

"Stars can still be made overnight. The microphone is as strange as the camera. It sometimes takes voices that sound very ordinary in real life and make them ring clear and beautiful on the screen. Extra girls are often given little talking bits. Among these extra girls will be found occasional potential stars. It is just such an extra girl (or several of them) who will be given a talking bit in a picture and will demonstrate that she has all the requirements for stardom in dialogue pictures. And as of old, the producers will make her a star as soon as possible."

"Those people who claim that the day of the screen star has passed and that dialogue pictures will bring about all-star casts must remember one thing:

"Every amusement and sport has its big stars—its outstanding personalities. Baseball has its Babe Ruth, Rogers Hornsby, Ty Cobb; football has its Red Grange, Jim Thorpe; golf has its Bobby Jones and Walter Hagen; the stage has its Barrymores; swimming has its Johnny Weismuller and Duke Kahanamoku. Every amusement and every sport and entertainment has its stars, made stars by public opinion. Of course, these stars had to be able to please the public; they had to be better than others in the same lines of athletics or amusements but they were and are stars. And just so, the public will demand stars in talking pictures from now until the end of time."

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AT 2.30, 5.10, 7.15 and 9.30 p.m.

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America's
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**CHARLES
ROGERS**

The Queen of
the Fairways
**NANCY
CARROLL**

A **SCHWAB**
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MANDEL
PRODUCTION

a
Paramount
Picture



THE SWEETHEARTS OF THE SCREEN IN A GORGEOUS COMEDY-ROMANCE OF GOLF, GRINS AND GIRLS.

PRICES INCLUDING TAX:—

LOGE SEATS	\$2.20
DRESS CIRCLE	\$1.70
BACK STALLS	\$1.10
FRONT STALLS50

BOOKING AT THEATRE ONLY

NEXT ATTRACTION

"ANIMAL CRACKERS"

WITH

THE MARX BROTHERS and LILIAN ROTH

WATCH FOR OPENING DATE

NEXT ATTRACTION



The merry, mad stars of "The Coconut" are back again in the roaring Big Bertha of Mirth.

**"Animal
Crackers"**
A Paramount Picture

With Lilian Roth,
laughter's leading lady
and a cast of gorgeous
girls.

THE MARX BROTHERS IN THE PARAMOUNT PICTURE "ANIMAL CRACKERS."

The story is something about a stately and socially proper hostess, with a house party on her hands at a palatial country estate. A big game hunter, just back from an African expedition, his secretary and two vagabond musicians engaged to attend to the musical appetite of the guests, is the business assigned Groucho, Zeppo, Harpo and Chico Marx, respectively.

They arrive simultaneously and with their usual hurricane momentum at a time when the festive gathering is being diverted by a butler weighing just a fraction less than a half ton, a feud between the hostess and a rival matron over the authenticity of a fine painting, and more pretty girls in lingerie and bathing suits than most revues boast. Musical burlesque has a big play, and the

talents and tunes are as refreshing and diverting as before, along new lines.

"INGAGI"

THE WONDER FILM.

There have been many animal pictures, many big game hunt films, many productions dealing with adventure in Africa but there has never been another picture like "INGAGI."

It is no ordinary picture. It is a record of travel, of adventure in the heart of Equatorial Africa, with thrills that have never been seen in a similar picture and with a grand culminating climax.

The discovery of creatures, apparently half-human, half ape, in the heart of the Gorilla country in the northern part of the Belgian Congo. A smashing thriller from start to finish, with sound effects that enhance the interest amazingly by giving voice to the denizens of the jungle.

COMING SOON!

A MYSTERY OF AFRICA UNVEILED.

"INGAGI"



THERE HAVE BEEN MANY ANIMAL PICTURES, MANY PRODUCTIONS DEALING WITH ADVENTURE IN AFRICA — BUT — THERE HAS NEVER BEEN ANOTHER PICTURE LIKE "INGAGI"!



HONG KONG AND NEW TERRITORIES. — No. 24.

Lan Tau Island.

On Saturday, Easter Eve, I was fortunate enough to obtain a lift in a launch to Tung Chung, the village halfway along the northern coast of Lan Tau Island. Near the village is an old garden, the official residence of a Chinese mandarin of pre-British occupation. The grounds of the garden were enclosed in a high and very thick wall, on top of which are still to be seen half dozen or so massive cannons. The walls, especially at the back, are in a very dilapidated condition, and are covered with a medley of plants. There were alien such as the widespread *Lantana* and masses of epiphytic ferns. The creeping fig *Ficus repens*, with its small leaf-covered twigs in close contact with the wall and its larger shoots with much larger leaves raised aloft, was present in great profusion. Many of the vines were covered with green or purple figs which the natives said were used by them in the manufacture of sauce.

In the untidy and overgrown garden were a number of fruit trees; I noticed the pumelo and other citrus fruits, the guava and the wong pui (yellow skin), the latter in flower. Outside the garden were other fruit trees, lung nan (dragon's eye), mon quor (mango), and an apple (in species of pear) all in flower. The village weeds included *Azalea* *curassavica*, the false ipocuanha with its orange and red flowers. This plant is cultivated for its ornamental flowers; the roots have emetic and cathartic properties and a fine fibre for textile purpose can be obtained from the stem. It is a native of the West Indies. Another weed, also on flower, was *Datura alba*, the

thorn apple, a member of the Solanaceae with white trumpet-shaped flowers and very poisonous fruits. We left the village and meandered slowly up the pass. Many interesting plants were in flower in the valleys. Buddha's lamp, *Mussaenda crocea*, with small yellow flowers each with one conspicuous, pure white, leaf-like sepal, was very noticeable. I observed a wild twining *Bauhinia* in full bud, *Strophanthus diversus* and two species of *Cacaspina* in flower. Pant a Nursery with bamboo groves and presently we arrived at the plateau. Here I sat and then, while my friends rested, I climbed up the precipitous western face of Lan Tau Peak in search of interesting plants.

An early find was a species of *Thalictrum* with violet flowers; this species is not mentioned in any of the Hong Kong Floras. The next find was a Solomon's Seal or Jacob's Ladder, *Polygonatum* sp., also in flower; this also is not recorded from British Territories in the local Floras. Unfortunately I was in a hurry and had no collecting basket, so both specimens went into a hip pocket where they were soon squashed and lost to Science! I climbed the Peak especially in search of *Azalea*, or more correctly termed *Rhododendron*. Two species, namely, *R. indicum* and *R. Farrerianum*, were abundant, but what pleased me most was the sight of *R. Champinense* covered with a blaze of glorious rose pink blossoms. Another shrub, unnamed as yet, was covered with small white flowers tinged with violet, a magnificent sight; both this and the last

Rhododendron have a very fragrant smell. I collected a bunch of pink and red, and white flowers and hurried down the 1,000, or so, feet to join my friends who were waiting impatiently below. On the way down to Tai O, I saw in a ravine a shrub of *R. obtusum* in full bloom, so I added a spray to my bouquet. A little lower down we saw a cock francolin standing on a rock and calling for all he was worth; three others, invisible, in the same valley, joined in the chorus.

That evening while returning from Castle Peak by car we disturbed no fewer than five nightjars; two were roosting on the road but flew up scared and more than half blinded by the glare of the headlights. It is late in the season for nightjars to be hawking their prey in Hong Kong.

Ma-on-shan.

Easter Monday was an ideal day for climbing, so, accompanied by a friend and two camp followers, I tackled the Hunchbacks. These mountains are a famous botanists' hunting ground and are especially known for the abundance of *Rhododendron* species which grow there. Last year, from the top of Grassy Hill some miles away, I saw patches of white on the western precipitous slopes of Ma-on-shan. On investigation these proved to be shrubs of *R. obtusum* 10-15 feet high literally covered with bloom. The flower has five petals and five stamens and opens flat like a Rose. The diameter of the flower is 1½ inches and the colour is pure white, the lower and two lateral petals being flecked with deep purple or maroon specks. This year, unfortunately, is not a good one for *R. obtusum*.

Botanists rarely keep to paths so we tackled the mountain from the N.W. precipitous side. First up a broad shoulder, a little cutting was necessary with a parang, and then right and up a steep rocky watercourse between two precipices. Quite an easy climb and not to be compared with the north side of Kowloon Peak or High West, or the north east side of Mt. Nicholson.

Amongst many interesting finds were two orchids new to me—one of them in flower, firmly fern, probably a species of *Hymenophyllum* and

one of the *Melastomaceae*, *Barthea chinensis* the flowers with large white petals tinged with pink. On the way down the mountain we saw our first *Gardenia florida* flowers of the season, pure white and sweet scented.

The Rhododendrons.

The species most commonly cultivated in the Hong Kong gardens are *R. phoeniceum* with deep red-purple flowers, an evergreen; *R. latifolium* very like the above but with white flowers; and *R. indicum* with red flowers. This third species is a native to Hong Kong and is very abundant on the hillsides; the flowers vary from a salmon pink to a post-office-red!

The second common wild species is *R. Farrerianum* (*Azalea squamata*) with purple-pink flowers like a pale *phoeniceum*. These two species are on almost every hillside above 1,500 feet in the Colony. The other four species recorded from British Territories are not so widespread though abundant in suitable localities; they are:—

R. Champinense, one of the finest *Rhododendrons* I have ever seen. The flowers are borne in clusters and each when fully open may be 4 or 5 inches in diameter. The five petals are pale rose to deep rose-pink in colour with the lowest petal blotched heavily with yellow. The flower has 10 stamens and has a very fragrant smell. This species is in flower on Lan Tau Peak and on Ma-on-shan.

R. Fordii. Very like the last in many respects, flowers not quite as large. The leaves are more oval, are inclined to curl, and are white or rusty coloured beneath. Abundant on the precipices on Ma-on-shan but very few bushes in flower.

R. obtusum. Very abundant on the northern slopes of Ma-on-shan, rarer on Lan Tau. Flowers white, lower petal or petals with purple or maroon specks. It has five stamens and is practically scentless.

R. Westlandii. Flowers white a lilac-coloured April, recorded from 2,500 feet Lan Tau. This species I have not yet discovered unless I have confused it with *R. obtusum* which is just possible as the key in Dunn and Tutcher's Flora is not very clear as to the distinguishing features between these two species.

Drink your toasts heartily
—as if you meant and felt
the kindly sentiments you
express. Drink them in something that is

always enjoyable—in something
that will do you good—in fact
DEWAR'S WHISKY!

DEWAR'S

'White Label'

IN HUMOROUS VEIN

THERE AND BACK.

Hard A' Port!

(By "Dipehick.")

Quite a large number of Hong Kongers visited Canton during the Easter holiday. Many, no doubt, hoped for a few days' respite and in order to escape a possible skinning at the Races where anything might happen to one's luck. When on pleasure boat, up by boat and back by train appears to be the popular method of travelling to and from Canton City—and that's as it should be these days of change about, for there are heavy spots and places of interest that not all of us are familiar with on each route.

Kowloon Customs.

The River trip is the most attractive, peaceful, and pleasant because 1st Class passengers are not crowded up, nor are they worried by uniformed youngsters demanding to probe inside attaché cases (especially those of Europeans) to search for "goods" purchased in Canton (even liquor were had to be coughed-up for by way of Customs duty) and mulling sums under the heading of "Kowloon Customs". On a River steamer a person can relax and abandon himself either on deck or in the spacious lounge, or in a private cabin, and that is why steamboat passengers are the most cheerful. And that reminds me—how different some of our depressed Hong Kong business lads appear and behave when on a short holiday jaunt. I don't mean to say that they are exclusively morose; but they were certainly a little more human during the Easter holiday. This may be due to the fact that the Currency Mission is with us, and that our dollar worries and troubles are pretty far off. If we indulge in a feed of optimism.

Cheerful Followers of The East.
Among the European officers of the West River service are to be found some of the most cheerful fellows in the Far East. They have their little worries and misadventures and struggles, but like most sailors, they do not talk about them. How "Rabbingsbrook" (that name will suit), the Chief Officer of the craft on which I was travelling, was a very unreserved fellow, with an elastic and ticklish disposition. He was over fifty, no he said, but to me he was still in his teens. Later, I got a bit thick with him, and it was then he became real generous with interesting reminiscences.

Cabin Wicket Keeping.

By invitation, I had a look-see into his den, and naturally was called upon to do a bit of wicket keeping, while taking a docket at those intimate little things seafarers love to exhibit to new found friends. Funny, though, how old salts plump for exquisitely painted full rigged ships for cabin decoration purposes. One reason, I suppose, is that there is something about landscapes, love scenes, and nautical art in the nude that the average sailor disapproves; and, after all, a ship's cabin is a place where an officer should feel at home, without a riot of unexpected thoughts and pulse fluctuations.

Dream of A Craft.

"Chiefy" sported a dream of a craft on his gallery wall, and it was correct in every detail, for the three-masted sailing ship was the work of our local marine artist, who is himself a Captain of the Old School, and has "delivered the goods" to the order of many old hands serving on the China Coast and elsewhere. Later, "Chiefy" and I took a short stroll and we soon brought up outside MacGeebox's scientific study. Mac is the ship's Chief Engineer, and one of the best. He asked us to step inside where we lingered long because the three of us were for the time being (half an hour) on file water wagon. I had to congratulate Mac on his wonderful piece of workmanship—the working model of the "Flying Scotchman." I roughly estimated that the masterpiece would be worth at least £50 when completed, and, on hearing that, Mac said he would hurry up and finish the engine.

Something Very Stimulating.
Like "Chiefy," MacGeebox is a true in tradition and local practice "salt." Above his table hung a pleasantly executed four-masted vessel under full canvas—one of the type that must have rounded the Horn years before I first saw the light. The ship appeared to be weathering a gale, for huge waves, which were beautifully upholstered by the same marine artist, swept the ship's sides in a spirit of Nature's ill will. There is something very stimulating about a snappy full rigged ship unaffectedly showing her boot-topping in an angry sea; maybe that is why marine paintings are so very popular.

London Calling Sd.

I couldn't help putting over a flowery criticism of Mac's craft, for there may have been to me mystery attached to her. In doing so I laid myself a stylic by drawing his attention to the top-masts and jiggermast. My remarks left Mac speechless; but, as "Chiefy" said, "What do Chief Engineers know about sailing ships, anyway?" The expression came like a dig in my dynamo, for there was a possibility of the atmosphere becoming extremely unhealthy; anyway, for safety first, I immediately became interested in Mac's "London Calling" Radio set, which was trained to get Rugby, so he said, without conjuring or queer play. "Chiefy" had to corroborate his statement or else his nightly radio entertainment would have been stopped; but I could see that "Chiefy" was bursting to say that it took a terrible time, though.

West River Pirates Extinct?

I was surprised to learn that the vessel was not fitted with wireless, although from topside's appearances she was. Ornamental rig between the sticks is perhaps just a matter of taste on the Canton run, because West River pirates are now practically extinct, at least, no certain waters who accept no responsibility for their pleasant calculations, tell us. Those holiday trippers who had ventured to Canton for some time must have been struck by the many modern improvements in the ancient city, and also by the warm-hearted hospitality prevailing. The widened muleos and attractive new shops and buildings together with the general cleanliness of the main thoroughfares has elevated the Old City of Ramis and Low-brows to such an extent that the Southern Celestial City must now rank as one of the finest in China.

All For The Good.

Not so long ago Canton was capable of anything and fired with spectacular effects while holding one's breath. But this Westernising business has changed things—set one thing against another, and all for the good, for the City Councilors have tuned into modern worldliness, perhaps at the risk of their lives, and although there are, as yet, no European night clubs and cabarets to speak of, the general night life of Canton is not lacking in gaiety or colourful whoopee. The "talkies" too, have arrived, and are holding their own, for no fewer than six cinemas have switched over and are doing grand so far; and no manager or operator has yet been executed for permitting "talkie" turpitude. That there is a deal of money in catering for the requirements of foreign visitors goes without argument, and that is one reason why the Canton community have taken to foreign visitors by way of a side line. Every one, even the City Police, are so very polite and reassuring; and this fussing

about foreigners' comfort, etc., is not doing the City any harm, either, because keen observers are saying quite a lot of nice things about Canton folk, and the City, which, of course, must make pleasant reading after all the City Fathers and Councilors have done.

Certain Political Swells.

Compliments and congratulations don't come our way, after all the powwys that we have done to make Hong Kong the most place East of Suor. Nearly every week we get a priggish carful of exaggerated bunk that is served up by certain political swells at Home to unsuspecting Members of the House . . . and that just shows you!

Now just a word about the Kowloon Canton Railway. Travelling by train from Canton during holiday times is no novelty. There are certain disadvantages. It is cheaper and the service may be very popular with the Chinese and fully armed soldiers. The latter lads are very quiet and unassuming, and they are content to rough it in the corridors, because riding up and down the line to and from Shum Chum is a cushy offer for them; and it is not very often that they are called upon to give a good account of themselves. The professional doings of a very youthful Customs Officer set me guessing. One can understand a duty being levied on foreign goods coming from Hong Kong into Canton, but to levy a stiff duty on goods (even small luggage) were jewel cases) purchased in Canton, just before the train reaches Shum Chum, the end of the Chinese section of the Railway, is the limit. It is against pushing Canton business. What's the idea, anyway? Hong Kong is a free port. I noticed that the receipts were marked Kowloon Customs, and—well, never mind; when next I visit Canton to buy my brightly patterned handkerchiefs, I shall be returning by the River steamer route and thus give that Customs guy a miss.

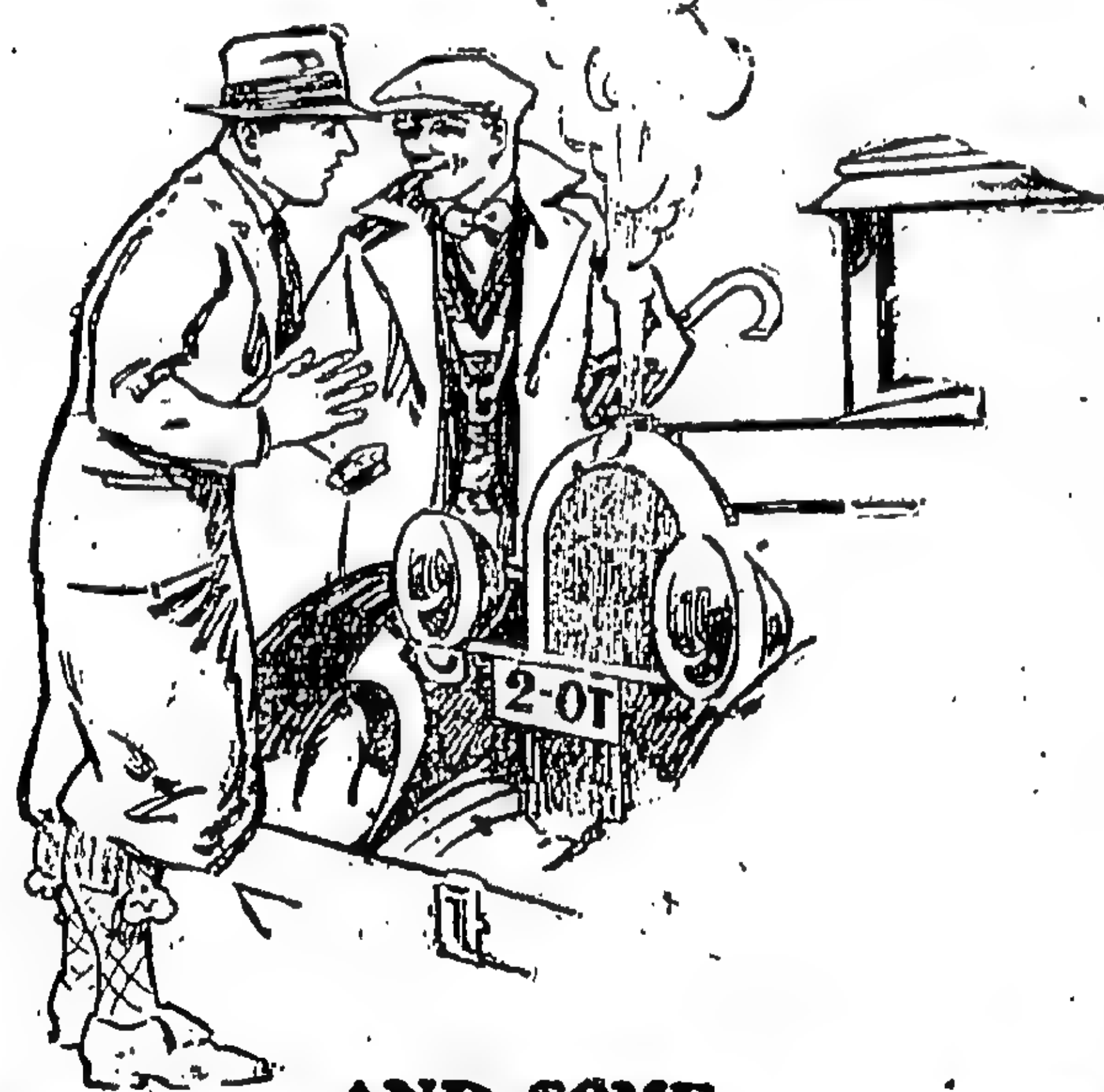
VACCINATION.

This number of people vaccinated—free of charge—by members of the Ambulance Brigade, up to Thursday, April 9, was:—
Chinese Y.M.C.A. Division (Hong Kong) Division 3,840
King's College Division 843
(Old Boys) Division 13,623
Railway Division 4,950
Police Division 3,636
Kowloon Division 10,800
Mongkok Division 1,187
Motor Drivers Division 1,481
Shamshun Division 4,900
In Long Division 1,002
St. Joseph's College Division 451
Chinese Y.M.C.A. Division (Kowloon) 13,620
Victorian Nursing Division 167
Y.W.C.A. Nursing Division 675
Chinese Athletic Assoc. Division 1,807
Total 100,000

Don'ts for Motorists

DON'T FORGET.—

Some water in your radiator!



AND SOME
CAPSTAN
IN YOUR CIGARETTE CASE

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Letters will be accepted at Hong Kong for transmission by the United States Air Mail Service to the undermentioned destinations and at the charges specified. The

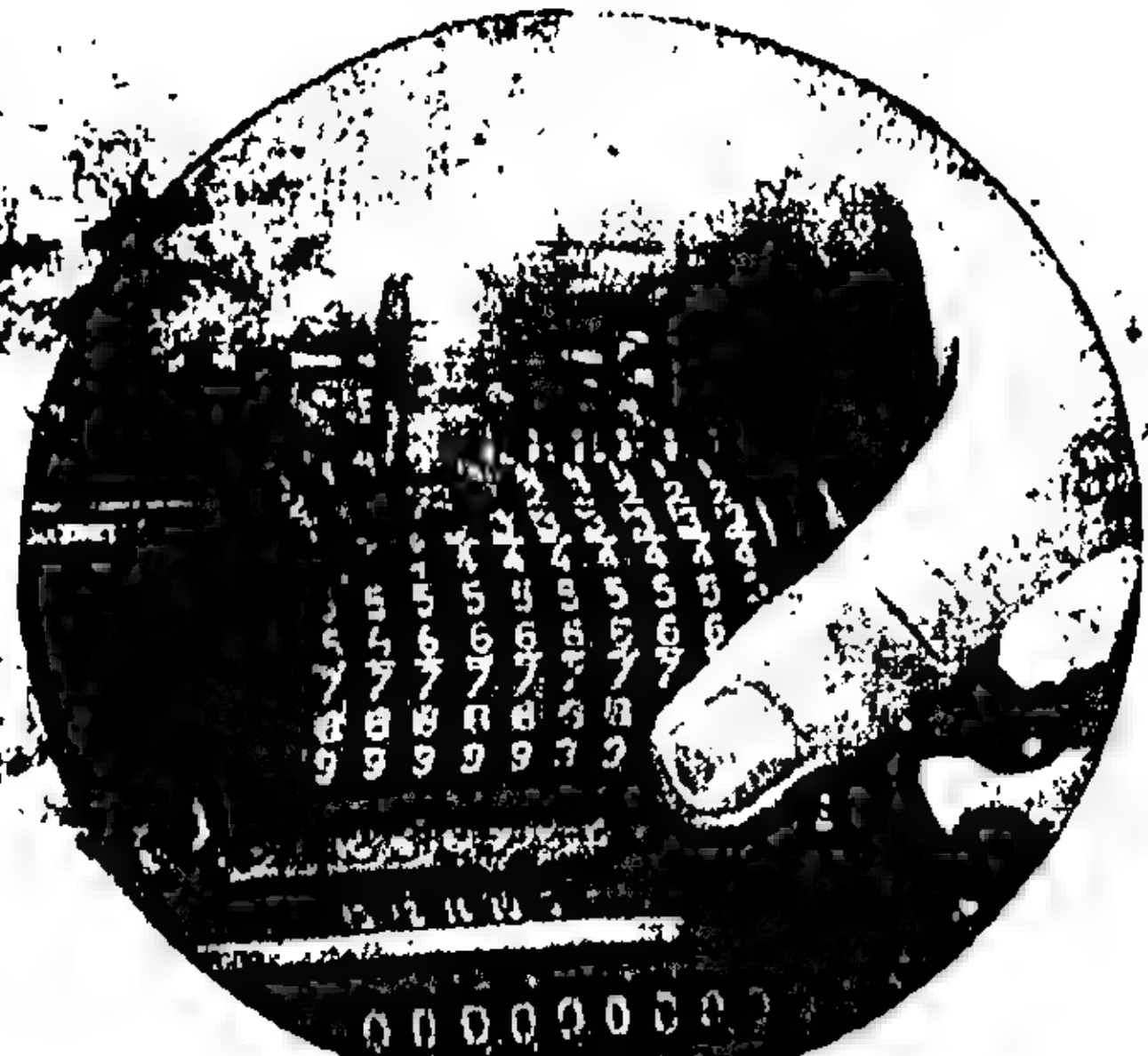
charges (per ounce) are in addition to the regular postage.
Alaska, Canada, Cuba, Mexico, Central America, Caribbean Islands, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Nicaragua, Panama, Peru, Uruguay, Venezuela, West Indies, etc., \$2.10
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Mexico, Central America, Caribbean Islands, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Nicaragua, Panama, Peru, Uruguay, Venezuela, West Indies, etc., \$2.10
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Queen's Building.



Yesterday Mr. S. H. Peplow, Land Bailiff, received the congratulations of his many friends upon completion of 20 years' service with the Government of Hong Kong.

It was on April 11, 1911, that Mr. Peplow received appointment as a Police Constable and he arrived in the Colony on May 10 of the same year. Promotion in the Police Force came to him rapidly as follows:

Acting Lance Sergeant, November, 1914.

Lance Sergeant, June, 1916.

On January 1, 1920, Mr. Peplow was transferred to the Sanitary Department as second class Sanitary Inspector. He remained with the Sanitary Department until June 4, 1921, when he was appointed acting Land Bailiff, Public Works Department.

On May 1, 1923, he was acting Land Bailiff, District Office, South, and on January 1 the following year received his present permanent appointment as Land Bailiff. He is the holder of a language certificate in Cantonese.

A question with Old Letters. Which all of us are confronted some time or other in our lives is: "Should Old Letters be kept?" I say most emphatically "No." If its another girl you are going to marry!

But in all seriousness, here's how Christine Jope Slade, the novelist discusses the subject:

"The letters that are worth keeping should never be kept. The ones that don't matter will be automatically destroyed on receipt. That is a pretty sound rule, and one I try to observe."

"There is the argument that a whole lot of amusing material, illuminating of other days, have been afforded by carefully-treasured correspondence. One recalls dozens of racy volumes of letters as pictorially descriptive as the period scenes of a film, and infinitely more accurate."

"They serve their purpose in an otherwise inarticulate age."

"To-day a million Too Much novels from both men and women mirror our period with painful accuracy and detail. Anyone in the future needing data to compile a record of the times we live in now will be bewildered and overwhelmed by the devastating amount of material massed to draw on."

"Friends with retentive memories that permeate a casual statement or assertion for future reference, who deplore a shifting or expanding point of view, by that evidence, are a nuisance. Friends with crowded desks and bureaux, with any propensity to tie letters up into coloured ribbons or poke them in an elastic band, are much worse."

I culled this from Does The Straits Echo Woman Pay? because I want to show my readers what the heat of Malaya (I have sweated in it) can be responsible for.

"There is a gentleman in Kuala Lumpur who apparently does not like women, for in a letter which he sent to the Malay Mail he describes an article which appeared in our contemporary 'Women's Corner' as the most outrageous libel on the average man that he had ever read."

"The average man, however, does not usually read Women's Columns—excepting, of course, the pictures—but his opinion is usually based on his experience with his particular dame, whether she belongs to him or is still on the market. It is apparently married women, however, who have raised his ire, for he objects to being held up to public obloquy as a nincompoop because he is too busy to paint the bathroom door. There are quite a few married men who would far prefer to be called a nincompoop rather than mess around in this hot weather with a paint pot, only to be called a nincompoop when they had finished the job. Not all married men, however, have to make

themselves useful in their homes, for it largely depends on the respective personalities of the parties to the wedding contract.

Some Grievances. as well as married, however. It is a pretty poor specimen of a man who has not been the victim of a few raw deals from feminine hands before he reaches the matrimonial stage. The young spinsters of to-day have taking ways, and it is the bachelor, who figures out his losses at the end of the evening's festivities with them, who feels like calling somebody a nincompoop,—and that somebody is himself.

"When a couple go for a joy-ride in a taxi it is not the lady who wins when the meter ticks with arduous regularity, neither does the waiter hand her the bill for the dinner and champagne that precedes the theatre party. The couple certainly go fifty-fifty in the matter of festivities, but not in the signing of the chits. What is a most outrageous libel is to say that 'the woman pays'."

How ungallant a hot climate can make men, and the effect of that same heat on the women leave them so languid that they do not "answer back." I am willing to wager that if the Penang scribbler who penned the above lived in Hong Kong and tried to be so outspoken here there will not be lacking female barkers who will up and try to put him in his place quickly by call him a skunk!

It is impossible to Think into and think It Over, straight at the same time.

The hardest thing to recapture a spoken word. Nothing is as refreshing as appreciation.

Too many of us think the other fellow said what we wanted him to say.

The trouble with the fellow who knows something about everything is that he seldom knows everything about some one thing.

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ASTOR HOUSE HOTEL; PALACE HOTEL;

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Also Acrobats, Clowns, Chinese Juggling (which is the best in the world), Good Circus Band, AND MANY OTHER ATTRACTIONS. MATINEE: WEDNESDAY, SATURDAY & SUNDAY. COMMENCES AT 2.30 P.M. Prices: \$2.80; \$2.00; \$1.10 & 55 cts. Children & Servicemen Half Price to all Seats except Boxes. Including Entertainment Tax.



SUNDAY SALLIES.



The Easter Race Meeting anything but a Frost.

Our Dutch friends are on the Quist for new banking business.

"Attack on Ladies" of Hong Kong?—Fair game for mercenary bachelors?

Those denied a "dip" at the bathing beaches will have to buy their own candles.

'Tis a poor Pat that can't give himself a pat on the gate before he becomes a pater.

One lady has the distinction of having the date of her birthday in the 1931 Civil Service List.

A gentleman and his wife in Government Service are drawing \$1,670 a year and are eligible to go up to \$1,770.

"Endy takes orders for babies and children's dresses."—Please quote for twins and a couple of children's dresses.

From letter in a contemporary: Aberdeen beach will not attract a great many Summerers this Summer. —Probably it will attract more Winterers next Winter!

Locally reported that "nancy Carroll is a nice-looking heroine and the other members of the caste support her well." Presumed that all the members of the Hollywood colony are not of the same caste as Nancy.

The Week's Mail: "There is a new class of English people in Hong Kong."—"Hong Kong needs in these days a far greater nucleus of Englishmen."—Evidently St. Andrew's, St. Patrick's, and St. David's Societies must cease importing new members.

A coincidence: A morning paper published an article on "The Dollar," above which appeared this Biblical text:

Better is little with the fear of the Lord than great treasure and trouble therewith. Prov. 15:16.

Currency Commissioners please note!

Did you see the Sea Bat battle in the sea?

Newspaper heading on Wednesday: "M. Briand Declines."—So far no bulletins have been issued.

To-day's Great Query: Have the anti-gambling authorities done anything to suppress the wave of Raffles in Kowloon?

The week's futility:—What is it that has two wings, twenty-two legs and wallows helplessly in the mud? (See football columns.)

A vase over 8,000 years old has been unearthed intact.—But then, we must remember that there were fewer domestic servants in those days.

An electric razor that shaves and massages is the latest "barbarous" wonder.—The hairy-chinned are apparently doomed to the electric chair.

Those away from the Colony from Good Friday, to Easter Sunday, would find the diary for these days in a Monday morning paper of exceptional interest.

Heading in F.M.S. paper:—Children Who Drop Dead Tragedies of Hong Kong Streets.

Does it expect the children to die standing?

A Singapore paper chides an up-country contemporary for giving Reuter a mount on a horse in one of the recent Home classics.—Another paper we know of nearly gave Call over as a starter in another classic!

Extracted from article on bathing benches:—

"At Taiwan, English, Chinese, Filipinos and Portuguese crowded the huts, especially during the tide was favourable during the evening. There was a shelter of sorts and large numbers of English children, from all parts of Kowloon, spent whole days playing on the sands."

Believed that the greater majority of the English (sic) children were Scottish, with the addition of a few Irish, Welsh, and Manx!

Suggested that there should be a tax on fiddlisticks.

We always thought that Tom Mix was a daring fellow, and now it transpires that he has been married four times.

Miss Pola Negri says that all Scotsmen are fascinating.—But the probability is that Miss Negri spells it "fascinating."

Does a six-penny thriller become a shocker when the reader is told half a dozen times in one page that "It Was Sunday?"

To-day's highly improbable yarn: There was once a radio programme, and it did not include the singing of "Annie Laurie."

Rival Circus companies are at loggerheads over the engagement of Tom Mix at the paltry salary of \$12,000 a week.—A fine Mix up!

Some prose is apt to be very prosy and prosaic, just as some "poetry" can be classified as "Verse And Worse" (especially worse).

From the Diocesan Boys' School:—Teacher: "What is ski-ing?" Pupil: "Please, sir, going sliding with a lassie."

When Aberdeen decided not to have Police road patrols, was it with the idea that they would dislike the rapidly with which their coppers would disappear?

A new London telephone exchange is to be called "Acorn."—It will probably be a "branch" exchange with several "leaves" in the telephone directory.

A United States Professor advises business men to pick secretaries with a view to marrying them.—He does not mention, however, what he would have them do with their present wives.

A gentleman called Mr. Anthony Hall claims to be entitled to the British Throne.—There is no truth in the statement, however, that the Post Office are hastening to change the lettering on the pillar boxes from "G.I.T." to "A.R." Not yet, anyway.



Let them bite and sting, without fear of infection. Apply freely MENTHOLATUM and this soothing, cooling remedy will prevent infection, relieve the irritation and heal up the inflamed parts.

MENTHOLATUM is a household necessity, as it is invaluable for bruises, cuts, burns, headaches, neuralgia, colds and a great many other, every day ailments.

For sale in handy tubes and jars. Insist on the genuine—refuse substitutes.

"BEWARE"

Of cheap DRY CLEANING. So called CHEMICAL CLEANING is soap and water with a little spirit spotting. Such method does not preserve cloth from moth and other insects.

"What is GENUINE DRY CLEANING?" Removal of all dust, spots, and soiling of a greasy matter by special spirit soaps and pure PETROLEUM BENZINE which can only be used in special machines installed in a fully licensed building approved by the GOVERNMENT. There is only one large installation in the COLONY.

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FOR SALE

FOR SALE.—Hong Kong & Directors now on sale at the offices of the Publishers, 3A, Wyndham St.

FOUR VALVE SCREEN GRID Wireless Set, with loud speaker and 2 pair of phones, in good condition. Apply Box No. 253, c/o "Sunday Herald."

YOUR VISITING CARDS neatly and promptly printed. — "China Mail" Office, No. 3A, Wyndham St.

"COASTWISE," a book of cartoons on the China Coast, cleverly drawn by "Aigie" Bennett. — "Newsprint" Enterprises, Ltd., "China Mail" Office, 3A, Wyndham St. Price \$1.00.

AMERICAN CHEMICAL DIAMONDS.

THESE DIAMONDS are equal to real diamonds in all respects, especially in brilliancy, lustre and hardness. Have withstood the test of fire, steel file, nitric acid, oil and water. Cut glasses like real diamonds. Price \$1.00 per carat, any size. Terms Cash or C.O.D. The American Chemical Diamond Co., P. O. Box 240, Penang, S.S.

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ENGLISH LESSONS given to Students with particular attention to pronunciation, by English Baccalaureate (Middle Temple). Apply Box No. 259, c/o "Sunday Herald."

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SITUATIONS VACANT.

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THE GLOBE TROTTER'S DIARY

Charlie -
Chaplin Doubled.

An urchin's shout, "That ain't 'im," spoiled a magnificent hoax outside the Dominion Theatre where Charlie Chaplin attended the first night of his film "City Lights."

The mob, drenched by pelting rain, kept on cheering and watching the arrival of distinguished guests and suddenly surged forward as a little man in baggy trousers, tight jacket, moustache and cane, stepped out of a car.

The police were almost overwhelmed. A commotion rushed to hold an umbrella above the idol. When the crowd roared, "Charlie" and cheered and waved, photographers' flashlights flashed and an official in evening dress advanced in the pouring rain to greet the great man.

It was then that an urchin "tumbled" and the hoaxter was firmly escorted back to the car by a Police Inspector, but the crowd enjoyed the joke.

Charlie Chaplin had smuggled himself in an hour before and changed into evening dress behind the scenes. "City Lights" is hailed as a masterpiece of pathos and humour.

Protest - Against Film.

At a Vienna cinema, "The Blue Express," a Russian film, is being shown, ending in the usual fashion by a rebellion of Chinese coolies. The Chinese Charge d'Affaires saw it recently and wrote to the manager asking him to stop the performance as the film was "a libel on the Chinese people and the Government, an invention by a Russian Communist."

The manager answered he was bound by agreement to continue the production and said he was unable to see any insult to the Chinese nation in the film, which depicted the white adventurers as exploiting China.

Two film authors state that "The Blue Express" is only a copy of an original film by themselves. "Courier-Express Number 13," the book of which, they allege, was published in 1928. They threaten to sue the "Sovietcinema," the official Russian film-producers.

Hacked - To Death in Sleep.

News has been received here of the murder of a whole Nepali family, consisting of ten members, including women and children, some miles from Dhulri.

It is reported that the assailants entered the house while the inmates were asleep, hacked them to death, removed some of the bodies, and concealed them in

A Hoax Spoiled—"The Blue Express"—Murdered in Sleep—A Narrow Escape—Fortune in India—Dress in Flames—Abominable Snowmen—Were They Married?—Wholesale Poisoning.

dense jungle. Thereafter the house was set fire to.

It is understood that a servant is suspected of being an accomplice. The bodies have been taken to Dhulri.

It is stated that an old woman, two children of six months and three months, a young Nepali and his father-in-law, are among the victims.

The Nepali who was the owner of the house, was believed to be a prosperous dealer in timber and buffaloes and owned landed property.

Car - In Flames.

Major E. H. B. Ozaune, of the Bombay Pioneers, and his wife, had a narrow escape while motoring along the main road adjacent to the Empress Gardens. The car suddenly burst into flames, but the occupants escaped injury by jumping out.

The car, which was destroyed in a few minutes, had recently been overhauled.

It is stated that while Major Ozaune was driving near the Empress Gardens, he smelled something burning. He stopped his car and, as he did so, flames shot up. He and Mrs. Ozaune immediately jumped out and a few seconds later the car was enveloped in flames.

Peasants - Claim Fortune.

St. Etienne (Loire).—Much local excitement has been caused in regard to the claim of a family named Ronet of the village of Chuyet, to the fortune of a certain Claude Bonet, reported to be deposited in Bombay, Calcutta and Madras banks.

There are already numerous claimants in Spain and Italy to this estate, which is believed to be a considerable one, but the Bonets of Chuyet state that they are the nearest descendants of the deceased, who was allegedly born in their village.

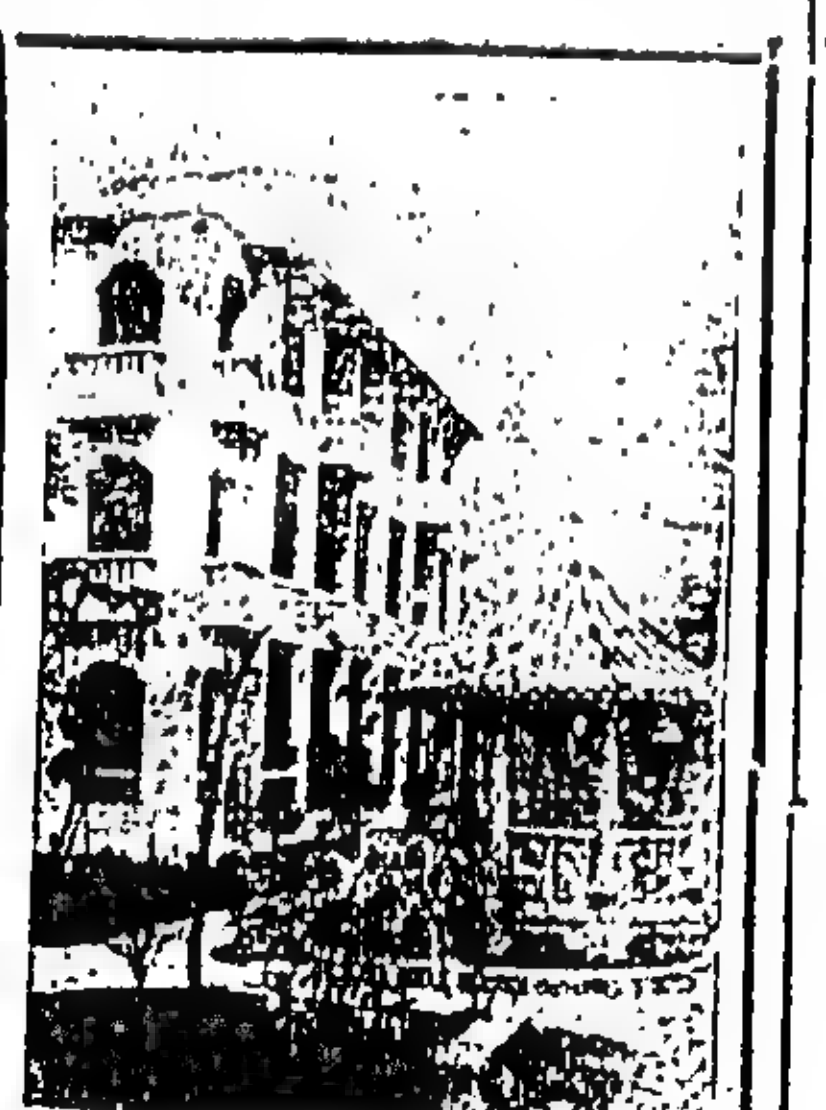
Dress - In Flames.

Three persons were burned at a dance of the Twickenham Special Constabulary at the Hamilton Rooms, London Road, Twickenham.

Miss H. M. Horwell, of Redlands, Whitton Road, Twickenham, was standing in front of a gas radiator when her flimsy dress caught fire and became a mass of flames. Her fiancé and another dancer went to her assistance, and were burned in putting out the flames.

Snowmen - of Tibet.

"The Abominable Snowmen of Tibet" was the subject of a lecture by Mr. J. Van Manen at the Teachers' Association headquarters on Corporation Street, Calcutta, recently.



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PRIVATE HOTEL.
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EXCLUSIVE TABLE entirely under European management.
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RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 865 metres.

11 a.m.—12.15 p.m.—St. John's Cathedral Service.

12.15 p.m.—Chinese Programme.

1 p.m.—Weather Report, Local Time, etc.

2 p.m.—Close Down.

8 p.m.—Weather Report, Local Time, etc.

8-10 p.m.—European Programme of Victor and H.M.V. Records kindly supplied by Messrs. S. Moutrie & Co.

8.03-8.44 p.m.—

Concerto No. 2 in G Minor (Rachmaninoff).

Sergei Rachmaninoff with Leopold Stokowski and the Philadelphia Orchestra (1929).

8.44-10 p.m.—

Choral—

Hail, Gladdening Light (Woolf).

Angels Ever Loving (Tchaikovsky).

Choir of St. Paul's Cathedral (1910).

Song—

Long, Long Ago (Thomas Bayley).

Apple Laurie (William Douglas-Lady J. Scott).

Julda Lashanala (1929).

Pianoforte Solo—

Nocturne a Raguer.

Ignace Jan Paderewski (1906).

Song—

Two Grenadiers (Helm-Schumann).

Reginald Werrenrath, Baritone (1923).

Instrumental—

Introduction and Allegro for Harp with Strings & Woodwind.

Accompaniment (Ravel).

Virtuoso String Quartet (1923-24).

Chorus—

Blessing Glory & Wisdom (Bach).

Westminster Abbey Choir (1920).

Pianoforte Solo—

Home Sweet Home (Thalberg).

Alice Where Art Thou? (Aubert).

Arthur Mene (1916).

Song—

God Will Take Care of You (Marlin).

Beautiful Isle of Somewhere (Pounds & Ferial).

Marion Talley, Soprano (1928).

Pianoforte Solo—

The Prophet Bird (Schumann).

By the Brookside (Stokowski).

Ignace Jan Paderewski (1920).

10 p.m.—Close Down.

broke out on the wedding eve.

After the wedding ceremony in the parish church the bridal party went in procession to the bridegroom's house, where the bride's mother had prepared the wedding breakfast. She had it so arranged that the various members of each family sat at separate tables, and to the bridegroom's family she served wine for the wedding toast.

Almost at once the symptoms of poison were asserted, and the seventeen relatives of the bridegroom were soon in agony. Doctors were called, and poisoning at once diagnosed and treated, but not before one guest had died.

Poisoned - Wine at Banquet.

A wholesale poisoning case, worthy of Rome in the days of the Borgias, is reported from Benevento, near Naples, seventeen wedding guests being the victims of the plot. One of the guests has died, several are still in peril, and others are recovering.

A young man and maiden of the town after a rustic wooing decided to get married, in spite of the opposition of the girl's mother—an opposition which was apparently lessened as the wedding day approached. Bad feeling, however,



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Audio Transformers—AF5—
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OPM3C
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Best Available.

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ICE & COLD STORAGE CO., LTD.



Film... Remove it

Teeth regain dazzling whiteness

DON'T be discouraged if teeth are not white and sparkling. You have 9 chances in 10 that they are merely coated with a dingy film. This is what has been found in thousands upon thousands of cases.

What film is

Film is the great enemy of teeth and gums—a chief cause, according to world's dental authorities, of most tooth and gum disorders. Film absorbs the stains from food and smoking and gives that cloudy look. It clings to teeth, gets into crevices and stays.

Film hardens into tartar. Germs by the millions breed in it. They, with tartar, are the chief cause of pyorrhea. To remove

film, use the special film-removing dentifrice called Pepsodent. It acts to curdle film and easily remove it in gentle safety, to enamel. Pepsodent contains no pumice, harmful grit or crude abrasive. It is so safe that dentists recommend it for cleaning the soft-teeth of children.

Don't expect the same results from old-time dentifrices. See for once and all how white teeth really are.

Accept Pepsodent Test

To prove results, send coupon for 10-day test or buy a tube—for sale everywhere. Do this now for your own sake.

Pepsodent
The Special Film-Removing Dentifrice

FREE
10-Day Tube

W. S. Sherry & Co., 6 Queen's Road Central, Hongkong

I enclose 3 cents in postage stamps for 10-day trial tube of Pepsodent.

Name _____

Address _____

City _____

Give full address. Write plainly. Only one tube to a family.

RACING.

Weights for Third "Extra" Meeting.

HANDICAPS OUT.

Below are the handicaps for the third extra race meeting of the Hong Kong Jockey Club to be held on Saturday:

MORRISON HILL HANDICAPS.

1st Division.	Lbs.
Hetman	151
King's Bounty	150
Glencaster	149
Sitting Bull	148
2nd Division.	Lbs.
Jill	158
Nationalist II.	155
Elliot Bay	150
Fortune Bay	148
Cyclamen Bay	145
Gold Key	145
Tom	145
Rosalia	145
Pride of Tientsin	140
Homing Eye	139
Gay Crusader	135
The Grange	145
Christmas Chimes	137
Royal Flash	135
Voyage	135
Widow	135
Zorhan	135
Wonderful Stag	135
3rd Division.	Lbs.
Lobster Bay	145
Fl-Pa	137
Imperial	137
Eros	137
Victory Hall	135
Peppercorn	137
Happy Day	137
Pieble	137
Little Beaver	137
Crown Prince	137
Mike	135
Christmas Frolic	135
Tunney	135
Smelton	135
Monterey Bay	135
One Third	135
Piechilli	135
Young Pretender	137
Full Sport	137
Feather	137
Daylight Eye	135
San Francisco	135
Nippy	135
The Quail	135
Louise	135
Armony	137
Christmas Belle	135
Mongolian Stag	135
Fifty Fifty	135
King's Eye	135
Majestic Hall	137
Paul Pry	135
Whispering	135

1st Division.	Lbs.
Minden	155
Al-Anis	148
Fl-Pa	146
Peter Guernsey	137
Jan Stewer	136
Happy Returns	131
Morning Star	141
Drum Eys	138
Happy Day	133
Tay	133
Maseot	133
Edinburgh	132
Trumphy Hall	131
Good Day	130
Northern Prince	141
Silver Key	139
Jadestone	135
Mount Elbow	132
Pegoda	132
Pacemaker	134
Sonny Boy	135
Tanzy	135
The Wind	135
One Third	134
Menk	133
Country Club	135
Tango	132
Sparrow	132
Bricklayer	134
Cloudy Eye	133
Chivalrous	137
As You Like It	135
The Lumbard	135
The Quail	135
Louise	135
City Hall	130
Blue Boy	140
Tunkie	135
Cream Chucker	133
Iron Blood	133
Armony	138
Christmas Belle	137
Mongolian Stag	131
Fifty Fifty	131
Thunderous Stag	133
Orlando	135
2nd Division.	Lbs.
Happy Choice	141
Twilight	133
Noukhall	131
Vader	135
Piccolotto	135
Sans Souci	131
Agate	133
Zephyr	131
Bay of Biscay	131
Bulky Eye	133
Celestity	138
Choctaw II.	133
Director	140
The Thunder	133
Tom Thum	140
Artie Eye	134
Movancher	138
Poughman	133
Greenbridge	135
Loch Slay	133
Ridgins	134
Jester	132
3rd Division.	Lbs.
Minden	147
King's Service	141
Eros	133
Cyclamen Bay	135
Fortune Bay	131
Gold Key	135
Silver Key	133
Jadestone	133
Tom	132
The Wind	133
Daylight Eye	133
Valorous	143
Chara	140
Holly Leaf	138
Paul Pry	135
Wonderful Stag	135

BOA VISTA HANDICAPS.

1st Division.	Lbs.
Minden	155
Al-Anis	148
Fl-Pa	146
Peter Guernsey	137
Jan Stewer	136
Happy Returns	131
Morning Star	141
Drum Eys	138
Happy Day	133
Tay	133
Maseot	133
Edinburgh	132
Trumphy Hall	131
Good Day	130
Northern Prince	141
Silver Key	139
Jadestone	135
Mount Elbow	132
Pegoda	132
Pacemaker	134
Sonny Boy	135
Tanzy	135
The Wind	135
One Third	134
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Country Club	135
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3rd Division.	Lbs.
Minden	147
King's Service	141
Eros	133
Cyclamen Bay	135
Fortune Bay	131
Gold Key	135
Silver Key	133
Jadestone	133
Tom	132
The Wind	133
Daylight Eye	133
Valorous	143
Chara	140
Holly Leaf	138
Paul Pry	135
Wonderful Stag	135

ST. GEORGE'S PLATE.

1st Division.	Lbs.
Minden	147
King's Service	141
Eros	133
Cyclamen Bay	135
Fortune Bay	131
Gold Key	135
Silver Key	133
Jadestone	133
Tom	132
The Wind	133
Daylight Eye	133
Valorous	143
Chara	140
Holly Leaf	138
Paul Pry	135
Wonderful Stag	135

KELLET HANDICAPS.

1st Division.	Lbs.
Lobster Bay	140
Imperial Hall	133
Victory Hall	133
Peppercorn	133
Pieble	133
Cyclamen Bay	138
Christmas Frolic	132
Monterey Bay	132
O Moon	140
Piechilli	140
Full Sport	135
Daylight Eye	135
Valorous	140
Yas Groove	140
King's Council	140
Edinburgh	138
Majestic Hall	135
Paul Pry	135
Whispering	140
2nd Division.	Lbs.
Minden	155
Mitams	148
Jan Stewer	146
Peter Guernsey	141
Monterey Bay	141
Bronee Lys	138
Happy Day	133
Tay	133
Edinburgh	133
Brigade Hall	131
Good Day	136
Silver Key	139
Jadestone	131
Mount Elbow	139
Pacemaker	134
Sonny Boy	140
Tunney	135
One Third	132
Royal Flash	135
Voyage	135
Widow	135
Cloudy Eye	133
Chivalrous	137
As You Like It	133
The Phrasant	134
Thunderous Stag	133
Thunderous Stag	133
Louise	135
City Hall	140
Blue Boy	140
Yas Groove	143
Armony	148
Christmas Belle	137
Mongolian Stag	131
Fifty Fifty	131
Wise Stag	131

1st Division.	Lbs.
Lobster Bay	145
Fl-Pa	137
Imperial	137
Eros	137
Victory Hall	135
Peppercorn	137
Happy Day	137
Pieble	137
Little Beaver	137
Crown Prince	137
Mike	135
Christmas Frolic	135
Tunney	135
Smelton	135
Monterey Bay	135
One Third	135
Piechilli	135
Young Pretender	137
Full Sport	137
Feather	137
Daylight Eye	135
San Francisco	135
Nippy	135
The Quail	135
Louise	135
Armony	137
Christmas Belle	135
Mongolian Stag	135
Fifty Fifty	135
King's Eye	135
Majestic Hall	137
Paul Pry	135
Whispering	135

1st Division.	Lbs.
St. Moritz	150
Queen Regent	140
Queen Regent	140
Evening Star	142
Roschion	145
Robt	142
Feather	142
Old Acquaintance	154
San Francisco	150
Cyrano	135
Caulfield	110
Thunderclap	135

GOLF.

Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fencing on Sunday:

9.04 a.m.	E. J. Munro, J. B. Lanyon.
9.16 "	Nak to be booked by those arriving by train.
9.20 "	G. E. R. Dwyer, G. R. Horridge.
9.24 "	Q. A. A. Macfadyen, A. N. Macfadyen.
9.28 "	A. W. Hay Edie, R. H. Dowler.
9.32 "	I. W. Shewan, A. H. Ferguson.
9.36 "	F. H. Crapnell, P. S. Grant.
9.40 "	R. H. Wild, G. W. Tate.
9.44 "	A. Ritchie, V. R. Gordon.
9.48 "	J. E. Richardson, J. G. Campbell.
9.52 "	K. K. Rounds, G. T. Thack.
9.56 "	F. Groves, E. Stone.
10.00 "	A. C. I. Bowker, A. H. Penn.
10.04 "	E. P. Fletcher, J. Forbes.
10.08 "	A. E. Crowe, J. S. Lee.
10.12 "	D. F. C. Cleland, S. J. H. Fox.
10.16 "	W. N. Byers, A. M. Parker.
10.20 "	C. H. Burton, S. A. Sloan.
10.24 "	C. B. Ordre, F. C. Black.
10.28 "	E. J. Dowley, G. W. Garrett.
10.32 "	G. T. May, A. J. R. Wolf.
10.36 "	R. C. Law, D. L. Prophet.
10.40 "	R. M. Wood, I. D. Lenox.
10.44 "	W. S. Hillier, J. Jones.
10.48 "	J. S. Dykes, W. A. Weight.
10.52 "	D. L. King, W. M. Barton.
11.00 "	C. E. Gahagan, G. G. Stapani-Thomson.
10.56 "	G. R. Lane, L. C. Grover.
11.04 "	A. Leach, F. A. Redmond.
11.08 "	W. C. Shields, W. R. Vallance.
11.12 "	W. D. Harris, H. Lowe.
11.16 "	G. C. Leiper, D. J. Gilmore.
11.20 "	W. J. S. Key, N. K. Littlejohn.
11.24 "	S. T. Butler, F. Lobel.
11.28 "	G. G. Johnston, W. W. Mackenzie.
11.32 "	N. S. Ellis, C. H. M. Andrew.
11.36 "	B. D. Evans, J. E. Dorey.
11.44 "	J. Whyte, H. Hampton.
11.40 "	F. Young, H. T. Buxton.
11.48 "	A. D. Humphreys, O. Eager.

Until I became a manager I never knew what a bad effect a broken football had on the game of football. Captain A. J. Prince-Cox, the former referee and now manager of Bristol Rovers.

POETS' CORNER.

"HOL POLLOL"

"From the Greek, meaning 'the many, the rabbit, the vulgar.'"

"I am not a Civil servant, if you've not a crust, you are simply 'hol pollol'."

"I am not here to be governed (and I don't know you must), 'hol pollol' you are, you're only 'hol pollol'."

"I am not a Civil servant, if you've not a crust, you are simply 'hol pollol'."

"I am not a Civil servant, if you've not a crust, you are simply 'hol pollol'."

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"I am not a Civil servant, if you've not a crust, you are simply 'hol pollol'."

NEW ADVERTISEMENTS

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Waterloo Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

Lot No.	Area	Boundaries	Remarks
1	1/2 Acre	North by the River, South by the River, East by the River, West by the River.	One Lot of Crown Land.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Mong Kok Tsui, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

Lot No.	Area	Boundaries	Remarks
1	1/2 Acre	North by the River, South by the River, East by the River, West by the River.	One Lot of Crown Land.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at May Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

Lot No.	Area	Boundaries	Remarks
1	1/2 Acre	North by the River, South by the River, East by the River, West by the River.	One Lot of Crown Land.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at May Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

Lot No.	Area	Boundaries	Remarks
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PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 13th day of April, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at May Road, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PENINSULA HOTEL.

WEDNESDAY, 15th April, 1931.

Patrons are notified that No Dinner Dance will be held at the above Hotel on this date.

THE HONG KONG & SHANGHAI HOTELS LTD.

THE HONG LONG JOCKEY CLUB.

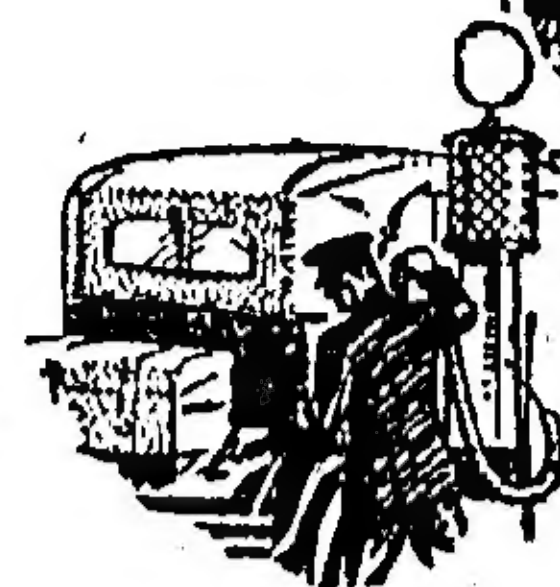
THE THIRD EXTRA RACE MEETING will be held (weather permitting) at Happy Valley on SATURDAY, 18th April, 1931, commencing at 1.30 p.m. The first bell will be rung at 1 p.m.



Hongkong Sunday Herald. MOTORING SECTION

HONG KONG, APRIL 12, 1931.

"...light-hearted I take to the open road, 'Healthy, free, the world before me.'"



SINCERE'S

MOTOR
CYCLE
DEPT.
REMOVED
TO
PRAYA
SIDE

OF
The Building
(Ground Floor).

THE MAGNETO.

Lecture to Automobile Club.

Lecturing on "The Magneto" at the Royal Automobile Club, Perth, W.A., Mr. Mason, the club technical adviser, said that it had been explained at a previous lecture that if a bar of hard steel were bent into the shape of a horseshoe and then magnetised, it would become a permanent horseshoe magnet, and there would exist between the poles of that magnet a "field of force." It was also stated that one of the methods of producing a current of electricity was to cause a wire (that wire being part of a circuit) to cut through a field of force. It should be remembered that these induced currents will only be set up when the wire is cutting across the path of the lines of force. If the wire is moved in the field and parallel to the lines of force there would be no result. He requested his audience to imagine that two wires be made to cut the field of force at the same time, one up and one down, and that the two wires were part of the same circuit. A current would flow around the loop, but the current would exist only during that time in which the wires were moving.

The Armature.

In the magneto there are a large number of these loops of wire (all part of the same circuit)

and they are wound on what is known as a "shuttle type armature." The armature is placed between the poles of the magnet and carried at either end on ball bearings, whilst a shaft connects it to the engine of the motor car. As the engine is turned over the armature is made to revolve and the wires cut across the field of force. One end of this wire (known as the primary winding) is attached to the armature of the magneto and a carbon brush resting on the armature continues the circuit to the frame of the magneto. The other end of the winding is connected to a long screw which connects with one contact of the make and break. When the points of the make and break are closed, connection exists to the base plate of the make and break via the bell crank arm, and through a carbon brush which is mounted behind this plate to the frame of the magneto. Thus we have a complete primary circuit.

In the actual magneto the portion of the primary circuit which may be repaired by the owner driver, and which is frequently the cause of magneto failure, is the "make and break assembly" or "circuit breaker," and for this reason the lecturer dealt with it in detail. It consists of a stationary insulated contact point (A) and a movable contact point (B) on one arm of the bell crank (C). Both of these parts are mounted on a brass disc (D),

which is securely fastened to the armature shaft and rotates with it. The stationary contact (A) is insulated from the supporting disc (D), whilst the movable contact (B) is in metallic connection with it, and the disc (D) is grounded to the frame of the magneto by a carbon brush fixed behind the disc. The circuit-breaker is surrounded by a cylindrical housing (F) to the interior surface of which are secured steel cam blocks (G and H). Ordinarily the two contact points (A and B) are kept in contact by a spring (I). As the disc (D) rotates, the outer arm of the bell crank (C) comes in contact with the cam blocks (G), whereby the contact points (A and B) are separated momentarily, so breaking the primary circuit. Immediately the primary circuit is broken the current in that circuit drops to zero, causing a collapse of the lines of force thrown out by that current. As in coil ignition a condenser is connected across the points of the make and break to prevent arcing at the points.

Secondary Circuit.

Over the primary winding of the armature is wound a secondary winding. This is made up of a very large number of turns of fine wire. The beginning of the secondary winding is connected to the end of the primary winding, and since one end of the primary winding is earthed the secondary is also earthed through the primary. The end of the secondary winding leads to an insulated contact ring which is fastened to the armature. This is called the "collector ring" or "slip ring." Resting on that ring is a carbon brush. This is fitted into a terminal, which is rigidly fixed to the frame of the magneto (though insulated from it), and from the upper end of this terminal connection is taken to the centre of the distributor panel by means of a rod of metal known as a "penicill." Inside the distributor panel a carbon brush is made to revolve, being fixed to a toothed wheel, which is in mesh with another toothed wheel attached to the armature. As the brush revolves one edge of it is in continual contact with the centre plate of the distributor panel and its other edge touches four other terminals (in the case of a four-cylinder engine) in turn. From each of these terminals a heavily insulated wire is taken, one to the centre electrode of each plug, and as the frame of the plug is screwed into the frame of the car we have a complete secondary circuit broken only by the gap between the plug points. Let us now consider both circuits together. The primary circuit was broken due to the points of the make and break being separated. The current in the circuit dropped to zero, so causing a collapse of the field of force cutting the secondary circuit, with the result that a high tension current was set up at that moment in the secondary circuit, and travelling that circuit jumped the gap at the plug points in the form of a spark.

Safety Spark Gap.

The safety spark gap consists of a little chamber formed on top of the armature cover plate with a top of insulating material. Into the top and bottom of this chamber, spark terminals are set. The spark terminal in the bottom is, of course, grounded and that in the insulated top is connected with the high-tension contact brush by a strip connector. In other words, the safety gap is shunted across the secondary circuit. The gap between the two terminals is longer than the gap between the spark plug points, and ordinarily no spark will pass between these terminals. But if, owing to unusual conditions, no spark can pass at the spark plug and the electromotive force in the secondary winding attains an abnormal value, a discharge will occur at the safety spark gap, thereby preventing the secondary current from rising sufficiently high to jump the insulation of the secondary winding. The width of gap should be 5-10 of an inch to

3-8 of an inch, and, of course, is always more than the width of the spark plug gap, otherwise the spark intended for the plug would occur at the safety gap. The purpose of the safety spark gap is that it is practically a safety valve for the high-tension current. If, for example, a wire became detached from the sparking plug or from the distributor so that the ordinary path of high-tension current was barred, there would be considerable danger of the current forcing a circuit through the insulation of the armature, and thus doing very considerable damage, were it not given some easier escape. In order to protect the insulation of the armature and all other parts from injury due to excessive voltage, a safety-spark gap is provided to permit the passage of the current to ground without injury. The current will pass across the safety-spark gap in case a high-tension cable is disconnected, if the spark plug is too great, or if for any other reason the spark-plug gap or distributor circuit is open.

Ignition Switch.

It is necessary to be able to stop the magneto from producing sparks when it is desired to stop the engine. To this end a strip of metal is taken from a terminal set into the cover of the circuit-breaker and made to rest on the screw which connects the primary winding to the circuit breaker. From the same terminal a wire is taken to the switch, and when the engine is running this switch is open, and the primary current passes through the make and break points. When it is desired to stop the engine the switch is put into the "off" position and the switch becomes closed, so that the centre contact of the make and break is now connected to earth and even though the points open, the current does not collapse in the primary winding because an alternative circuit exists. It may therefore be said that the switch when in the "off" position maintains a continuous primary circuit so preventing the setting up of any secondary current. Mr. Mason then went on to explain what to look for if a spark should not occur at the plug points.

FIT FOR A PRINCE.

The biggest order ever placed in Britain by a single motorist—£10,000 worth of cars—is that of the Maharajah Rana Bahadur of Jhalawar.

Among the cars purchased by this Prince—all for use in India—was a Morris Isis, which he drove round the famous racing track at Brooklands, together with the many other cars from which his final selection was made.

The Prince is also taking back with him one of the 8 h.p. Fire Tenders manufactured by Morris Motors Ltd., the many advantages of which were at once apparent to this discerning buyer.

In the case of five defendants at Southampton—all charged with dangerous driving along the Western Esplanade—three were legally defended and were acquitted, the other two—who were not represented by a solicitor—were convicted.

HORSE-SHOES FOR LUCK.

A car with a horse-shoe firmly wedged in the wind-screen was driven for days before the owner even troubled to remove his "lucky" souvenir.

The shoe was hung on its edge straight into the middle of the screen, but so strong was the Telex safety glass of which the screen was made that except where it was actually struck it remained almost undamaged.

The horse-shoe in this case did not bring luck to the owner of the car, but its presence in the wind-screen was eloquent testimony to an extremely lucky escape from serious injury.

IN AUSTRALIA.

New Morris-Commercial on Trial.

The new Morris-Commercial 30-cwt. truck has emerged from its preliminary trials at Sydney with flying colours.

Loaded to the extent of 32 cwt., the truck was put through its paces on several steep, winding hills in the Randwick-Coogee locality. In spite of the fact that it had undergone no previous "running in," the vehicle never once faltered in its work, making climb after climb with gusto and exhibiting formidable braking power on the most awkward descents.

Salient features of this model include hill-climbing capacity with full load to the extent of 1 in 2½, speed of over 45 m.p.h., low emergency gear, generous equipment, engine-driven tyre pump, small turning circle, oilgun chassis lubrication, and front axle and differential clearance of 12 inches and 9½ inches respectively.

"With every indication," says The British Motor in Australia, "of a record wheat crop, a heavy wool clip and a large increase in dairy produce for the coming season, the new Morris truck seems to have timed its arrival well."

It is claimed that the chassis price is the lowest of any British vehicle in the truck line that has ever been offered in Australia. There is every likelihood of this Morris-Commercial model becoming a strong rival of the various trucks of foreign manufacture already established in the country. A word of praise is due to the impressive manner in which Messrs. Morris (New South Wales) Ltd. are exhibiting the truck in their showrooms.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.

USED CARS

FOR SALE.

1931 MODEL OAKLAND V-8, 4-door Sedan. 3 months use. Only done 2,000 miles. A real beautiful looking car in guaranteed perfect condition. An absolute bargain. \$4,000

CHRYSLER "66" 4-door Sedan. 1930 model. Most attractive looking car. (Colour—dark blue with red wheels). Cheap \$3,950

BUICK "Sport" Roadster. Perfect mechanical condition. Powerful and speedy. (Colour—very light coffee body with dark coffee fenders). Solid value \$1,950

BEAN Touring, 1926 model (Aluminum body—will not rust) 26 miles per gal. gas in very good condition. \$790

PREMIER, 7-passenger touring, 1919 model. Magnetic gear-shift. Car runs quite well. Original Cost \$45,000. Now \$5,000

Most of the Above Mentioned Cars Are Guaranteed.

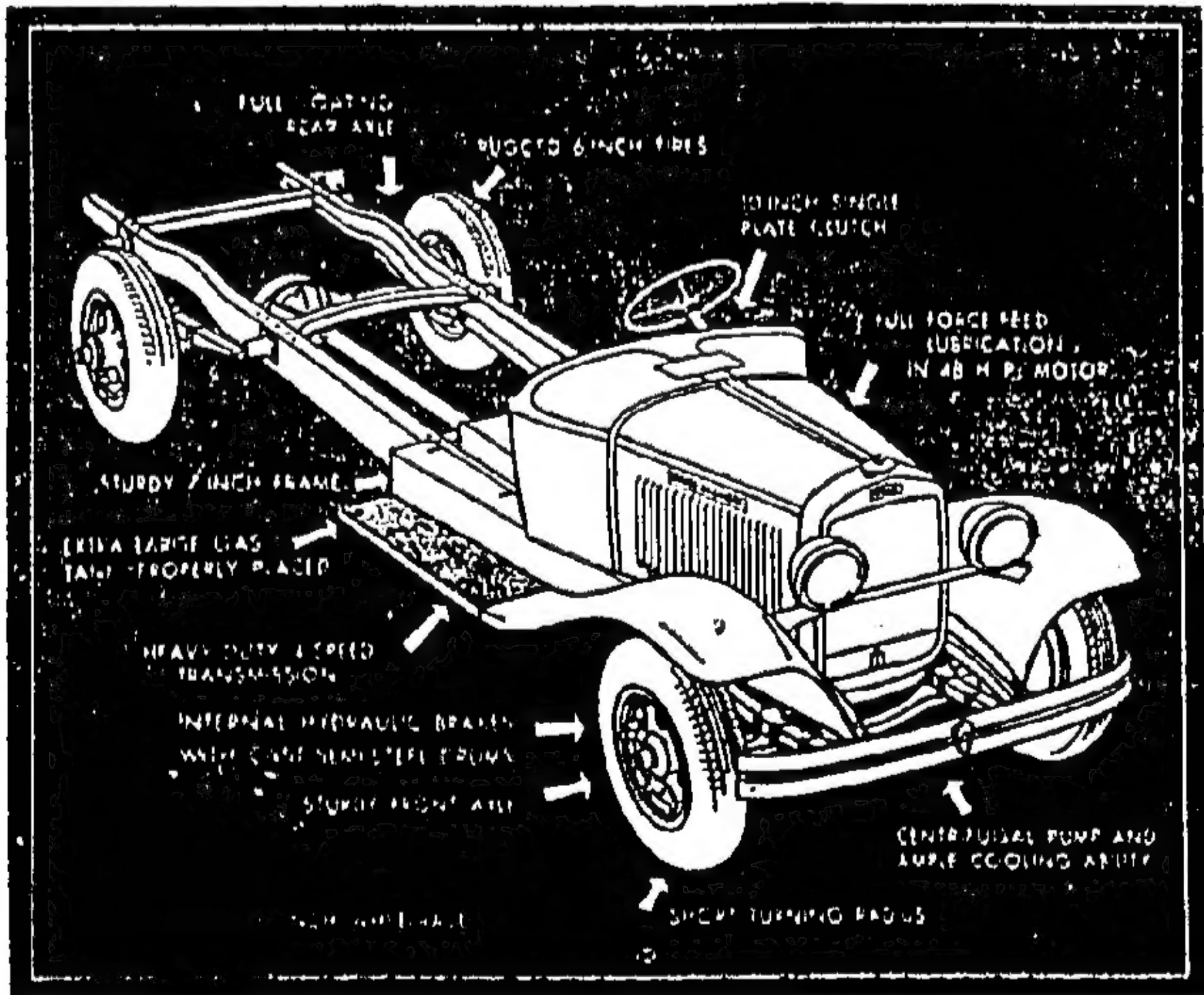
DRIVING LESSONS given by expert European or Chinese instructors in a New Ford car at \$7 per lesson.

For Further Particulars Apply:—

HONGKONG USED CARS, LTD.
2nd Floor, EXCHANGE BLDG.,
PHONE 26485.

SHOW ROOM: WHITTA'S MOTOR AUCTIONS,
CAMERON ROAD, KOWLOON.
PHONE 36720.

ARRIVING SHORTLY A NEW LOW PRICE DODGE STANDARD TRUCK



Now you can buy a Dodge Standard Truck with pay-load capacities up to 4000 pounds at a sensationally low price. It is typically Dodge in dependability, in looks, in speed, in power and ability to serve its owner long at low cost.

SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

Tel. 25644.

Tel. 25644.

FISK

AIR-FLIGHT

PRINCIPLE TYRES

MEANS MORE

mileage

GUARANTEE TO OUTWEAR
ANY TYRE OF EQUAL PRICE
WHEN RUN UNDER THE SAME
CONDITIONS.

Obtainable at all garages upon request.

Sole Distributors:
GILMAN & CO., LTD.
Telephone 28011.
Hong Kong Bank Building.



FORD ENGINEERS.

Design Trimotor Transport Planes.

Fitted with new equipment enabling them to carry heavy mail loads in compartments concealed in their wings, six new Ford trimotor high-speed transport planes have just been put in service by National Air Transport on the New York-Chicago leg of its passenger and mail routes. The mail compartments are designed by engineers of the Ford Motor Company and approved by Postmaster General Brown will enable the new type transports to carry very large loads in addition to their passenger complement.

This new departure in the design of Ford transports is an outgrowth of the new Air Mail Act, which was so framed as to encourage the carriage of the nation's air mail on scheduled air passenger services to as great an extent as possible. The new method of carrying the mail cargoes in the wings in space hitherto not utilized and thus permitting the use of the cabins solely for passengers was devised by Ford engineers working in co-operation with National Air Transport officials.

The mail compartments are fabricated of duralumin and are in reality strong boxes which can be carried in recesses in the wings outside of the centre section. The bottom of the compartment is formed by the lower surface of the wing, the lower edge nearer to the fuselage being hinged so that the entire compartment may be dropped down by use of a ratchet and cable to facilitate loading and unloading.

When drawn back into place in the wing, the compartments strengthen its structure, being built up of strong glider-type trusses which lend added rigidity. The compartments are located over the centre of gravity line, this permitting large loads to be carried, while retaining the inherent manoeuvrability and stability of the plane, something which is not always possible when mail loads are carried in the after cabin.

MARINE AUTOGIRO.

British Firm Building New Type.

A new type of marine autogiro has been ordered from a British firm of flying-boat manufacturers. It will be the first machine of its type.

Experiments are in progress to devise a suitable starting device for the lifting rotor. In land-going autogiros the rotor is started by a deflector incorporated in the tail plane.

Advantages claimed for the autogiro are that it can land with a run of less than its own length after descending almost vertically, that it cannot stall and that it can take off after a run of about 30 yards. Its speed is slightly below that of an aeroplane of the same power.

A standard type of autogiro is now stationed at Heston Aerodrome, where it is often flown by Captain Baker, the Chief instructor.

The U.S. Navy has bought a 300 h.p. autogiro in America.

UNLOADING DEVICE.

Now Available for Dodge Trucks.

In keeping with its aim to make available to truck operators any equipment that will save time and lower costs, Dodge Brothers Corporation now has available a unique unloading device which is known as the Griswold Powermatic Unit.

Equipped with the Powermatic Unit, a Dodge Truck can be unloaded, it is claimed, in a fraction of the time usually required when not so

BUICK CARS.

100 Twenty-Year Olds in U.S.

One hundred and fifteen motor-cars in widely scattered sections of the United States to-day are driving Buick cars that have seen twenty or more years of service. In many instances the venerable old automobiles are still in the service of original purchasers, while the others have been in the used car market two, three and more times.

The existence of these old Buicks, some of them dating back to 1904, was discovered recently in a nationwide state by state survey of Buick registrations. These Buicks, ancient but still running and serviceable, were two and three years old when President Roosevelt sent the United States battle-fleet around the world in 1907.

In all states of the country the official figures disclose the yearly models of cars registered. In these figures the investigators found the basis of Buick's reputation for durability and service. A final check showed 73,271 Buicks on the highways that had completed ten or more years of service; 2,590 that have been in use for fifteen or more years, and 115 that have been running more than a score of years.

The survey included cars registered up to August 1, 1930. With the addition of these latest figures from the factory records, it was found that the grand total of Buicks in operation on January 1, of this year, was approximately one and a half million cars.

On the basis of national population of 122,000,000 people, these figures give evidence that one person out of every 81 in the United States is driving a Buick, and, on the accepted estimate of persons to a family, they indicate that about one family in every twenty owns a Buick.

AN ANOMALY.

Cyclist Taxed More Than Car Owner.

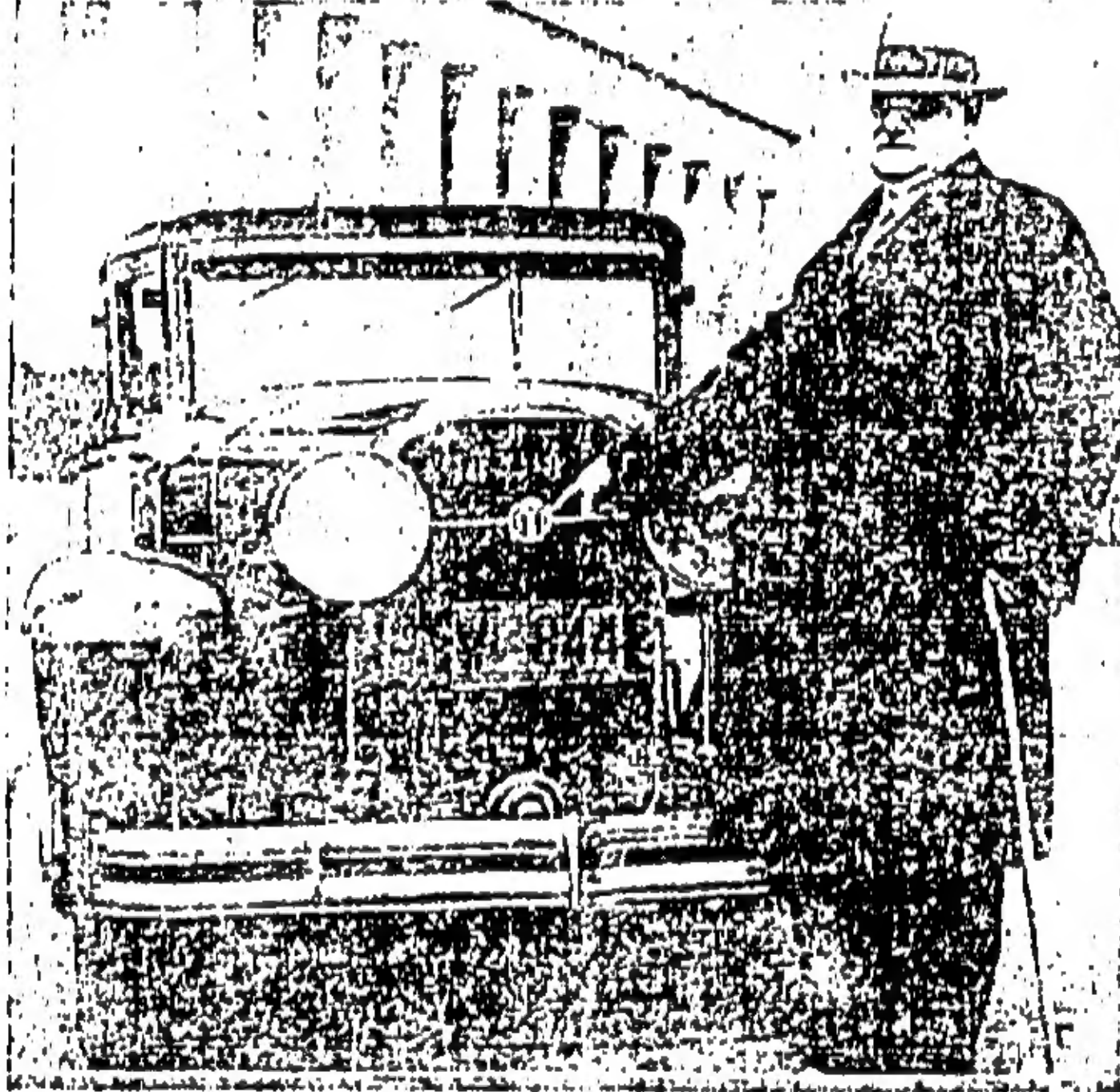
The motor cycling season may now fairly be said to have commenced. Next week-end will see us safely into March, and Easter is only five weeks hence. "Because we happen to be motor cyclists, however," says Motor Cycling in a leading article in mail week, "we are expected to wait until quarter-day (March 24) before registering our machines, or pay a full quarter's tax for only three weeks' usage of them."

"A man who owns a baby car can tax it from now until quarter-day for 14s. 8d., but the owner of a motorcycle must pay the full quarterly rate. Thus the absurd position arises that whilst a four-wheeled four-seater car costs only 14s. 8d. to license for the remaining part of this quarter, the owner of a motor-cycle combination, paying only half the annual tax paid by the car, has to pay £1 2s."

"At the moment vigorous and praiseworthy efforts are being made in the trade to shorten the dead season and avoid, in some measure, the Easter rush by encouraging riders to buy early. The movement is one with which we have the fullest sympathy; early buying allows the trade to operate more economically and thus offer us still keener prices, and to buyers of new and second-hand machines alike it affords the opportunity to become thoroughly conversant with their motor cycles before the Easter holiday."

A tremendous impetus would be given to the "buy early" movement if there were not that unfair and quite unnecessary taxation barrier in the way. Whatever his circumstances, every rider resents paying three months' tax for one month's usage. Mr. Snowden would find

Strengthening International Good Will



The official emblem of the Touring Club del Peru is being proudly borne about the streets of Washington on this 1931 Buick as an unofficial token of international good will. The emblem was presented to General Motors by Eduardo Dijos, president of the Touring Club and Peruvian delegate to the recent Sixth International Road Congress held in Washington, as an expression of appreciation for the part the automobile corporation played in the entertainment of overseas visitors to the Congress. Honorary membership in the Touring Club was conferred with the emblem.

equipped. The Powermatic is more than a dump body. It lays the load on the ground in perfect order without jar or breakage. The driver does the job without leaving his seat.

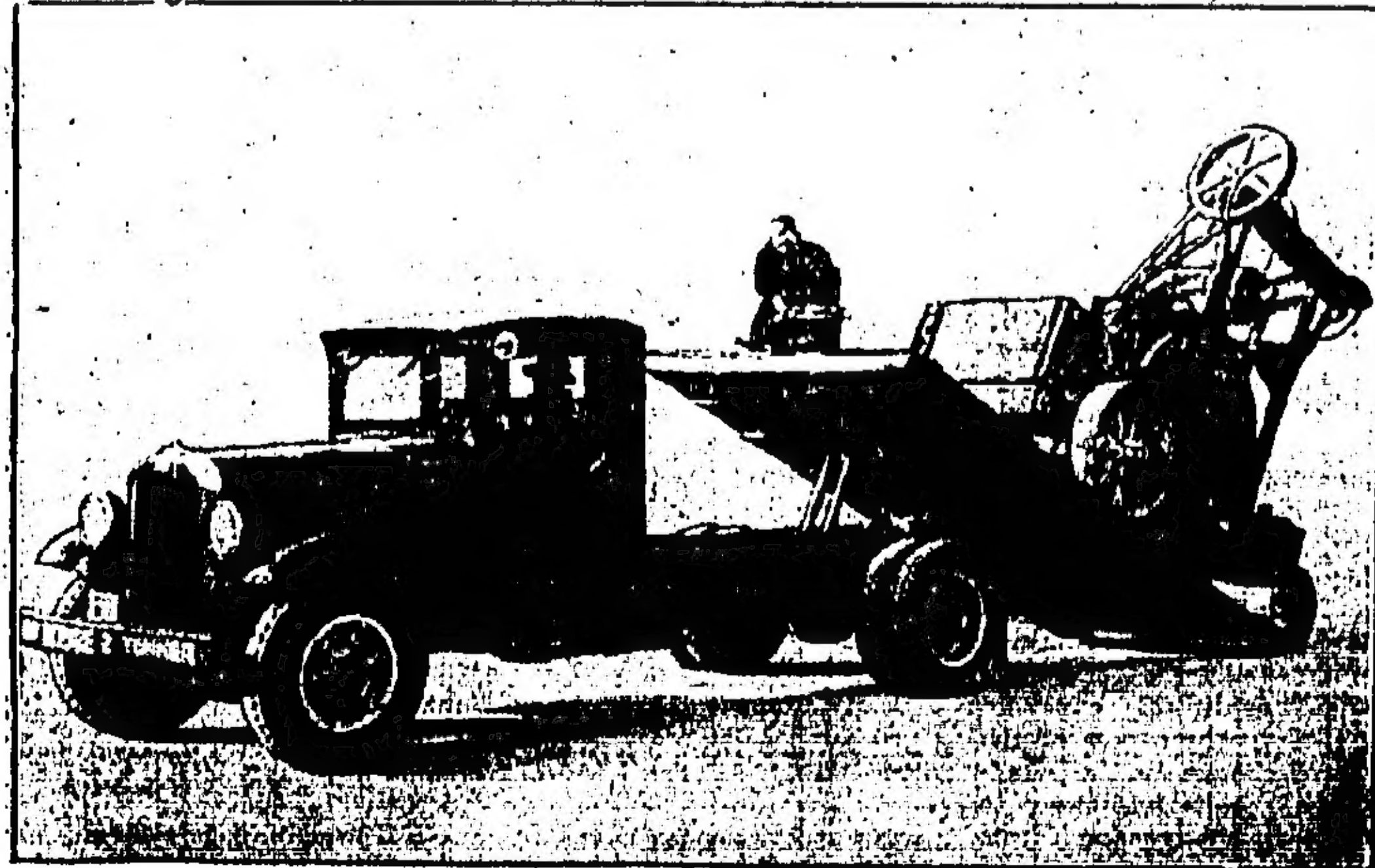
This unit has been found to be particularly well adapted to the requirements of Road Builders, Building Contractors, County and State Highway Departments, Municipalities, Lumber and Building Material Suppliers, and it will no doubt prove equally adaptable to many other types of hauling.

that it would pay him handsomely to recognize the fact, both in direct taxation and in the petrol tax receipts.

ISIS FLEET FOR INDIA.

A fleet of six special khaki-finished Morris Isis touring models has been commissioned by the India Store Department. These cars have just been completed at the Cowley Works, and are destined for arduous work in India.

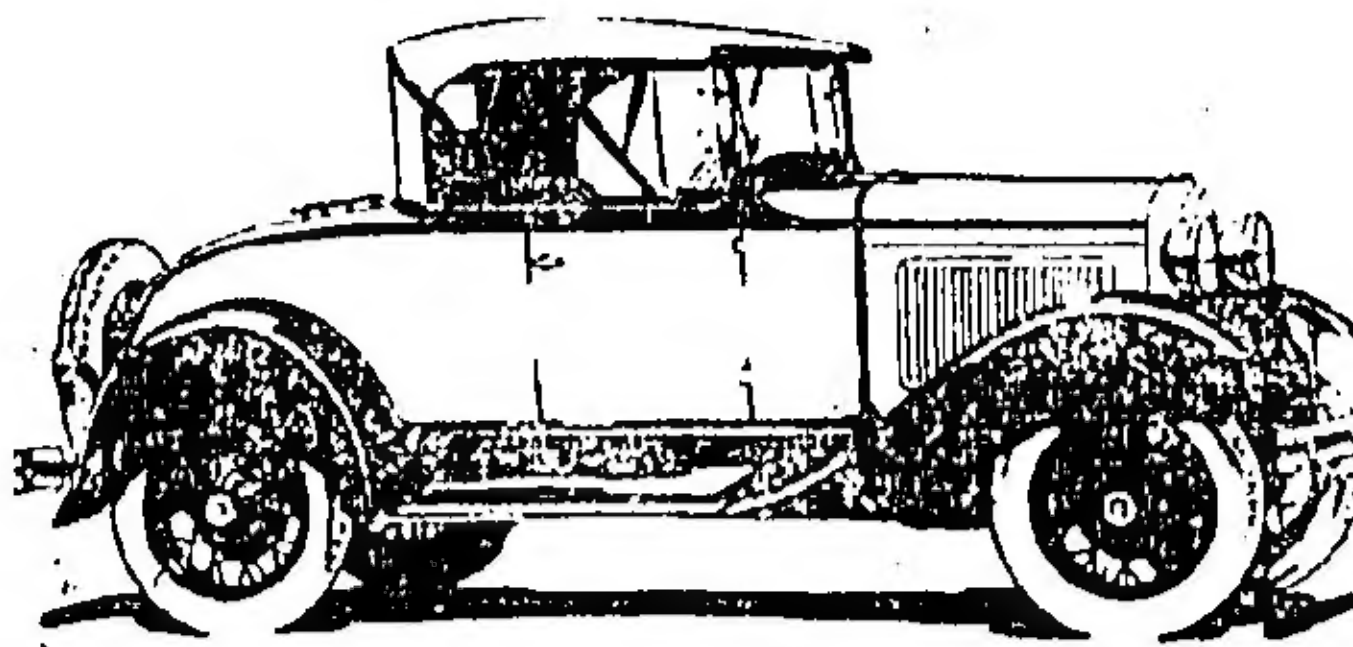
Dodge Truck With Powermatic Unit.



Dodge Truck equipped with Powermatic Unit. Showing 5-ton Mixer being loaded by two men in eight and one-half minutes. Unloading can be effected with equal facility.

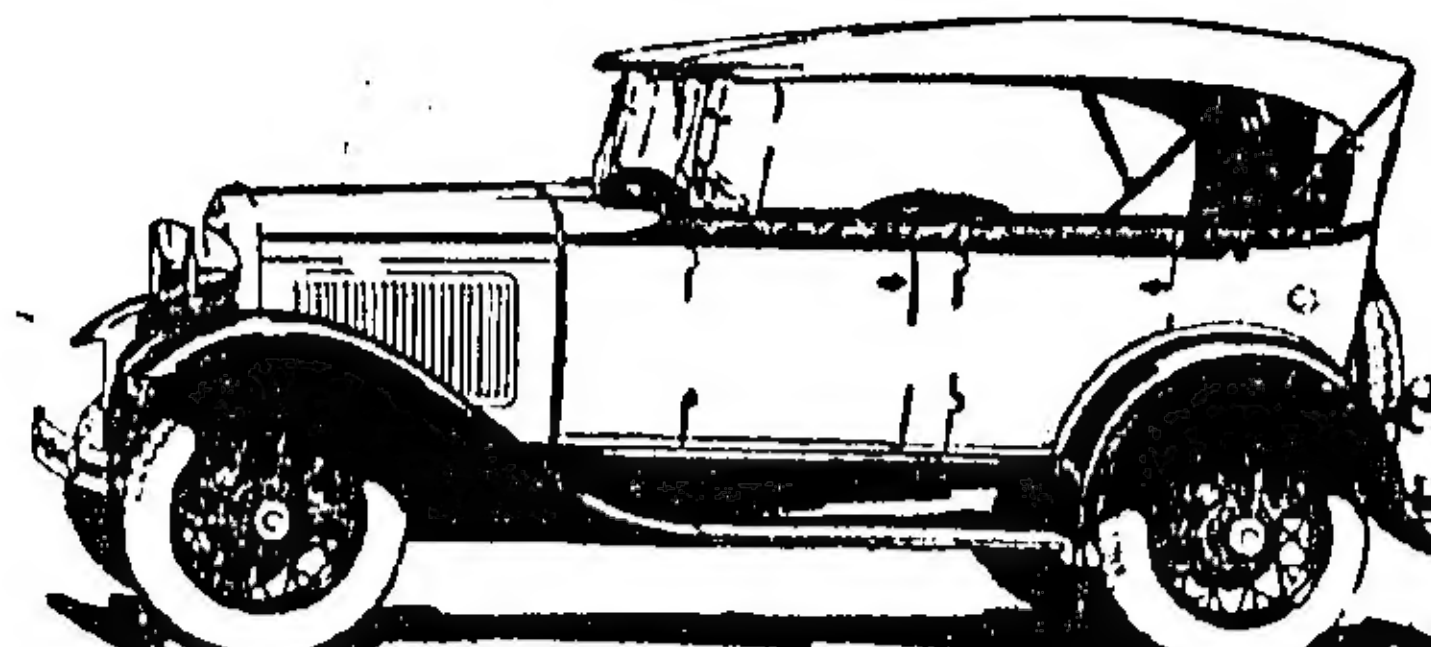
A CAR FOR EVERY NEED

WITHIN THE PURSE OF ALL



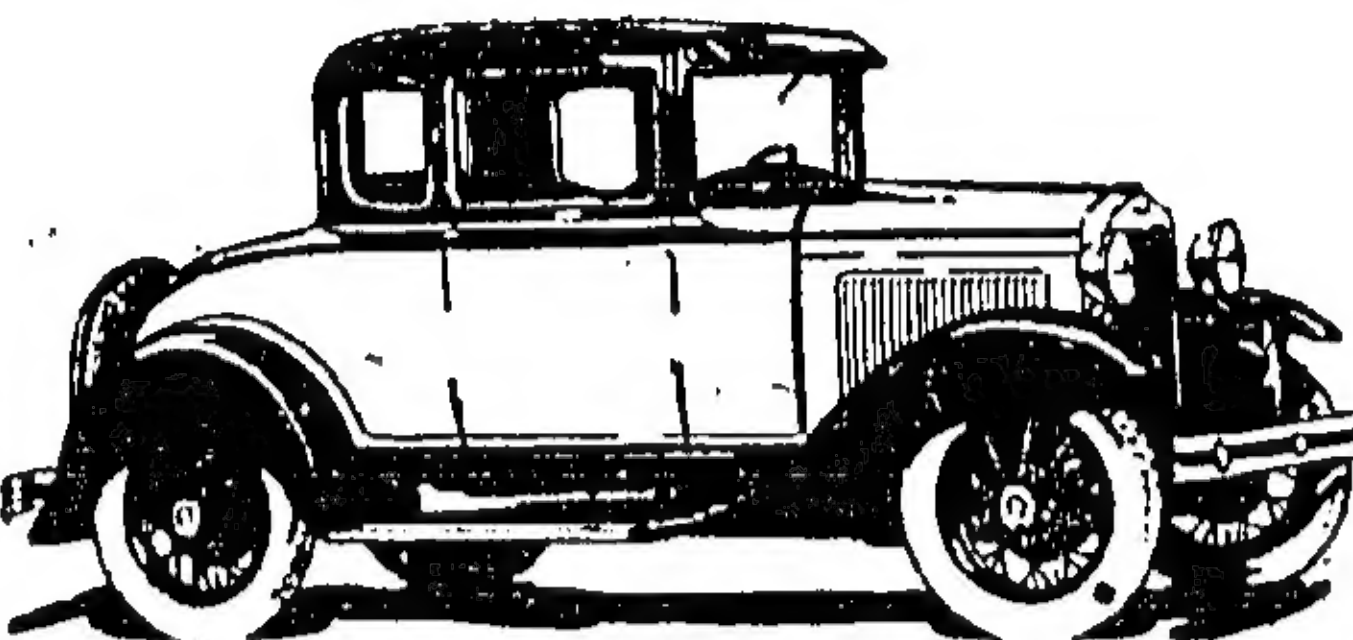
The New Ford Roadster

As nifty and speedy as it looks — for the younger set.



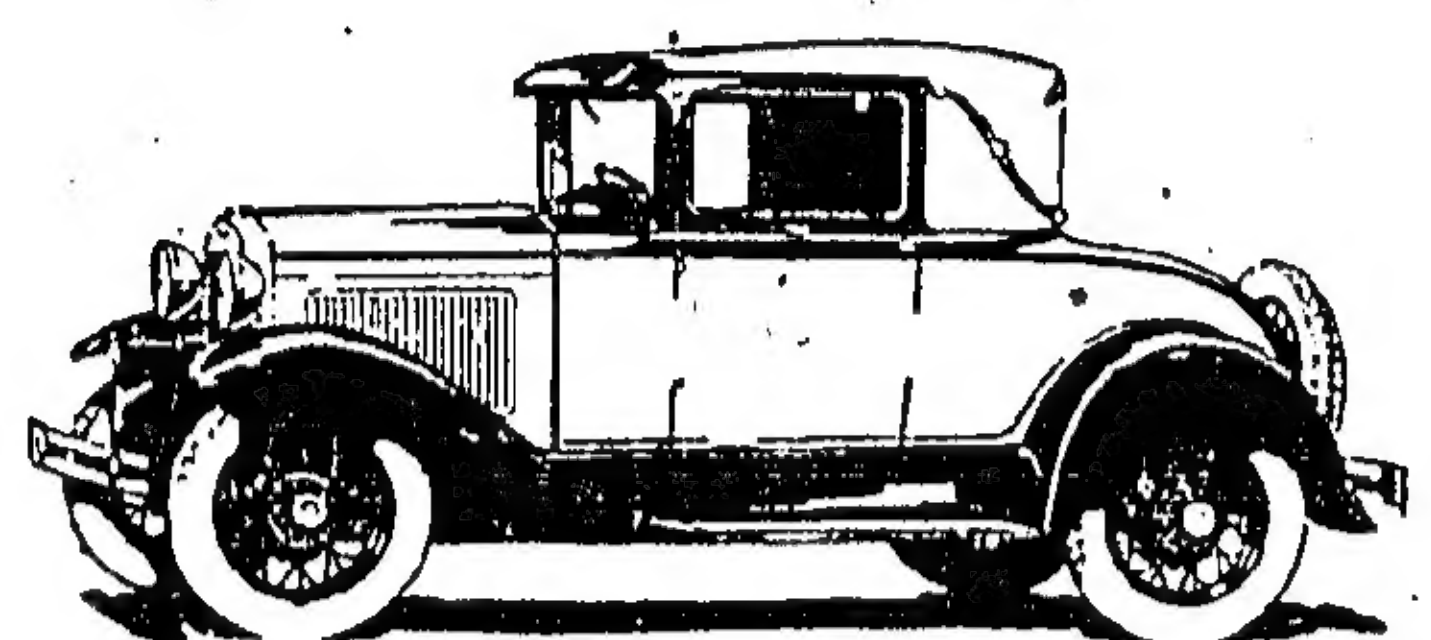
The New Ford Phaeton

An all-weather car for use all the year round.



The New Ford Standard Coupe

For the business-man, doctor and those whose work requires a small and handy car with plenty of speed and power. Brings you to your destination in comfort and quick time.



The New Ford Sport Coupe

A decidedly sports car, combining the smart youthful dash of the roadster and the snug comfort of the coupe. Equipped with rumble seat.

== FEATURES ==

Choice of Colours

Steel-Spoke Wheels

Triplex Shatter-Proof Glass Windshield
Four Houdaille Double-Acting Hydraulic Shock Absorbers
Fully Enclosed Four-wheel Brakes

Chrome silicon alloy valves

More than twenty ball and roller bearings

Bright, enduring Rustless Steel for many exterior metal parts

Aluminium Pistons

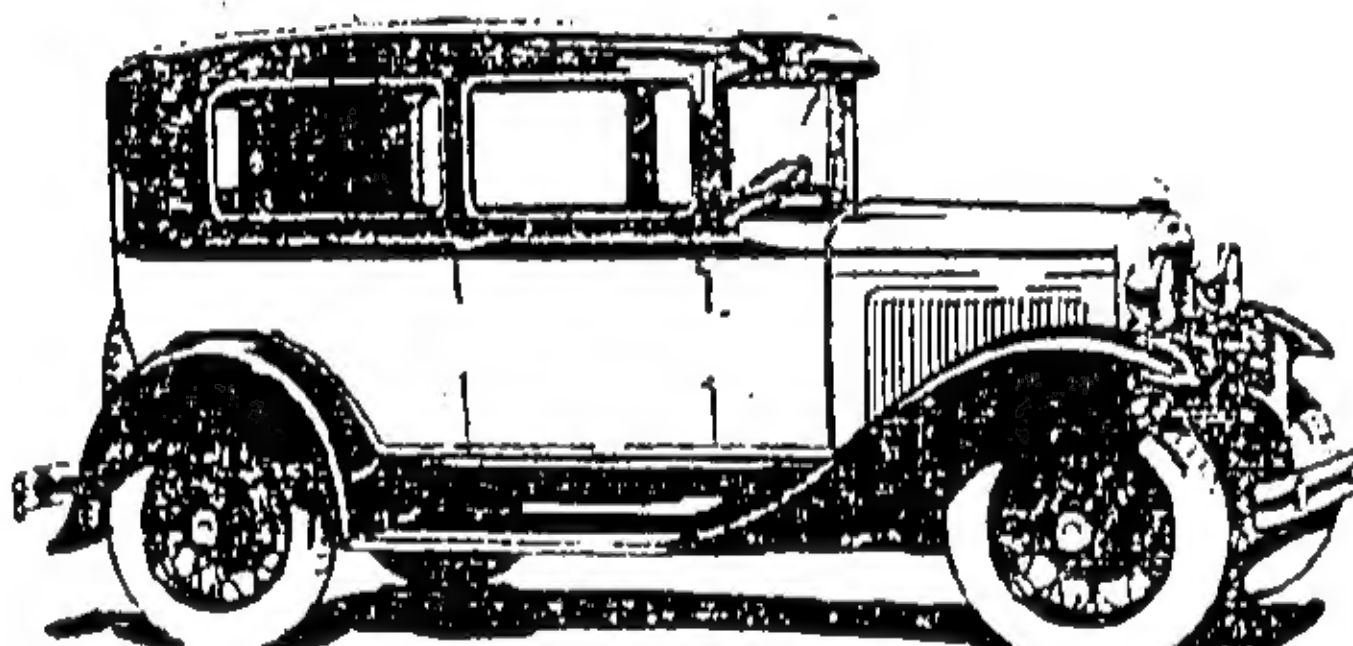
Torque-tube Drive

Extensive use of fine steel forgings

Fifty-five to Sixty-five miles an hour

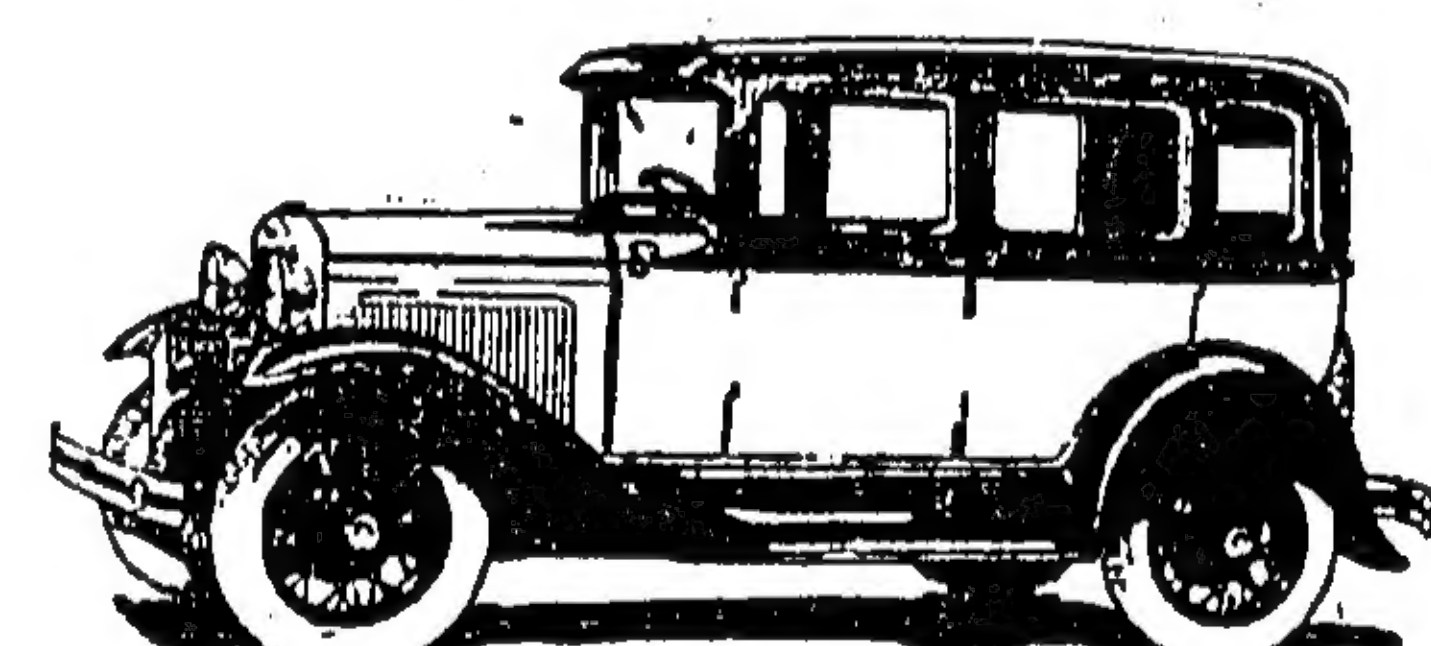
Quick acceleration

RELIABILITY AND LONG LIFE EASE OF CONTROL
LOW FIRST COST LOW COST OF OPERATION AND UP-KEEP
GOOD DEALER SERVICE AFTER YOU BUY THE CAR



The New Ford Tudor Sedan

An ideal family car. Especially suitable for families with children.



The New Ford Town Sedan

For those who desire a small but high-class car with many comforts and refinements.

Ford produced 43.5 % of total world output of American motor car industry during first 10 months of 1930. In 1929 it was 31.2 %.

THIS SHOWS THE WORLD'S APPRECIATION OF PRESENT MODEL FORD CARS!

Motor car registrations in United States for January to October inclusive 1930 showed Ford, first as usual, with 992,370; next highest 566,623.

REAL EVIDENCE OF FORD POPULARITY!

Authorized Dealer: WALLACE HARPER & CO., LTD. Mongkok, Kowloon.

Authorized Service Dealer: IDEAL MOTOR CAR CO. 416/20, Lockhart Road, Wanchai.

BEHIND ALL FORD PRODUCTS



ARE FORD FACILITIES EVERYWHERE.

FORD MOTOR COMPANY, EXPORTS, INC., SHANGHAI.

IN RHODESIA.

The enthusiastic owner of a 1928 Morris-Cowley model—Mr. K. H. Bailey, of N'kana, Northern Rhodesia—has written as follows to Messrs. Fath & Co., Morris Distributors for Bulawayo and district:—

"You will perhaps be pleased to hear that this car has now completed over 12,000 miles and has given every satisfaction. Under trying conditions it has averaged 30 m.p.h., and during a run from Kapiri Mposhi to Mase-

buka, 210 miles, took me . . . at an average of 20 m.p.h., including stops.

In the whole time I have owned the car the engine has never faltered, and repairs have been quite inconsiderable. I have no doubt that for the motorist who demands economy in upkeep and running comfort and freedom from the necessity of visiting a specially equipped garage for all minor adjustments, the economy, reliability and accessibility of this car will take a lot of equalling.

"It is essentially a car for keeps, not for exchange at the end of the season."

MOTORISTS SHOULD NOT PLEAD GUILTY!

Under the old road laws a motorist who was summoned for exceeding the speed limit or for dangerous driving—to quote two common charges—seldom thought it worth while to fight the case, whilst even if he were legally represented he was often advised to plead guilty.

Police evidence which showed that over a measured distance his speed exceeded 20 m.p.h. was enough to secure a conviction in the first case, whilst the same evidence could be brought to support a charge of dangerous driving.

Now, however, it is different; the abolition of the speed limit, says The Light Car and Cyclecar, has removed a source of evidence which admitted of no argument and motorists charged with dangerous or careless driving are advised to see not only that they are legally represented but that a vigorous defence is entered.

It must not be forgotten that the penalties under the new laws are heavy and that the extent of their infliction depends largely on the whims and fancies of each particular Bench; to plead "guilty" as of yore may, therefore, be to invite a heavy fine and possibly suspension of licence.

CLUTCH TREATMENT.

Hints To Novices.

The clutch is probably the victim of more brutal treatment than any other part of the car, but generally it does not give any audible protest before failure, though it warns by becoming fierce or stiff. Many drivers fail to appreciate the loads a clutch is called on to bear when moving a car from rest. Under these conditions the loading is mainly due to inertia, therefore the lower the gear used the less this load becomes.

One of the first lessons to be learned, therefore, is that it is always desirable to use first gear when starting, even with a four-speed gear box in which the first

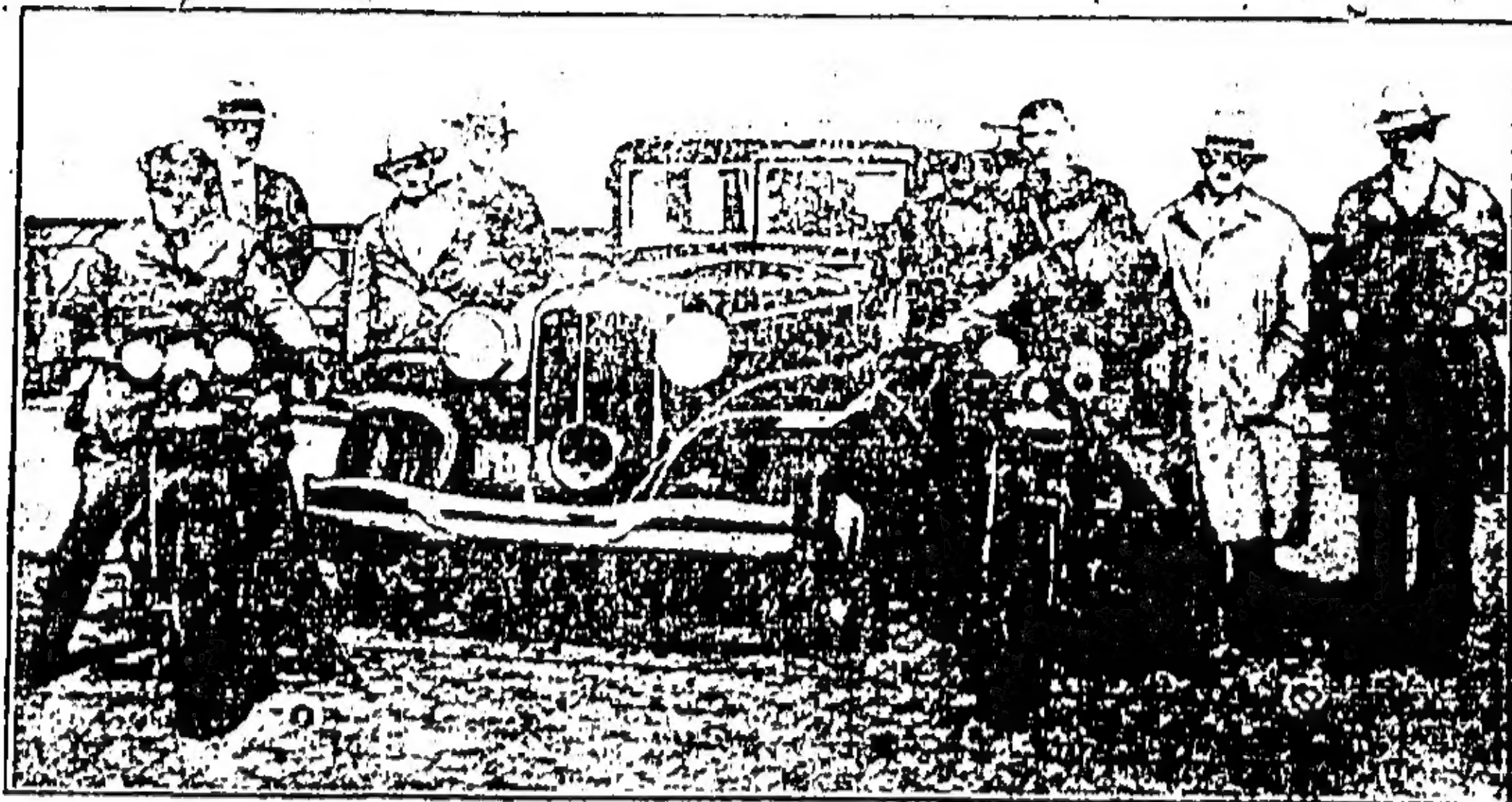
gear ratio is about 20 to 1. Some drivers—especially novices—have the impression that the clutch is a type of infinitely variable gear which can be used in traffic to avoid gear changing. Treatment of this kind is very hard on the withdrawal gear, which is then kept under load for long periods. Also the linings become heated and ultimately burnt, resulting in very fierce engagement.

A fierce clutch can seldom be restored to its original sweetness. It can merely be doctored by washing with petrol and oil. The petrol will clean the linings, and the small quantity of oil will act as a lubricant leading to a certain amount of the desired slip when getting away from rest. An overdose of oil, however, will result in clutch slip. This is easily cured if the

oil has come from the washing process by a further flushing with petrol. If the oil is from leakage the only permanent cure is to trace the leakage and stop it. This oil commonly comes from the front bearings of the gear box.

After a flushing of this kind care should be taken to lubricate all moving parts in case the petrol has done cleaning work in other parts. A clutch that tends to stick is usually suffering from a lack of lubricant unless there is something wrong mechanically. Again, when gear changing endeavour to make the whole operation "dead quiet" and smooth, and eliminate any tendency of the car to jerk forward. A good driver accelerates from zero to a desired speed smoothly and progressively, and by doing so spares his clutch and greatly prolongs its life.

Chrysler Imperial Eight Makes Record Run.



Driven by John Bagley, police mechanic and former racing driver (on right, wearing cap) this Chrysler Imperial Eight sedan made a run of 287 miles in 278 minutes recently. The run, which was part of the dedication ceremony of a new paved highway, was made from the bridge spanning the Mississippi at Burlington, Iowa, to the Douglas Street Bridge across the Missouri, in Omaha. The run was sponsored by the Chamber of Commerce of Red Oak, Iowa. The car averaged 62 miles an hour for the entire trip and the highest speed attained during a one-hour period was 64 miles per hour. The entire run was made against a 45 mile-an-hour headwind and the first 75 miles driving was through heavy rain.

BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitt's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 305-9, Hennessy Road, Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

WILLYS-KNIGHT & WHIPPET MOTOR CARS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

DODGE.—South China Motor Car Co., 33, Des Voeux Road, C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

S.P.A.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

WILLYS-KNIGHT & WHIPPET TRUCKS.—Gilman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co. Ltd., Des Voeux Road, Tel. 27767.

HARLEY-DAVIDSON.—Cameron Motor Co., 2, Kwong Wah Road, Kowloon, Tel. 62242 & 57804.

NORTON.—The Sincere Co. Ltd., Des Voeux Road, Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road, Tel. 24759.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley, Tel. 30228.

FISK TYRES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

INDIA TYRES.—W. R. Loxley Co., York Bldg., Tel. 22285.

MICHELIN TYRES.—Goeke & Co., China Building, Tel. 22221.

WHITT'S MOTOR AUCTIONS, Cameron Road, Kowloon, Next to Peninsula Garage.

WILLARD BATTERIES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

MISS EUROPE.

Selects Car in America.

From the land of Pegasus, Aphrodite and Venus, as goodwill ambassador of the Greek Government, Miss Aliki Diplarakos, crowned Miss Europe of 1930 arrived in Detroit recently to select her personal car—a 100 horsepower Free Wheeling Hupmobile Eight Sedan.

Miss Europe's visit to the Hupp Motor Car Corporation's plant here was her first insight into the industry which has brought fame and fortune to the Motor City. And gazing her amazement at the marvellous operations in assembly and testing of Hupp cars, she eagerly followed every word of her guide through the factories. Particularly was she impressed with Hupmobile's new transmission, for she said:

"Oh, so this is the Free Wheeling I have heard so much about. Why is it so simple—anyone can drive with this marvellously easy shifting of gears."

Miss Diplarakos was first crowned beauty queen of Athens, her home city. Later she won the national pulchritude crown and was sent to Paris where last fall she was victorious over the beauties of all Europe. The Greek Government decided that a young woman of such talent and beauty would make an excellent unofficial ambassador of goodwill, so she was sent to tour the United States. She appears locally under the auspices of Greek organisations.

A tall and stately brunette with flashing black eyes, Miss Europe has a quick and eager smile. She is a talented musician and is noted as an interpreter of both modern and classical Greek dances. A linguist student, she graduated from a seminary in Athens and continued her studies in Greek mythology in Paris. She expects to study for at least two more years. In addition to her native tongue Miss Diplarakos speaks English, German, Spanish and French. Her hobbies, besides music, include outdoor sports. She is particularly fond of tennis, swimming and riding. Accompanying her on this trip is her mother, also an accomplished linguist. Her father is an attorney for the National Bank of Greece.

Miss Europe is unusually modest and a brilliant conversationalist, even though she has been in the United States but a few months. One of the surprising quirks in this nineteen year old winner of Europe's beauty crown is her reticence toward publicity. She declares she will not enter the movies, but expects to spend two months in Greece early this Summer.

OVER THE TOP WITH A THORNYCROFT.

The driver of a Thornycroft two-ton van in the employ of Messrs. Allen-Liversidge, Ltd., the well-known lighting engineers of Liverpool, was given orders to convey a load to an out of the way village in North Wales.

Nearing his destination, and inquiring his road, he was misdirected along a lane which became narrower and steeper as he proceeded until it deteriorated into a rough single track, leading eventually into the famous Bont Newydd Hill. Having arrived so far the driver had no alternative but to tackle this mountain track, which has a wide reputation as an official test hill for motor cycle and car reliability trials, and a sinister one at that for wedding out the unfit.

The hill has two acute bends with ditches on either side, and a gradient of 1 in 5, but the driver's confidence in his Thornycroft was completely vindicated, for the vehicle set its teeth, so to speak, in first gear, and made a non-stop climb right over the top with its load of approximately 35 cwt.

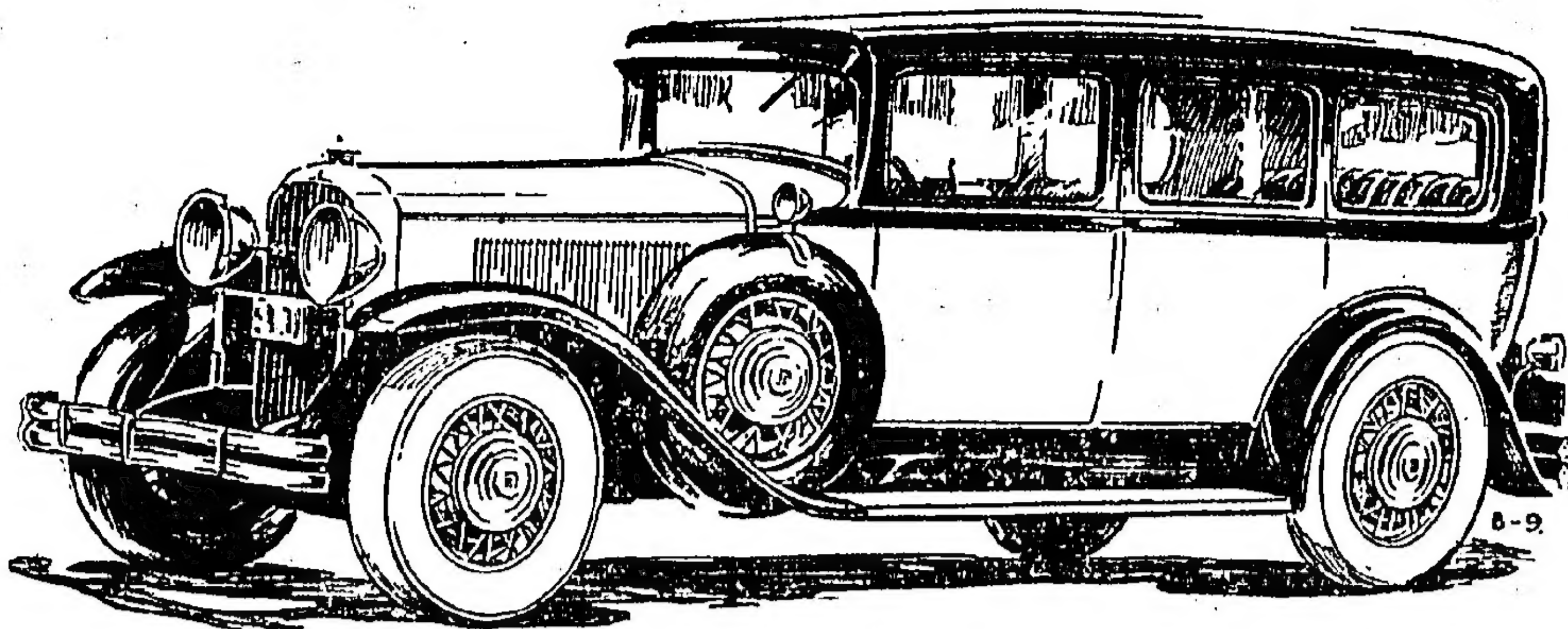
The driver had the satisfaction of learning he was the first to climb this Bont Newydd Hill on a commercial vehicle, and sent the manufacturers a most appreciative letter certified by the signature of a witness who was present, to express his appreciation and astonishment at this outstanding performance of his Thornycroft vehicle.

Hollywood and Los Angeles. Only recently she rejected an attractive offer from a leading motion picture producer.

The New Hupmobile Eight which Miss Diplarakos obtained for her stay in the United States is finished in black duco trimmed with ivory.

Miss Europe's visit to the Hupmobile factory included a trip through Hupmobile's new engineering laboratories. Here she was intensely interested in the cold room and donned an aviator's fur-lined suit to inspect an engine being tested in sub-zero weather.

Miss Diplarakos plans to sail for



Even if you paid considerably more you could not get more satisfying motoring, or ownership, than you are offered in this new Buick!

In all Buick's twenty-five years of achievement it has never produced a series of cars of such outstanding beauty, comfort, performance—or value. On this reputation Buick owners are buying the new Buick with the same confidence with which they have purchased preceding Buicks.

In this space we could not possibly enumerate the many features and advantages that contribute to the remarkable popularity of this new Buick. You must see it—and ride in it—to appreciate why Buick is the car that satisfies so completely.

114" Wheelbase Buick Models . H.K.\$6,955 to H.K.\$ 7,525
118" Wheelbase Buick Models . H.K.\$6,275 to H.K.\$ 8,775
124" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$ 9,980
132" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$12,295

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

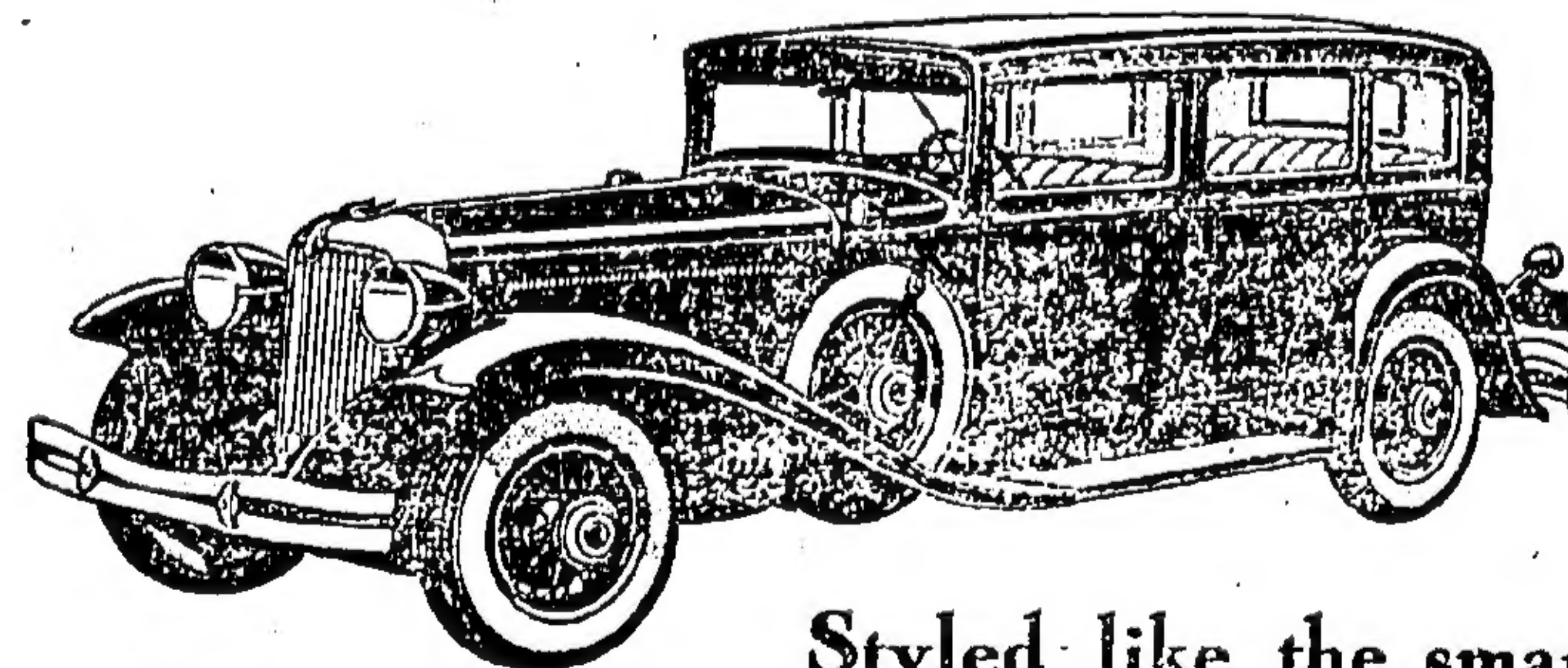
The BUICK 8

The Eights with Buick's Prestige

ARRIVING SHORTLY
SEE THIS CAR BEFORE YOU BUY



AN ENTIRELY
NEW
CHRYSLER SIX



Styled like the smart
Chrysler Eights—a Big Car—with Big Power

Chrysler has news for you.

A big new Chrysler Six expressly designed to stand forth as the smartest six-cylinder car ever available at such a low price.

With its 116-inch wheelbase it is an extremely graceful car in size, length, proportions and in all its fine characteristics of design. Like its magnificent companion

cars, the Chrysler Straight Eights, the new Chrysler Six has a double-drop frame permitting a very low center of gravity—which is an essential source of more attractive appearance, better balance, finer riding qualities and greater safety.

Chrysler has made this new Six as outstanding in performance as it is in appearance. Your first ride will quickly confirm this.

THE NATIONAL MOTOR CAR CO.

484-486, QUEEN'S ROAD, WEST.

TEL. 25674.

